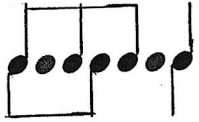


## YOU CAN MASTER POLYRHYTHMS!

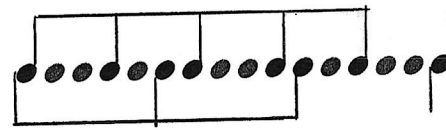
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# POLYRHYTHM COMPOSITES

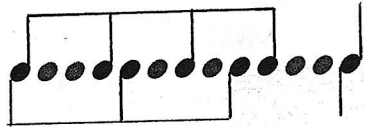
3 against 2



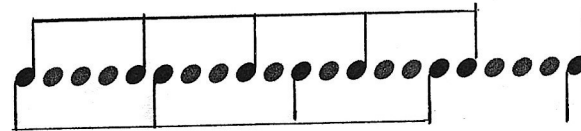
5 against 3



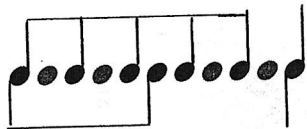
4 against 3



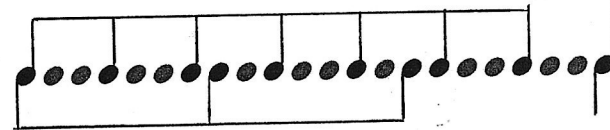
5 against 4



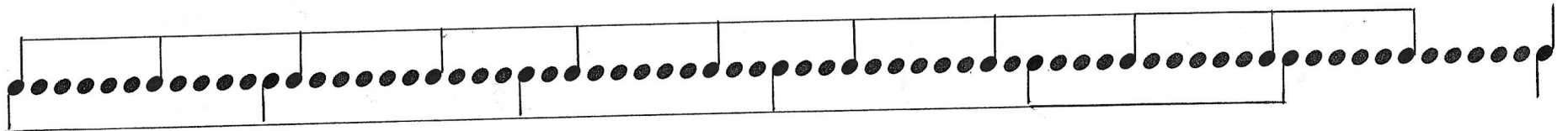
5 against 2



7 against 3



11 against 6

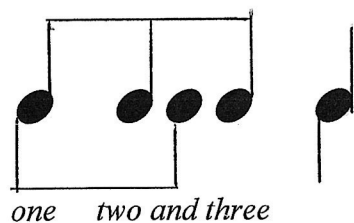


## Strategies for helping students learn any polyrhythm

- Using examples in this handout as a guideline, construct the polyrhythm for the student to use as a visual aid
- First learn the verbalization of the composite
- Tap the rhythm before playing it on the keyboard
- Speak the composite while tapping
- Play the composite using one finger, one note for each hand
- Play the composite with one hand using one note
- Play the composite with one hand using two voices (for example, using 1 and 5 a fifth apart)
- Play the composite with both hands, followed by each hand playing its own part
- Finally, play the passage itself
- Use your own creativity to come up with additional strategies for internalizing the composite

### 1. Debussy, Première Arabesque, m 6 – 9

3 against 2



*poco a poco cresc.*

## 2. Chopin, Fantaisie-Impromptu, Op. 66, m 1 – 5

4 against 3 (4 in RH)

one two - oo three - ee four

*Allegro agitato.*

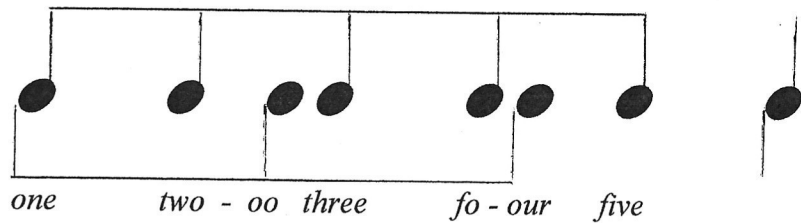
## 3. Chopin, Trois Nouvelles Etudes, No. 1 in F Minor, m 6 – 10

4 against 3 (4 in LH)

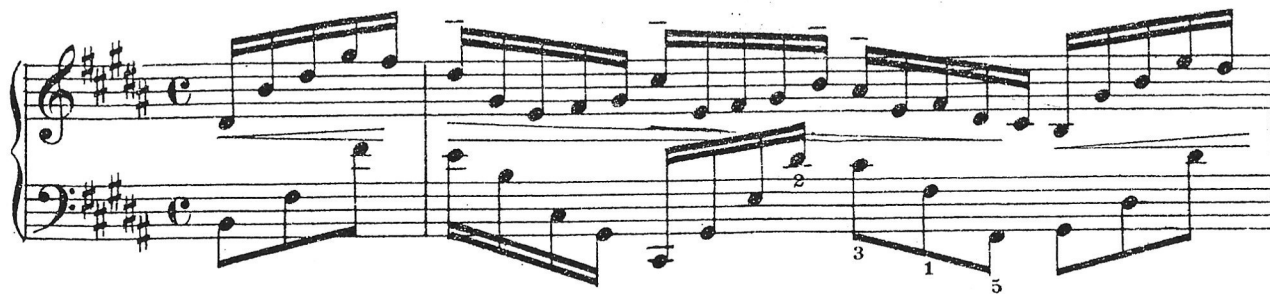
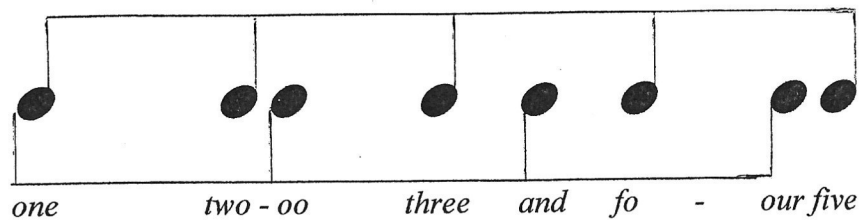
one two - oo three - ee four

4. Scriabin, Etude in B Major, Op. 8, No. 4, m 1

5 against 3



5 against 4



5. Chopin, Nocturne in B-flat Minor, Op. 9, No. 1, m 1 – 5

11 against 6

one two - oo three fo - our five six and sev ei-eight nine te-en lev

1. *p espress.*

## 6. Beethoven, Concerto No. 4 in G Major, Op. 58, i, m 352 – 353

7 against 3

one two three - ee four fi - ve six sev

*poco cresc.*

*ff*

*ff*

5 5 3 2 4

## 7. Mozart, Sonata in C Major, K. 330, i, m 6 – 10

5 against 2

one two three and four five

6

2 1

53

*tr*

4

*f*

2

2

*p*

2 1

2 1

8. Mozart, Sonata in D Major, K. 284, i, m 49 – 51

49

*tr*

3 5 4 1 4 1

2 2 1 2 1

9. Granados, Quejas o la maja y el ruiseñor (from Goyescas), m 22 – 24

*poco rall.* *molto espress.* *a tempo* *pp*

3 3 3

3 rall.