

# Tropical 4-Hands: The Long Tradition of Piano Duets in Brazil

Jéssica Pacheco and Alejandro Cremaschi, piano

## How to get this music

**Sonata.** Edino Krieger (1928 – 2022)

*Level: advanced*

- Published in the US by PeerMusic. Available through <https://sheetmusicplus.com>
- Some scores available at the Brazilian Academy of Music:  
<https://abmusica.org.br/edicoes-abm/compositor/edino-krieger/>

**Odeon (tango brasileiro).** Ernesto Nazareth (1863 – 1934), arr. Amaral Vieira (b. 1952)

*Level: late intermediate*

**Confidências (waltz).** Ernesto Nazareth, arr. Amaral Vieira

*Level: late intermediate*

**Tico-tico no fubá (choro).** Zequinha de Abreu (1880 – 1935), arr. Amaral Vieira

*Level: early advanced*

- Published by the arranger, José Carlos Amaral Vieira. Contact his wife, Yara Ferraz, at [yaraferraz@amaralvieira.com](mailto:yaraferraz@amaralvieira.com)

**Frevo.** Ronaldo Miranda (b. 1948)

*Level: advanced*

- Available from the composer at: [rcmusica@terra.com.br](mailto:rcmusica@terra.com.br)

**Brincadeira a 4 mãos.** Claudio Santoro (1919 – 1989)

*Level: mid to late intermediate*

- Downloadable purchase available at Edition Savart, <https://www.editionsavart.com/>
- Or contact his son Alessandro Santoro, who sells PDFs of the pieces. His email is [santoro.alessandro@gmail.com](mailto:santoro.alessandro@gmail.com)

**Congada.** Francisco Mignone (1897 – 1986)

*Level: advanced*

- Difficult to obtain
- Interlibrary Loan in your university or local library
- Scribd.com scans (open Scribd site in browser and search for "Congada Mignone 4 maos")