

MUSIC TEACHERS NATIONAL ASSOCIATION



Collegiate Chapters SYMPOSIUM

on the campus of

Texas Christian University

January 14–15, 2023



Photo courtesy of Texas Christian University

www.mtna.org/symposium



MUSIC TEACHERS NATIONAL ASSOCIATION

January 14, 2023

Dear Symposium Attendee:

We are delighted to welcome you to the 2023 MTNA Collegiate Chapters Symposium. This marks the 12th year of the Symposium, which brings together collegians, college faculty and young professionals from across the country in an intimate setting to build bridges of communication through collegiate-led sessions and dialogues. Over the years, the Symposium has grown into one of the most important and successful programs within all of MTNA.

We encourage you to take advantage of all the opportunities for learning new skills, building a professional network and renewing your spirit. Everything you do this weekend, every speaker you hear, every session you attend, will present you with a challenge and an opportunity. So keep your minds open to what you hear and see. In doing so, you'll become a better student and a more skillful music teacher.

The students, faculty and staff of Texas Christian University, along with the Symposium Planning Committee chaired by Verena Abufaiad, have planned an exceptional program for you to enjoy and experience. Please be sure to take a moment to thank them for their work to make this an interesting, informative and worthwhile event.

Sincerely,

A handwritten signature in black ink that reads "Karen Thickstun".

Karen Thickstun, NCTM
President

A handwritten signature in black ink that reads "Gary L. Ingle".

Gary L. Ingle
Executive Director & CEO

FOUNDED
1876



Dear Participants of the MTNA Collegiate Chapter Piano Pedagogy Symposium,

On behalf of the students, faculty, and staff in the School of Music at Texas Christian University, I welcome you to campus and to Fort Worth. I wish to thank Lindsay Bastian, President of the TCU Chapter of MTNA, and the rest of the planning committee for their hard work in making this symposium a reality.

At TCU, we are educating the next generation of musicians to be leaders and ambassadors of music, helping to create bridges across an ever more divisive world. We are dedicated to fostering the best in performance, teaching, creativity, and scholarship in music. With over 350 students and 75 full- and part-time faculty, the School of Music offers a comprehensive array of degree programs, including bachelors, masters, doctoral, and artist diploma programs. And as the first All-Steinway School in the state of Texas, we take pride in our world-class piano and piano pedagogy programs. The Van Cliburn Concert Hall at TCU, part of the recently completed TCU Music Center, is the newest addition to the School of Music. The hall is a state-of-the-art performance venue featuring stunning architecture and truly phenomenal acoustics. I invite you all to return to campus to experience it for yourself.

If you wish to learn more about the School of Music at TCU, please visit music.tcu.edu. I hope you all enjoy the wonderful workshops, masterclasses, and performances at this year's symposium!

A handwritten signature in black ink, reading "Sean Atkinson". The signature is fluid and cursive, with a long, sweeping underline.

Dr. Sean Atkinson
Director, TCU School of Music

(Schedule subject to change)

Saturday, January 14, 2023

8:15–9:00 A.M.

Registration
Walsh Lobby

9:00–9:15 A.M.

Welcome
PepsiCo Recital Hall

9:15–9:50 A.M.

From Student to Studio: The Transition from Busyness into Business!
PepsiCo Recital Hall

While most university students cover the concept of entrepreneurship and studio operation in school, the reality is much more daunting and detailed. Gain valuable insights into profitable opportunities to make piano teaching economically advantageous.

- University of Montana: Cassandra Bak; Kennedy Black; Landon Kleeman; Isabelle Pearson; Abby Van Allen

9:50–10:05 A.M.

BREAK
Tours of facilities guided by TCU students

10:05–10:30 A.M.

SPLIT SESSION
A Musician's Guide to Effective Public Speaking
PepsiCo Recital Hall

The thought of speaking in public can be frightening and uncomfortable for many musicians. This presentation aims to provide college students and young professionals with helpful strategies to develop tools for effective public speaking.

- Joanne Chew-Ann Chang, The Juilliard School

Ready, Set, Explore!:: Creating an Elementary Summer Music Camp as a Traveling Teacher

WPA 203

In summer 2022, we successfully executed a week-long elementary music program centered around world music. We will talk about how to find a space as a traveling teacher, creating lesson plans and navigating parent communication.

- University of Colorado Boulder: Lizzie French; Elizabeth Smith; Abby Terrill

“A Rose by Any Other Name”: Exploring Three Roses by Florence Price

ELH 132

The program will include a piano performance of Price’s *Three Roses* as well as a discussion of the set’s evolution, Price’s possible intentions for the pieces and considerations for performance practice.

- University of Arkansas, Fayetteville: Morgan Brown; Leah Foster; Sung Kun Jun; Ema Plafcan; Calista Maurer; Ethan Seigny

Serving the Underserved: Experiences in Community Music Programs

ELH 113

Results of interviews with directors of community music programs will be discussed, including topics such as overcoming obstacles, rewards of this type of work, what prior experiences are conducive to success and acquiring funding.

- Anna Vander Boon, NCTM, Texas Tech University

10:30–10:45 A.M.

BREAK

Tours of facilities guided by TCU students

10:45–11:10 A.M.

SPLIT SESSION

Reaching Beyond Our Grasp: Making Rachmaninoff’s Music Accessible for Smaller Hands

ELH 113

This presentation observes the main principles of overcoming difficulties that small-handed pianists face because of the stigmas around the traditional understanding of piano technique. Specific solutions to excerpts from Rachmaninoff’s works will be demonstrated.

- Ceren Su Sahin, University of Michigan

Enriching Intermediate Students’ Repertoire: Bohuslav Martinů Selected Piano Works

ELH 132

Bohuslav Martinů’s unique combination of early 20th-century styles may inspire teachers who want to broaden their pedagogical repertoire. This presentation will provide selected excerpts from a list of his intermediate works with pedagogical discussions.

- Jinkyung Kim, University of South Carolina

Know Your Self-Worth: Using Key Economic Indicators to Determine Your Financial Value**PepsiCo Recital Hall**

Music educators face uncertainty about their financial value in an ever-changing economy. Our session provides a framework for musicians to sharpen their financial acumen and ensure fair compensation in the face of economic fluctuation.

- University of Southern California: Angela Lin; Clarice Kwan; Shelby Wong

Zoltán Kodály in the Collegiate Group Piano Classroom**WPA 203**

This session explores how to use Zoltán Kodály's method of teaching in the collegiate group piano classroom with activities utilizing folk songs, solmization and part singing.

- Megan Rich, NCTM, University of South Carolina

11:10–11:25 A.M.**BREAK****11:25 A.M.–12:00 NOON****NETWORKING SPLIT SESSION*****Entrepreneurship*****PepsiCo Recital Hall Stage**

- Joanne Chew-Ann Chang

Grad School**WPA 203**

- Megan Rich, NCTM

Group Teaching**ELH 113**

- Margaret Brown

Independent Teaching**ELH 132**

- Sherri Nicholson, NCTM

12:00–2:00 P.M.**LUNCH (on your own)**

2:00–3:00 P.M.

LIGHTNING SESSION
PepsiCo Recital Hall

Collaborative Piano for the Young Musician: How to Incorporate Chamber Music into Pre-College Piano Programs

- Nora Mello, Texas Christian University

Into a New Era of Piano Technique Book: A Pedagogical Analysis of Rae de Lisle's Fit-4-Piano Through the Lens of Muscle Injury Prevention

- Jackie Yong, Florida State University

Learning on the Go: Using Podcasts Outside of the Lesson

- Annika Cahill, Butler University

Listen, Sing, Play! An Improvisation Activity for the Elementary Piano Student Based on Audiation

- Ricardo Pozenatto, University of Louisiana at Lafayette

Muscular Tension and Self-Massage: The Burden Pianists Carry

- Sylvan Scott, Brigham Young University

An Opportunity to Reflect

- Yumiko Hastings, Southern Methodist University

Practical Strategies for Success with ADHD Students

- Hannah Potter, Northwestern State University

A Small World of Music: Celebrating Culture in the Music Studio

- Southwestern Baptist Theological Seminary: Jihye Cheon; Emily Myers

Strengthening the Inner Ear with Zoltán Kodály's Historical Pedagogy and the 333 Elementary Exercises in Solfège Singing

- Megan Rich, NCTM, University of South Carolina

3:00–3:15 P.M.

BREAK

3:15–4:00 P.M.**KEYNOTE ADDRESS*****Understanding the Collegiate School of Music Learning
Environment: Lessons from Medical Education*****PepsiCo Recital Hall**

- Kris Chesky, Texas Center for Performing Arts Health

4:00–4:15 P.M.**BREAK****4:15–5:00 P.M.****POSTER SESSION****WPA 203*****Be Empowered: Strategies to Enhance Your Practice Through
Effective Journaling***

- Brigham Young University: Jacie Glenn; Lela Packard

***Brazilian Music Ensemble: Playing Bossa Nova at Collegiate Group
Classes***

- Ricardo Pozenatto, University of Louisiana at Lafayette

Engaging Color Analysis in Music Reading

- Stephanie Christianto, Baylor University School of Music

***Expanding the Limits of Standard Piano Literature: An Analysis of
Melesio Morales La India Frutera***

- Ohio University: Edgar I. Gomez Alvarez; Sunny Weng

***Improvisation as Preparation: Incorporating Music Learning Theory
into Beginning Piano Study***

- University of South Carolina: Fanarelia Guerrero Lopez; Xiao Han;
Jasmine Harry; Mengyu Song; Qiwen Wan

***No Tension, No Injury: Tips for Teaching Our Students to Recognize
and Remedy Tension While Playing the Piano***

- Soohyun Lee, Texas A&M University-Commerce

***The Other Side of the Staff: Teaching Collaborative Piano to Non-
Pianist Musicians***

- University of Cincinnati College-Conservatory of Music: Chi Hoi
Cheung; Angela Lau

Piano Exams in Different Cultures: A Comparative Study of Piano Exams by the Chinese Musicians Association and the Royal Conservatory of Music

- Qiwen Wan, University of South Carolina

Ruth Crawford Seeger: The Nine Preludes for Piano

- Jugwon Noh, University of Texas at Austin

Solfège as a Musical Language: Teaching Pianists to Audiate Through Solmization

- Texas Christian University: Lindsay Bastian; Nora Mello; Alfredo Ortiz; Karolina Rimskyte; Lydia Sander; Hanqiu Xu

Teaching Baroque Dance Steps in Piano Lessons

- Xiaoya Gao, University of South Carolina

(Un)charted Territory: Incorporating Jazz Study at the Beginning and Intermediate Levels

- Molly Thomas, University of South Carolina

5:00–5:15 P.M.

BREAK

5:15–5:50 P.M.

The Echo of Beijing Opera in Piano Repertoire
PepsiCo Recital Hall

This research session provides a brief overview of the culture and traditions of Beijing Opera and explores the contemporary Chinese piano repertoire that incorporates artistic elements of Beijing Opera in pedagogical aspects.

- Mengyu Song, University of South Carolina

Sunday, January 15, 2023

8:45–9:15 A.M.**Coffee and Conversation**
Orchestra Room, TCU Music Center**9:30–10:05 A.M.*****Beyond Bach: An Introduction to Early Music and the Harpsichord***
PepsiCo Recital Hall

In this session, participants will go “Beyond Bach,” learning about repertoire, historical context and creative activities to inspire a new fascination of the Baroque period and performance practice.

- Curtis Pavey, Oberlin Conservatory of Music

10:05–10:15 A.M.**BREAK****10:15–10:40 A.M.****SPLIT SESSION*****But Doesn't That Hurt Your Wrists? The Truth About Musicians Lifting Weights*****PepsiCo Recital Hall**

Musicians desire to maximize their physical ability to make music but are too often discouraged from lifting weights. Fortunately, there is significant evidence that lifting is both safe and effective. Be ready for audience participation!

- Sarah Morris, Shenandoah University

Leading with Lead Sheets: Strategies to Establish Relevant Skills for Young Learners**ELH 113**

Explore how to integrate practical skills such as rhythmic patterns, accompaniment styles, chord progressions and improvisation into lead sheets using popular music for ages 7–12 in elementary to early-intermediate levels.

- University of Oklahoma: Janelle Crane; Elise Eastin; Amanda Howe; Liana Muzik; Shara Sun

Reger@150: Exploring the Compositional Style and Pedagogical Value of the Short Piano Works of Max Reger

ELH 132

To recognize the 150th anniversary of the birth of Max Reger (1873–1916), this session will address misconceptions about Reger’s compositional style and legacy by providing an overview of his myriad short piano works.

- Bryan Chuan, University of Nevada Reno

Watch and Learn! The Power of Practice Observation in the Group Piano Classroom

WPA 203

Teaching learners how to practice effectively is a vital part of musical development. In this session, attendees will learn to sequence practice observation and analysis to positively affect the practice behavior of their students.

- Margaret Brown, University of Texas at Austin

10:40–10:50 A.M.

BREAK

10:50–11:15 A.M.

SPLIT SESSION

Cheat Sheet to Spreadsheets: How to Use Excel like a Pro in Your Music Studio!

WPA 203

No experience required! Bring your laptop (or feel free to just watch) and experience creating a spreadsheet from the ground up. Learn some useful tips and make the most of Excel in your studio!

- Melody Morrison, NCTM, Florida State University

Discovering Tailleferre: Underrepresented Piano Duet and Two-Piano Repertoire of Germaine Tailleferre

PepsiCo Recital Hall

The only woman of Les Six, Germaine Tailleferre, composed a remarkable piano duet and two-piano repertoire ranging from elementary to advanced levels. This presentation seeks to expand the pianist’s repertoire by highlighting these underrepresented works.

- University of Oklahoma: David Mach; Mimi Zhang

Music Accessibility in an Age of Declining Audiences

ELH 132

Considering recent trends concerning the decline of audience attendance and engagement in classical concerts, our chapter is committed to providing opportunities to remedy issues in music accessibility.

- Indiana University: Pei-Tsun Chiang; Hyeyeon Jin; Trinity Fan; Joyce Lee

Pandas, Gorillas, and Parrots, Oh My!: Illuminating Karen Tanaka's Children of Light

ELH 113

Explore the colorful, captivating and environmentally inspired pieces of Karen Tanaka's intermediate piano collection *Children of Light*, a set of 25 pieces that both diversify teaching repertoire and introduce students to 20th-century compositional techniques.

- Emily Barr, University of Oklahoma

11:15–11:25 A.M.

BREAK

11:25 A.M.–12:00 NOON

NETWORKING SPLIT SESSION

Entrepreneurship

ELH 132

- Adam Salas, NCTM

Grad School

ELH 113

- Margaret Brown

Group Teaching

WPA 203

- Megan Rich, NCTM

Independent Teaching

PepsiCo Recital Hall Stage

- Forrest Howell

12:00 NOON–2:00 P.M.

LUNCH (on your own)

2:00–3:30 P.M.

TEACHING MASTER CLASS

PepsiCo Recital Hall

- University of Texas at Austin: Martha Hilley, NCTM; Margarita Denenburg

3:30–3:40 P.M.

BREAK

3:40–4:25 P.M.

POSTER SESSIONS

WPA 203

Be Empowered: Strategies to Enhance Your Practice Through Effective Journaling

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(Un)charted Territory: Incorporating Jazz Study at the Beginning and Intermediate Levels

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4:25–4:35 P.M.**BREAK****4:35–5:00 P.M.****SPLIT SESSION*****Discovering New Gems: Teaching Pieces by Florence Price***
PepsiCo Recital Hall

Eager to explore options to add to our go-to favorites, the SMU collegiate chapter will present teaching pieces from beginner to intermediate levels composed by Florence Price in a lecture-recital format.

- Southern Methodist University: Valen Angriawan; Yumi Kon Hastings; Hye-jin Hwang; Hyejeong Claire Kim; William Leicht; Ulysses Lozano; Catharine Lysinger; Carlie Toliver; Claudia Wang; Coco Xu

It's Up to You: Autonomy-Supporting Practices in the Group Piano Classroom**ELH 132**

When teachers provide opportunities for students to make independent choices, they can positively impact their students' motivation and skill development. Clinic attendees will observe positive effects of autonomy-supporting curricula in undergraduate group piano instruction.

- Margaret Brown, University of Texas at Austin

A Survival Guide for Small-handed Pianists—An Application of Taubman Technique

WPA 203

This presentation focuses on some adaptation strategies for small-handed pianists. Our program includes experiencing hand and arm movements, introducing general adaptation strategies, applications and repertoire examples, and four exercises for injury prevention.

- Florida State University: Xiao Liang; Xixi Shen; Wan Yee Nina Yim

To Focus or Not to Focus?: Mental Skills for Practice and Performance

ELH 113

Having trouble staying focused and efficient in the practice room? Feeling anxious or like you've forgotten how to perform for an audience? Let's explore organizational tools and mindfulness techniques for improved practice and performance!

- University of Texas at San Antonio: Eymen Geylan; Leslie Suarez; Larissa Velez; Juliana Woodlee

5:00–5:10 P.M.

BREAK

5:10–5:45 P.M.

The Student with ADHD: Eurhythmics and Movement in Teaching Meter and Rhythm

PepsiCo Recital Hall

This session presents a possible way to redesign traditional learning of meter and rhythm for students with ADHD in private lessons through Dalcroze Eurhythmics. Teachers learn specific movement techniques to incorporate in the lesson.

- Jasmine Harry, University of South Carolina

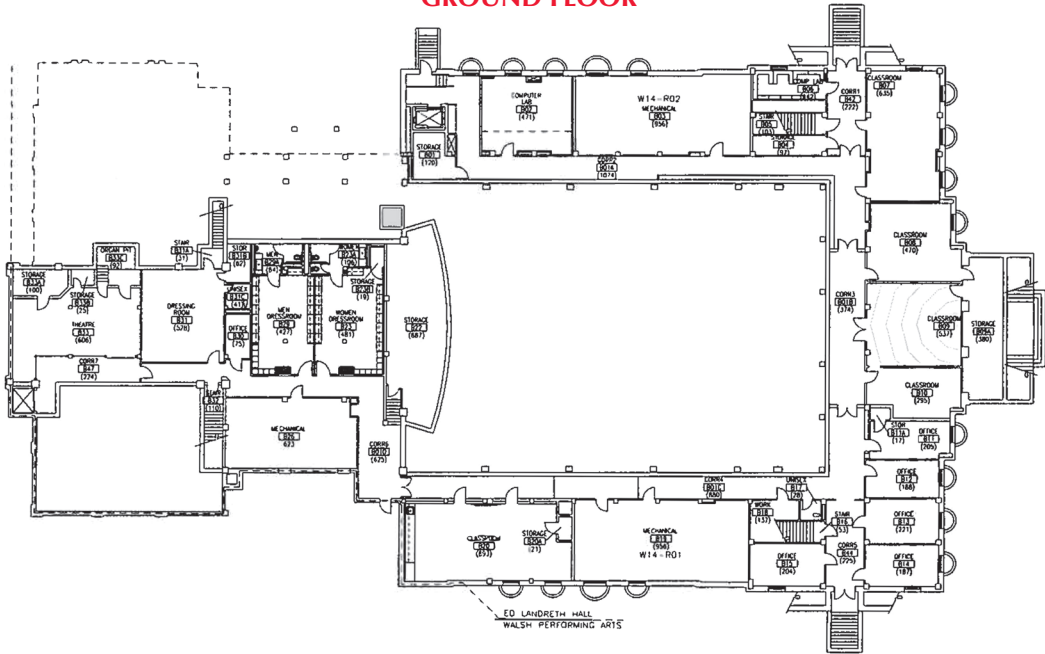
6:15–7:30 P.M.

GALA DINNER

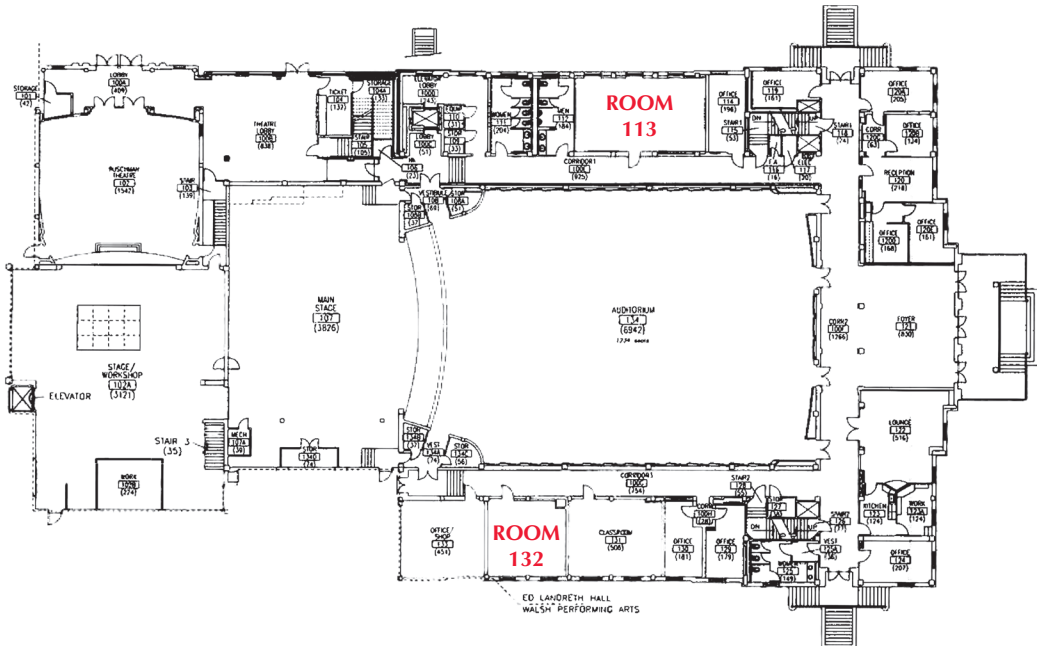
Orchestra Room, TCU Music Center

Ed Landreth Hall

GROUND FLOOR

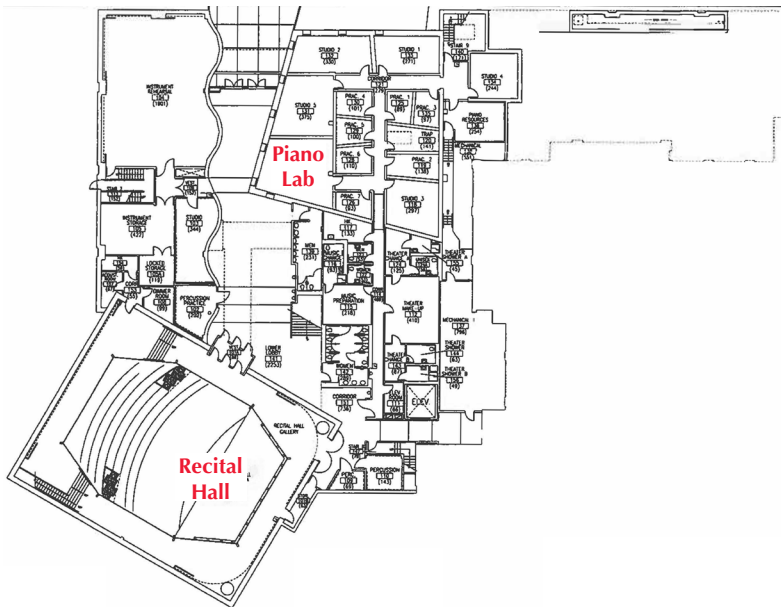


FIRST FLOOR

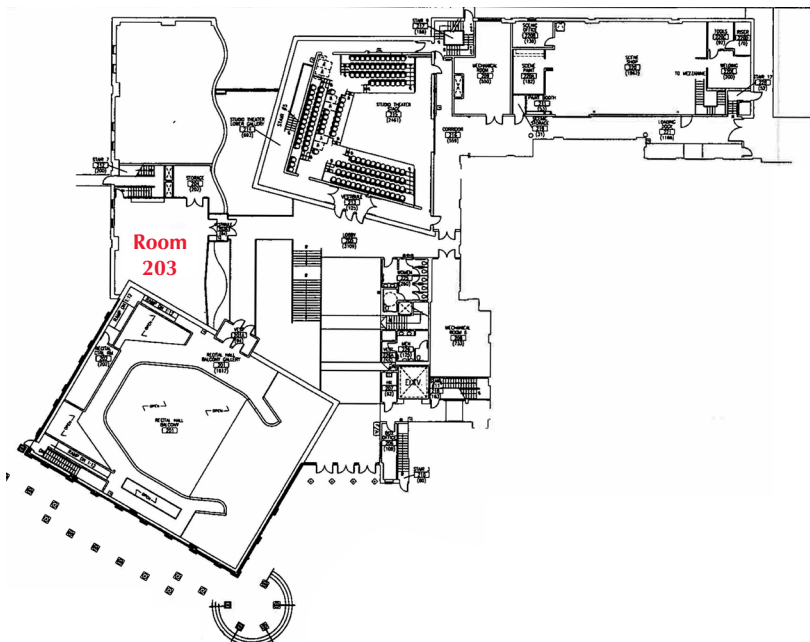


Walsh Performing Arts

FIRST FLOOR



SEOND FLOOR





**Walsh Performing Arts
Registration Site**
2800 S. University Dr., 76129

Landreth Hall & Auditorium
2800 S. University Dr., 76129

Orchestra Hall
2900 W. Lowden St., 76129

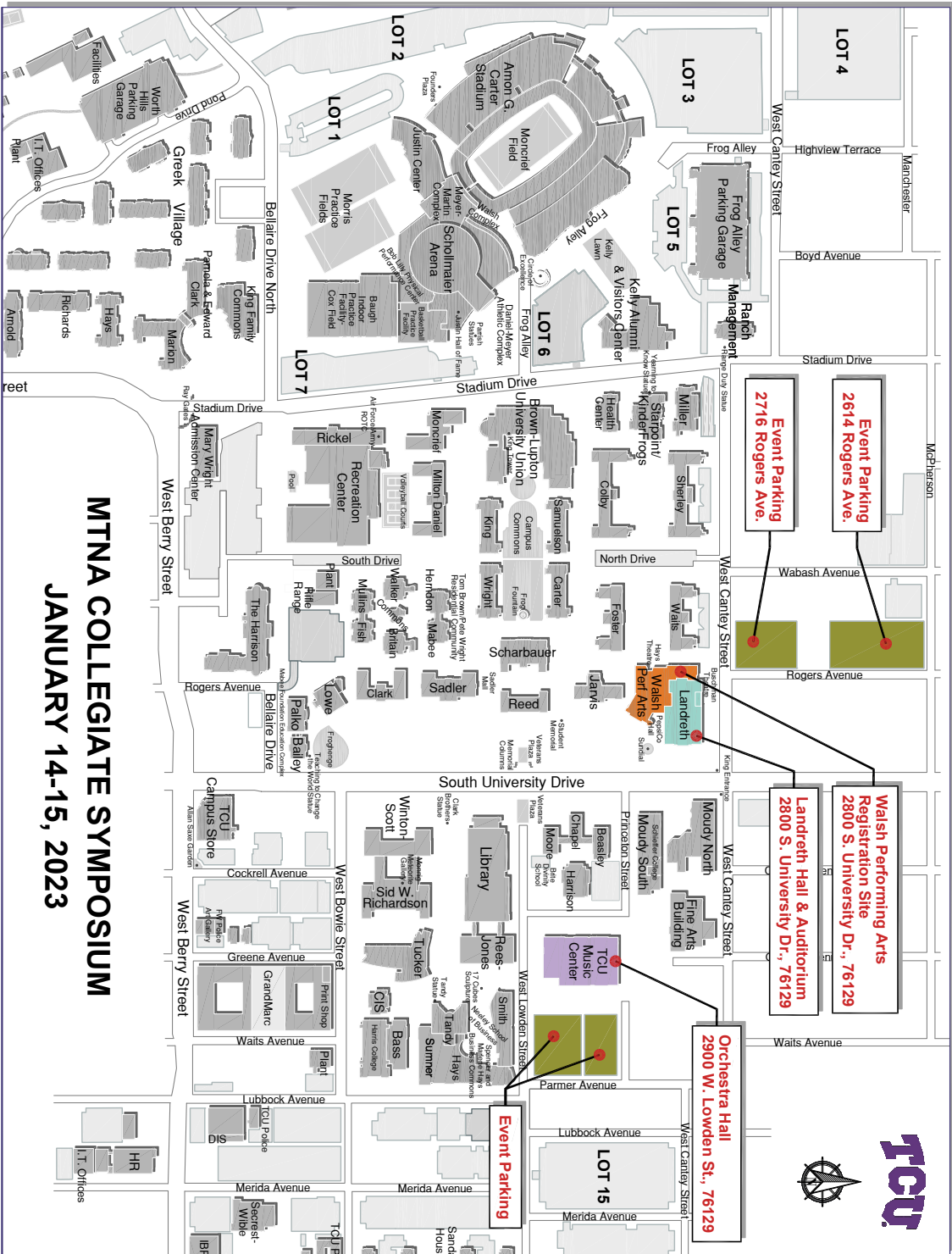
Event Parking
2614 Rogers Ave.

Event Parking
2716 Rogers Ave.

Event Parking

MTNA COLLEGIATE SYMPOSIUM

JANUARY 14-15, 2023





There is a place for you at the 2023 MTNA National Conference in Reno, Nevada! Mark your calendars to attend this grand, in-person reunion of the music teaching profession March 25–29, 2023.

FEATURED GUESTS



Yefim Bronfman
Tuesday Recital



Lara Downes
Keynote Address



**Michelle Cann and
Kimberly Cann**
Cann Sisters Piano Duo
Opening Session Recital



**Yu-Jane Yang and
Shi-Hwa Wang**
Formosan Violin-Piano Duo
Opening Session Recital

MASTER CLASSES AND TEACHING DEMONSTRATION



**Angela Cheng and
Alvin Chow**
Advanced Piano



Dennis Alexander
Intermediate Piano



Melody Bober
Elementary Piano



Lisa Bastien and Lori Bastien
Elementary Piano Teaching Demonstration

FOR MORE INFORMATION OR TO REGISTER, VISIT WWW.MTNA.ORG

MTNA COLLEGIATE CHAPTERS



Piano Pedagogy SYMPOSIUM

Watch the MTNA
website and *AMT*
for information
regarding the 2024
Collegiate Symposium

MTNA

www.mtna.org/symposium

MTNA e-journal

Manuscript Submissions Now Being Accepted!

The *MTNA e-Journal* is a peer-reviewed online-only journal that welcomes submissions from all areas of the music teaching profession. We seek in-depth, scholarly research-oriented articles that are well-written, engaging and offer original perspectives.

**Get more details
at www.mtna.org**

Music Teachers National Association



Collegiate Chapters **SYMPOSIUM**

Thank you to all who make this weekend possible:

The RCM Certificate Program

Texas Christian University

Amy Hardison Tully, Dean of the College of Fine Arts
Sean Atkinson, Director of the School of Music
John Owings, Piano Division Chair
Ann Gipson, NCTM, Collegiate Chapter Advisor
Nita Ferrell, Administrative Assistant
Sarah Walters, Coordinator of Music Admissions
Lori Stowe, Academic Program Specialist
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Corey Hale, Head Stage Manager
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Kathryn E. Amdahl
Lindsay Bastian
Jeanne Hourez
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TCU Collegiate Chapter Officers

Lindsay Bastian, President
Lydia Sander, Vice-President
Nora Mello, Secretary
Hanqiu Xu, Historian
Oscar Verdeal, Treasurer

Guest Presenters

Thank you for joining us at the 2023 Collegiate Symposium! Congratulations on being invited to share your great ideas and your hard work.



The RCM Certificate Program: A Pathway to Musical Excellence!

The RCM Certificate Program provides:

- A comprehensive, well-rounded curriculum
- Outstanding resources to motivate and inspire students
- A structured approach to ensure steady progress
- A community and network to support teaching success

Special Offer for New RCM Teachers to help you get started with the RCM Certificate Program!

Register online and enter reference code "MTNACollegiate" to receive a complimentary copy of the *Celebration Series*® Elementary Set*

www.rcmusic.com/web-forms/mtna-set-offer

*This offer is for new teachers who have not yet submitted students for RCM Certificate Program examinations.

