Music In Every Child: Strategies for Success
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● Introduction
  ○ A. What types of students do you have in your own studio? How have they changed in the last year? Each student is different, and they may be different from year to year.
  ○ “There is music in every child, the teacher’s job is to find it.” --Frances Clark
  ○ You can’t change other people; you can only change yourself.

● Big Picture: Thinking - Our mindset impacts our actions.
  ○ Center Ourselves
  ○ We like our students!
  ○ Empathy
  ○ A flexible mindset
  ○ Cooperative mindset

● General Teaching Strategies - These strategies may prevent behavior/attention problems.
  ○ A varied lesson plan
  ○ Lessons as engaging as possible!
  ○ Routine
  ○ Transitions
  ○ Avoid Power Struggles
  ○ Importance of praise
  ○ Repertoire Selection
  ○ Non-verbal communication
  ○ Don’t tolerate poor behavior

● Specific issues:
  ○ Playing while teacher is talking
  ○ Lack of connection with the teacher
  ○ Losing Focus
  ○ General impulsiveness
  ○ Student has a lot of extra things to say = not lesson related.
  ○ Defiance

● Musical Problems
  ○ Pervasive rhythm problems
  ○ Reading Problems
  ○ Memorization
  ○ Playing by ear instead of reading

● Conclusion
Warm-ups:

Play the “Here Comes the King” Warm-up shown below. You may start on any white keys, as long as you play 5ths, play slowly, and have good piano hands! (You'll only use your 3rd fingers)

![Musical note image]

New Music: Tap and count, say the play and count.

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<tr>
<th>Page</th>
<th>Piece</th>
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<tbody>
<tr>
<td>Time to Begin</td>
<td>54</td>
<td>Ship Ahoy!</td>
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<td>Oh, My!</td>
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<td>King George V</td>
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Special Pieces

Review Music: Keep playing your memory pieces, Dinosaurs, Winter Fun!

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<td>Side by Side</td>
<td>13</td>
<td>New Friend</td>
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<td>Time to Begin</td>
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<td>Ranch Mail</td>
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<td>Side by Side</td>
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<td>I Like Jazz</td>
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Favorites

Writing
- Activities Complete page 29.

Composing: Make the piece you composed using 5ths LONGER, or make a new piece about a kingdom. **TITLE:** __________________________
Sample #2

Alex  Week #18  1.28.18

Repertoire Class: Thursday, February 1 at 6:45- A Faded Letter

Warmups:
Five Finger Patterns: E, F, Gb, G (focus on rotation)

Scales: E, B, Gb, Db
   play one hand twice as fast as the other
   Practice Scale Announcement

Arpeggios: E, B, Gb, Db
   Hands Separate

Repertoire:

Etudes 4 p. 8 Masquerade
   1st page: Keep LH rhythm steady, light chords
   2nd page: HT, tap and count last line

Repertoire 4 p. 8 Minuet in G Major
   Count out loud with HT for the first section
   Be sure that you have played 3x perfectly each day—3 Pencil Game

Sheet: Frightening Wind
   m. 1-14 Crescendo to the top of the arpeggios

Lyric Preludes: A Faded Letter –
   m. 13: RH must play an E, clear pedal change at the last chord, listen to the sound die away

CS Rep 4: Reflections
   Enjoy the ending measures😊

Lyric Preludes: Dragon Fly
   RH alone 3x (staccato, legato, double notes); HT: slow, medium, fast

Composition/Class:
   Practice the Circle of 5ths drill for Class
   Add a (contrasting) B section to your composition