

# Improve Your Groove with Bradley Sowash

1. Prioritize pulse over pitch.
2. Move to the beat.
3. Embrace the backbeat.
4. Accompany others.
5. Picture the grid.
6. Delve into drum.



## Teacher accompaniment patterns

**Boogie** C6 C6 C7

**Lyrical** C C

**Rock** C F C F/G

**Swing** C6 F6 C7

**Latin** C Dm7 G7 Dm7 G7

## Easy drum patterns

**Generic:** (high) (low)

**Pop/Rock:**

**Swing:** 3 3

**Latin:**