

**Cooperation, Camaraderie, and Competition:  
Motivating Students through Studio-Wide Incentives**

2024 MTNA National Conference

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[www.parkerpiano.com/MTNA](http://www.parkerpiano.com/MTNA)

**Recommended Resources**

Ayola, Edward L. *Winning Rhythms*. Neil A. Kjos, 1985.

Bartolomeo, Luke. *Rhythm Swing*. Vers. 1.2, 2021. *Apple App Store*,  
<https://apps.apple.com/us/app/rhythm-swing-music-drills/id1007346233>.

Berlin, Boris, et al. *Four Star Sight Reading and Ear Tests*. The Frederick Harris Music Co., 2015.

Faber, Nancy, and Randall Faber. *Piano Adventures: Scale and Chord Books 1-3 s*. Faber Piano Adventures, 2014.

Faber, Nancy, and Randall Faber. *Piano Adventures: Sightreading Levels Primer through 4*. Faber Piano Adventures, 2013.

Grayston, Thomas. *Note Rush*. Vers 2.01.2, 2024. *Apple App Store*,  
<https://apps.apple.com/us/app/note-rush-music-reading-game/id1083801827>.

Hidy, Diane, and Keith Snell. *Sight Reading: Piano Music for Sight Reading and Short Study, Levels 1-10*. Neil A. Kjos, 2019.

Marlais, Helen, and Kevin Olson. *Sight Reading & Rhythm Every Day*. Alfred Pub. Co, 1999.

Olson, Kevin and Julia. *The Perfect Start for Note Reading*. FJH Music Co, 2009.

Olson, Kevin, and Wynn-Anne Rossi. *Music by Me Books 1-3*. FJH Music Co, 2023.

Palmer, Willard. *The Complete Book of Scales, Chords, Arpeggios and Cadences*. Alfred Publishing Company, 1994.

Rolfs Apps. *Rhythm Sight Reading Trainer*. Vers 11.08, 2023. *Apple App Store*,  
<https://apps.apple.com/us/app/rhythm-sight-reading-trainer/id396302174>.

Small, Allan. *Basic Timing for the Pianist*. Alfred Pub. Co, 1979.

Stevens, Wendy. *Rhythm Menagerie*. [Composecreate.com](http://Composecreate.com).

Stevens, Wendy. *Rhythm Manipulations*. [Composecreate.com](http://Composecreate.com).

Uhart, James. *Ear Cat*. Vers 1.7, 2022. *Apple App Store*, <https://apps.apple.com/us/app/ear-cat-music-ear-training/id1339125250>.

# Studio Incentive Program

**Name:** \_\_\_\_\_

**Team:** \_\_\_\_\_

**Division:** \_\_\_\_\_

1. \_\_\_\_\_ (5 pts each)

Division I: 5-Finger Scales, Major and Minor

Division II: 5-Finger Scales, Cross-hand arpeggios, and/or tetrachords

Division III: 1 Octave Scales, Arpeggios

Division IV: 2+ Octave Scales, Arpeggios

2. \_\_\_\_\_ (max 20 points per week)

2 points per page completed (counts written in, be able to clap and count aloud)

2 points per level completed with 3 stars on Rhythm Swing app\*

3. \_\_\_\_\_ – double points for memory

	<i>Repertoire</i>	<i>Practice – 5 points each day</i>
<i>Division I</i>	5 points per page	5 minutes minimum daily
<i>Division II</i>	5 points per page	10 minutes minimum daily
<i>Division III</i>	5 points per half page	15 minutes minimum daily
<i>Division IV</i>	5 points per system	20 minutes minimum daily

4. \_\_\_\_\_ (max 10 points per week)

2 points per page completed - played fluidly with metronome as requested by teacher

5. \_\_\_\_\_

3 points per theory page completed

5 points per composition (written down)

2 points per level completed with 3 stars on NoteRush app (penalties on)\*

2 points per level completed with 3 stars on Ear Cat app\*

5 points per ear tune learned (ask teacher for assignment)

10 points for performing for an audience (not your immediate family)

Last week to earn points is \_\_\_\_\_

\*Send picture or screenshot to your teacher to verify