

# Teaching Classical Era Techniques with the Complete Keyboard Works of Joseph Bologne

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## Accompaniment Patterns

### *Broken Triads*

Sonata No. 1, mvt. 2

Musical notation for Sonata No. 1, mvt. 2. The score is in 6/8 time and F major. It features a piano (*p*) accompaniment with broken triad patterns. The right hand has a melodic line with slurs and fingerings (1, 2, 3). The left hand has a bass line with fingerings (5, 5, 5, 2, 1, 5, 4, 2, 2, 1, 5).

Adagio in f minor

Musical notation for Adagio in f minor. The score is in 6/8 time and f minor. It features a piano (*p*) accompaniment with broken triad patterns. The right hand has a melodic line with slurs and fingerings (5, 1, 3). The left hand has a bass line with fingerings (5, 4, 5, 4, 1, 5, 4, 5).

Sonata No. 2, mvt. 3

Musical notation for Sonata No. 2, mvt. 3. The score is in 6/8 time and F major. It features a mezzo-forte (*mf*) accompaniment with broken triad patterns. The right hand has a melodic line with slurs and fingerings (3). The left hand has a bass line with fingerings (5, 4, 5, 5, 4, 5).

Rondeau in C Major  
(Minore)

Musical notation for Rondeau in C Major (Minore). The score is in 6/8 time and C major. It features a mezzo-forte (*mf*) accompaniment with broken triad patterns. The right hand has a melodic line with slurs and fingerings (4, 3, 1, 3, 1, 3, 2, 4, 3). The left hand has a bass line with fingerings (4, 5, 5, 4, 5, 4, 5, 5, 4).

**Alberti Bass**

Andante from Sonata No. 7  
**(slow tempo)**

Musical score for the first system of the Andante from Sonata No. 7. The piece is in 3/4 time, marked Andante, with a mezzo-forte (mf) dynamic. The right hand features a melodic line with slurs and fingerings (2, 1, 3, 2, 5, 1). The left hand plays a steady Alberti bass pattern with fingerings 5, 5, 5.

Sonata No. 4, mvt. 1 (Minore)  
**(moderate tempo)**

Musical score for the first system of Sonata No. 4, mvt. 1 (Minore). The piece is in 2/4 time, marked moderate tempo, with a mezzo-forte (mf) dynamic. The right hand has a melodic line with slurs and fingerings (5, 2, 1). The left hand plays a rhythmic pattern with fingerings 5, 5, 5, 5, 2, 2, 4.

Sonata No. 4, mvt. 2  
**(fast tempo)**

Musical score for the first system of Sonata No. 4, mvt. 2. The piece is in 2/4 time, marked fast tempo, with a mezzo-piano (mp) dynamic. The right hand has a melodic line with slurs and fingerings (3, 3). The left hand plays a rhythmic pattern with fingerings 5, 5, 4, 5, 5, 4, 5, 4.

**Alberti/Contrapuntal**  
Sonata No. 2, mvt. 1

Musical score for the first system of Sonata No. 2, mvt. 1. The piece is in 2/4 time, marked piano (p). The right hand has a melodic line with slurs and fingerings (2, 3, 5, 1, 3, 2). The left hand plays a complex Alberti/Contrapuntal pattern with fingerings 5, 4, 3, 5, 3, 2, 1, 4, 2, 1, 3, 1, 4, 3, 3, 5.

**Repeated Note Figures**

Sonata No. 1, mvt. 1

Musical score for the first system of Sonata No. 1, mvt. 1. The piece is in 2/4 time, marked mezzo-forte (mf). The right hand has a melodic line with slurs and fingerings (5, 2). The left hand plays a rhythmic pattern with fingerings 5, 5, 3, 2, 5, 5, 5.

Rondeau in C Major

Musical score for the first system of Rondeau in C Major. The piece is in 6/8 time, marked forte (f). The right hand has a melodic line with slurs and fingerings (2, 4, 3, 1, 4, 3). The left hand plays a rhythmic pattern with fingerings 1, 2, 1, 2, 1.

Cantabile Phrasing & Phrase Direction

*Basic Phrase Structures*

# Andante from Sonata No. 7

Vauban No. 51

**Andante**

*mf*

*mp* *cresc.* *mf*

*mp* *mf* *mp*

*cresc.* *f* *mf* **Fine**

**Phrase Arrival and Resolution**

Sonata No. 4, mvt. 1

Musical score for Sonata No. 4, mvt. 1. The score is in 3/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a triplet of eighth notes (3) and ends with a descending eighth-note scale (2, 2, 1). The bass line consists of eighth-note patterns. The dynamic marking is *mf*. Fingering numbers 5, 4, 3, 1, 5 are shown at the bottom of the bass line.

**Extended Phrases & Slow Movement**

Adagio in f minor

Musical score for Adagio in f minor. The score is in 3/4 time with a key signature of three flats (F, C, G). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note followed by a series of chords and a final half note. The bass line consists of half notes. The dynamic markings are *cresc.* and *dim.*. A fingering number 4 is shown above the first measure of the melody.

Sonata No. 5 (Intro)

Musical score for Sonata No. 5 (Intro). The score is in 3/8 time with a key signature of three flats (F, C, G). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note followed by a series of chords and a final half note. The bass line consists of eighth notes. The dynamic marking is *mp*. The tempo marking is **Adagio**. Fingering numbers 5, 3, 1, 2, 1, 3, 4, 2 are shown at the bottom of the bass line.

**Acrobatics**

**Coordinated Gesture Variety**

Rondeau in C Major

Musical score for Rondeau in C Major. The score is in 6/8 time with a key signature of no sharps or flats. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note followed by a series of eighth notes and a final half note. The bass line consists of eighth notes. The dynamic marking is *f*. Fingering numbers 2, 4, 3, 1, 4, 3 are shown above the melody, and 1, 2, 1, 2, 1 are shown below the bass line.

**Double Thirds & Sixths**

Sonata No. 2, mvt. 1

Musical score for Sonata No. 2, mvt. 1. The score is in 3/4 time with a key signature of three flats (F, C, G). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note followed by a series of eighth notes and a final half note. The bass line consists of eighth notes. The dynamic markings are *mf* and *mp*. The tempo marking is **Adagio**. Fingering numbers 3, 4, 1, 3, 2, 4, 3, 2, 1, 3, 2, 3 are shown above the melody, and 1, 5, 3, 5, 4, 3, 2, 1, 3, 4 are shown below the bass line.

Sonata No. 2, mvt. 2

Musical score for Sonata No. 2, mvt. 2. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note followed by a series of eighth notes and a final half note. The bass line consists of eighth notes. The dynamic marking is *mf*. Fingering numbers 4, 5, 5, 4, 4, 3, 4, 5, 5, 3, 4, 5, 4, 3, 5, 4, 3, 4, 3, 4, 2 are shown above the melody, and 5, 4, 3 are shown below the bass line.

Adagio in f minor

Musical score for Adagio in f minor, measures 38-44. The score is in 3/4 time and features a melodic line in the right hand with various ornaments and fingerings, and a supporting bass line in the left hand.

Rondeau in C Major

Musical score for Rondeau in C Major, measures 45-51. The score is in 3/4 time and features a rhythmic melody in the right hand with a steady bass line in the left hand. The dynamic marking *mp* is present.

*Octaves*

Sonata No. 1, mvt. 1

Musical score for Sonata No. 1, mvt. 1, measures 9-15. The score is in 3/4 time and features a melodic line in the right hand with a steady bass line in the left hand.

Sonata No. 2, mvt. 3

Musical score for Sonata No. 2, mvt. 3, measures 5-11. The score is in 3/4 time and features a melodic line in the right hand with a steady bass line in the left hand.

Adagio in f minor

Musical score for Adagio in f minor, measures 30-36. The score is in 3/4 time and features a melodic line in the right hand with a steady bass line in the left hand. The dynamic marking *p* is present.

Andante from Sonata No. 7

Musical score for Andante from Sonata No. 7, measures 1-7. The score is in 3/4 time and features a melodic line in the right hand with a steady bass line in the left hand. The dynamic marking *mp* is present.

Sonata No. 5

Musical score for Sonata No. 5, measures 28-34. The score is in 3/4 time and features a melodic line in the right hand with a steady bass line in the left hand. The dynamic marking *dim.* is present.

Sonata No. 6, mvt. 1 – *Coming Soon in Volume 2!*

Form Structure and Basic Harmonic Progressions  
Sonata No. 1, mvt. 3

Vauban No. 4

(Allegretto)

III. *mf*

CM: I V I V7/V V

Fine

I V I V I

8 *f*

GM: (unison melodic transition)

12 *mf* *p*

GM: I V7 I V7

16 *cresc.* D.C. al Fine

I IV I V I

Ornamentation and Improvisation

# Sonata No. 2 in G minor

Vauban No. 11

I. (Grazioso) *p*

5 4 3 5 3 2 1 4 2 1 3 1 4 3 3 5

5 *mf* *mp* *poco dim.*

2 3 2 1 3 2 3 1 4 2 1 5 2 3 3 1 2

9 *p*

5

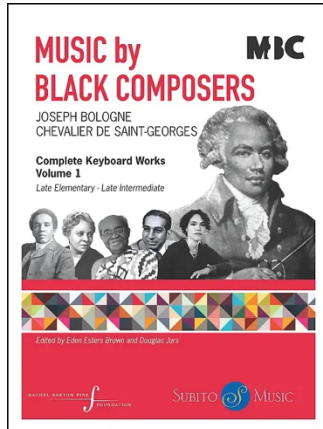
13 *mf* *mp* *dim.*

1 5 3 5 2 3 2 1 2 4 5 4 3 4

17 *p* *mf* *dim.* **Fine**

1 4 2 3 5

### *Where to get the score:*



### **Subito Music:**

<https://www.subitomusic.com/product/music-by-black-composers-joseph-bologne-complete-keyboard-works-volume-1/>

### **Bibliography**

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