

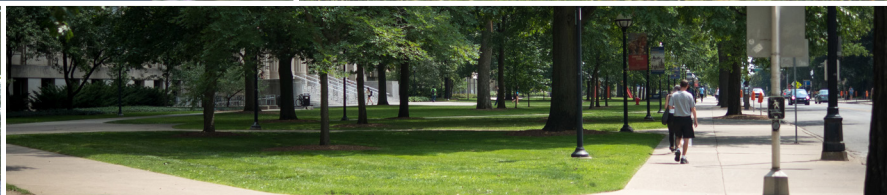


Music Teachers National Association

Collegiate SYMPOSIUM



University of Michigan • January 13–14, 2024



www.mtna.org/symposium



MUSIC TEACHERS NATIONAL ASSOCIATION

Dear Symposium Attendee:

We are delighted to welcome you to the 2024 MTNA Collegiate Symposium. This marks the 13th year of the Symposium, which brings together collegians, college faculty and young professionals from across the country in an intimate setting to build bridges of communication through collegiate-led sessions and dialogues. Over the years, the Symposium has grown into one of the most important and successful programs within all of MTNA.

This year's Symposium is special because it was here at the University of Michigan where the first Symposium was presented in 2012. The late Jovanni-Rey V. de Pedro (1982–2019) led the school's MTNA Collegiate Chapter in presenting an engaging two-day event to a group of attendees who traveled far and wide to participate. The next year the Symposium was hosted at the University of Cincinnati, and has since traveled to Brigham Young University, Southern Methodist University, University of South Carolina, University of North Florida, University of Texas-Austin, James Madison University, Ball State University and Texas Christian University.

This weekend we encourage you to take advantage of all the opportunities for learning new skills, building a professional network and renewing your spirit. Everything you do, every speaker you hear, every session you attend, will present you with a challenge and an opportunity, so keep your minds open to what you hear and see. In doing so, you'll become a better student and a more skillful music teacher.



Inaugural Collegiate Symposium

The students, faculty and staff of the University of Michigan, along with the Symposium Planning Committee chaired by Lindsay Bastian, have planned an exceptional program for you to enjoy and experience. Please be sure to take a moment to thank them for their work to make this an interesting, informative and worthwhile event.

Sincerely,

Peter Mack, NCTM
President

Gary L. Ingle
Executive Director & CEO

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1876

Dear Participants of the MTNA Collegiate Symposium,

On behalf of the students, faculty and staff in the School of Music, Theatre & Dance at the University of Michigan, I welcome you to the Ann Arbor campus for the 13th MTNA Collegiate Symposium. I wish to thank Ayunia Saputro, President of the UM-SMTD Collegiate Chapter of MTNA, and the rest of the planning committee for all their hard work in hosting this major national event.

The University of Michigan School of Music, Theatre & Dance is dedicated to furthering the mission of enhancing music education and the training of the music teachers of tomorrow. SMTD does this best when we are connected to our fellow institutions around the country. This symposium is a great opportunity for our students, faculty and staff to live into this mission. We are also deeply moved to be hosting this symposium to honor the vision and memory of the late Dr. Jovanni-Rey V. de Pedro (1982–2019), an alumnus of our DMA program in Piano Pedagogy and Performance who conceived of it when he was a student and organized the inaugural symposium under his presidency of the MTNA Collegiate Chapter at UM-SMTD in January 2012.

While you are here, we hope you will get a flavor of the artistic energy and excitement found in our more than 1,100 students and over 150 faculty as they reach across boundaries to create new art and scholarship to move our field forward.

If you wish to learn more about the UM-SMTD please visit smtd.umich.edu. I hope you are enriched and excited by the inspiring program planned for you during the symposium.

Sincerely,



David Gier, Dean
Paul Boylan Collegiate Professor of Music

(Schedule Subject to Change)

Saturday, January 13

8:15–9:00 A.M.

Registration
Soderquist Atrium

9:00–9:15 A.M.

Welcome
Britton Recital Hall

9:15–9:50 A.M.

Painting at the Piano with Science: The Physiology of Tone Color
Britton Recital Hall

This session seeks to outline the science behind tone color by combining Ortmann's analysis of tone color and modern physiological and psychological research and technology.

- David Mach, Arkansas State University

9:50–10:05 A.M.

BREAK

10:05–10:30 A.M.

SPLIT SESSION

Analysis of Pianists' Gaze Behavior During a Sightreading Task
Room 1370

In this research study, we found differences in how advanced pianists approach a sight-reading task by using eye-tracking technology to analyze their gaze behavior. Attendees will observe pedagogical implications of these research findings.

- Margaret Brown, University of Texas at Austin

Beyond Keyboard Skills: Emulating STEM Model in Group Piano Teaching
Britton Recital Hall

Inspired by success from the STEM education model that focuses on students' holistic development, this presentation offers an alternate perspective to instructional delivery in collegiate group piano classes, nurturing extensive skill sets for independent learning.

- Florida State University: Janelle Crane; Emily Gilbertson; Nicki Howard; Mikayla Kreider; Xiao Liang; Melody Morrison, NCTM; Jackie Yong; Xixi Shen; Huixian Wu; Wan Yee (Nina) Yim

Scores on Scores: The Importance of Music Editions in Piano Pedagogy and Performance

Room 1374

In a time of increasing music digitization and public accessibility, many students are failing to develop the critical eye necessary to choose deliberate editions of music.

- Matthew Henderson, University of North Carolina at Greensboro

Voice of Taiwan: Ma Shui-Long

Watkins Lecture Hall

Ma Shui-Long is a Taiwanese composer whose compositions display influences by multiple cultures. An introduction to the composer and these influences will be followed by examination and demonstration of selected works for solo piano.

- Er-Hsuan Li, University of Colorado Boulder

10:30–10:45 A.M.

BREAK

10:45–11:30 A.M.

KEYNOTE ADDRESS

Musicians' Mental Health: How to Elevate Mindfulness and Minimize Stress

Britton Recital Hall

Learn about signs and symptoms of mental health conditions affecting musicians, plus strategies for having supportive conversations with your students and encouraging mental health protective practices, such as mindfulness and self-compassion.

- Paola Savvidou, University of Michigan

11:30–11:45 A.M.

BREAK

11:45 A.M.–12:10 P.M.

SPLIT SESSION

Essential Skills for the Non-major Pianist?!

Room 1370

Keyboard classes for the non-major often lack focus. Technical exercises and sight-reading practice may not seem like the answer; however, these routines are essential to guiding non-major pianists to realize their personal goals.

- Allison Shinnick Keep, University of Michigan

One Hand and a Piano**Room 1374**

This workshop explores the evolution of piano music for one hand and how pianists with limb and digit differences are influencing piano pedagogy. It also provides resources for increasing inclusive pedagogical and performance practices for pianists.

- Olivia Adams, University of Ottawa

Uncovering the Two-Piano Repertoire of Joan Trimble**Britton Recital Hall**

Selections from two-piano works by 20th-century composer Joan Trimble will be analyzed and performed. The set displays pedagogical features that make them accessible to intermediate and advanced students and engages them with unique two-piano repertoire.

- University of Texas at Austin: Jeanne Hourez; Ellen Sirower

Unique Traditional Korean Rhythmic and Melodic Aspects in the Korean Dance Suite by Young Jo Lee**Watkins Lecture Hall**

This program explores the traditional Korean musical materials used in Young Jo Lee's piano solo piece, *Korean Dance Suite*. It aims to understand and appreciate traditional Korean music while bridging cultural gaps.

- Jumyeong Lee, Texas Tech University

12:10–2:10 P.M.**LUNCH (on your own)****2:10–3:40 P.M.****TEACHING MASTER CLASS****Britton Recital Hall**

- Catherine Rollin, NCTM

3:40–3:55 P.M.**BREAK****3:55–4:55 P.M.****LIGHTNING SESSION****Britton Recital Hall*****Enriching Beginner Piano Education with Brazilian Folkloric Rhythms***

- Fiana Fernandez, Baylor University

Exploring Expression and Storytelling Through Video Game Music

- University of Alabama in Huntsville: Jonathan Dunston; Kathryn Hardgrave; Jennie Prinkey

From School to Studio: Transfers from the Elementary Music Classroom

- Janelle Crane, Florida State University

Musical Quotation in John Corigliano's Piano Works

- Lin Lao, University of North Carolina at Greensboro

Ready to Recruit: 5 Tips for Acquiring New Students

- Nora Mello, NCTM, Texas Christian University

Sampling in Modern Music: The Art of Borrowing

- University of Alabama at Huntsville: JD Rich; William Owens

Strategic Recital Planning: Maximizing Time with Chunking and Backward Design

- Yi Chang, University of Kansas

Three Off-the-Bench Movement-Based Activities that Enhance Aural Learning

- Emily Gilbertson, Florida State University

Transforming Student's Practice with Insights from Our Brain

- Annika Cahill, Butler University

Who Dictates Musicality in Non-Western Countries? Rediscovering Visayan Musicality

- Alexis Faye Pal, independent music teacher

4:55–5:10 P.M.

BREAK

5:10–5:45 P.M.***Embracing an Athlete's Mindset: Physical Wellness and Injury Prevention Strategies for Musicians*****Britton Recital Hall**

Musicians and athletes share similarities across their professions but face a wide disparity in the discourse surrounding performance-related injury. Our session highlights strategies for injury prevention along with approaches for achieving a healthier lifestyle.

- University of Southern California: Angela Lin; Juo-Hsuan (Ariel) Liu; Tzu-Jung Peng; Zhaoyuan Qin; Shelby Wong

AREA RESTAURANTS

To view a complete list of local restaurants and hours of operation, scan the QR code below.



Sunday, January 14

8:15–9:00 A.M.

Coffee and Conversation
Soderquist Atrium

9:00–9:15 A.M.

Welcome
Britton Recital Hall

- Gary L. Ingle, MTNA Executive Director & CEO;
- Peter Mack, MTNA President

9:15–9:50 A.M.

Inclusive Piano Instruction: Teaching Students with Autism Spectrum Disorder

Britton Recital Hall

Explore effective strategies for teaching piano to students with Autism Spectrum Disorder (ASD). This presentation focuses on understanding ASD, the benefits of music therapy, how to create an inclusive learning environment and tailored teaching approaches.

- Indiana University: Rachel Chen; Chenchun Ma; Liang-Yi Louisa Peng; Andrew Sohn

9:50–10:00 A.M.

BREAK

10:00–10:25 A.M.

SPLIT SESSION

Forgotten Latin American Repertoire: The Piano Music of Luis Abraham Delgadillo

Britton Recital Hall

This presentation will focus on the piano music of Nicaraguan composer Luis Abraham Delgadillo (1884–1961). It will include a brief introduction of Delgadillo's life, compositional style, pedagogical analysis and a performance of the selected pieces.

- Fanarelia Guerrero Lopez, Centre for Musical Arts

Josef Hofmann—The Forgotten Polish-American Piano Legend and Much More

Room 1370

Exploring the life and legacy of Josef Hofmann, the legendary Polish-American pianist, composer, pedagogue, music director and inventor, based on newly released first English biography, *Hofmann: The Piano's Forgotten Giant*, by Elizabeth Carr.

- Cezary Karwowski, Baylor University

Teaching Collaborative Skills Through Original Piano Duets**Watkins Lecture Hall**

This session will present a collection of original piano duets designed to introduce specific collaborative skills to pre-college pianists. Attendees will learn how to teach collaborative skills and compose pedagogical pieces for their own students.

- University of Missouri-Kansas City: Elizabeth Grace Chang; Shenwei Geng; Esther Jihye Han; Mary Gossell; Andreas Landstedt; Naren Richard Palomino Pardo; Nathaniel Zhang

Walking the Tightrope: Finding the Right Balance for Parental Involvement in Music Lessons**Room 1374**

This presentation will examine the benefits of parental involvement, offer strategies to encourage active parent participation in your studio and give suggestions for how to balance the amount of parental involvement in music lessons.

- Texas Christian University: Nora Mello, NCTM; Karolina Rimskyte; Hanqiu Xu

10:25–10:35 A.M.**BREAK****10:35–11:10 A.M.****NETWORKING SPLIT SESSION*****Entrepreneurship*****Watkins Lecture Hall**

- Melissa Coppola, University of Michigan

Grad School**Room 1370**

- Florida State University: Janelle Crane; Emily Gilbertson; Melody Morrison, NCTM; Xixi Shen; Jackie Yong

Group Class**Britton Recital Hall**

- Jenna Braaksma, University of Michigan

Independent Teaching**Room 1374**

- Chenbaixue Yang, Arizona State University

11:10–11:20 A.M.**BREAK**

11:20–12:05 P.M.

KEYNOTE ADDRESS

The Art of Entrepreneurship

Britton Recital Hall

- Randall Faber, Faber Piano Institute

12:05–2:00 P.M.

Lunch (on your own)

2:00–2:45 P.M.

*Professional Materials Workshop: Getting to the “YES” Pile:
Optimizing Your CV and Cover Letter*

Britton Recital Hall

How do you craft your application materials to stand out against hundreds of other prospective job seekers? This presentation will showcase best practices for designing resumes, curriculum vitae and cover letters for performing artists and teachers.

- University of Michigan: Melissa Coppola; Gala Flagello

2:45–2:55 P.M.

BREAK

2:55–3:40 P.M.

POSTER SESSION

Soderquist Atrium

Cécile Genhart: Legacy of a Master Teacher Through the 21st Century

- Rowan Morgan, Nazareth University

Chinese-American Women Composers: An Overview of Chinese Aesthetics in Selected Piano Works of Chen Yi and Bun-Ching Lam

- Yu Dong, independent music teacher

Extended Piano Techniques and Electronic Enhancements

- Adea Badivuku, University of Nevada Reno

The Fun Doesn’t Stop Now: Games for Adult Learners

- Melody Morrison, NCTM, Florida State University

Hearing Phrase Structure—Introducing Hypermeter Concept in Intermediate

- Zhenyu Gao, University of South Carolina

The Impact of Self-Observation on Novice Pianists' Evaluations of Practice Effectiveness

- Margaret Brown, University of Texas at Austin

Incorporating Taiwanese Folk Music in Teaching Beginner Piano

- Sabrina Watson, Baylor University

Modern Marketing: 21st-Century Tools for the Independent Music Teacher

- Texas Christian University: Lindsay Bastian; Nora Mello, NCTM; Karolina Rimskyte; Hanqiu Xu;

Piano Concertos by 20th-Century American Female Composers

- YiFan Shao, SUNY Stony Brook; Jue Wang, University of Kansas

3:40–3:50 P.M.

BREAK

3:50–4:15 P.M.

SPLIT SESSION

Aurora: Naoko Ikeda's Imaginative and Motivating Collection for Intermediate Pianists

Watkins Lecture Hall

Teachers will leave this session with newfound familiarity with Naoko Ikeda's *Aurora*. Pedagogical applications, compositional elements and leveling recommendations will be surveyed and condensed into a helpful resource for further consultation and exploration.

- Elise Pettijohn Eastin, University of Oklahoma-Norman

Exploring the Future of the Piano with Ergonomically Scaled Piano Keyboards (ESPK): A Study of Student Learning on ESPK

Room 1374

This presentation examines the benefits of smaller keyboards for small-handed pianists through a recent DMA dissertation study that collected hand-span data and conducted a case study on small pianos to assess learning speed and difficulty.

- Ceren Su Sahin, University of Michigan

The Growing Influence of the Fortepiano in Spain

Britton Recital Hall

The demonstration of works by Spanish composers Sebastián Albero, Manuel Blasco de Nebra and Joaquín Montero will highlight the growing influence of the fortepiano on Spanish compositions during the 18th century.

- Lin Lao, University of North Carolina at Greensboro

Innovative Teaching Approaches in Piano Learning Apps

Room 1370

This session explores four innovative piano learning apps and their technology-driven approaches to music teaching. Topics cover lesson sequencing, tutorial video, pop piano instructions and sight-reading test.

- Le Binh Anh Nguyen, University of Cincinnati

4:15–4:25 P.M.

BREAK

4:25–4:50 P.M.

SPLIT SESSION

Developing Performance Practice: Exploring the Spiritual Suite by Margaret Bonds

Britton Recital Hall

This lecture-recital on the *Spiritual Suite* for solo piano by Margaret Bonds will explore how contemporary performers and teachers can effectively approach this piece, considering historical context to inform performance and interpretive choices.

- Mira Walker, University of Michigan

International Perspectives on Managing Performance Anxiety

Room 1374

This session will present new research in managing performance anxiety from a study conducted in 2023, observing and interviewing professional pianists from five countries, focusing on rituals and strategies on the day of the performance.

- Utah State University: Adam Bowen; Abigail Cole; Erica Harvey
Audry Ricks; Valerie McGeean; Zaman Siddiqi

***Musical Friends—Developing Musicianship and Collaborative Skills
in Elementary Pianists*****Watkins Lecture Hall**

Incorporating collaborative and ensemble skills into the elementary-level piano studio fosters well-rounded musicianship. This study presents a curated guide to enhance skills such as phrasing, voicing and balance, ear training, analysis and discussion.

- University of Oklahoma: Anna Dunbar; Marissa Mathia; Guilherme Lopes Correa

***Navigating Nocturnes: Charting and Exploring Pedagogical Pieces as
Tools for Musical Mastery*****Room 1370**

Grab a pencil and journey through a little “night music.” Brainstorm and codify nocturne elements and explore pedagogical nocturnes to implement in teaching as alternatives to advanced Chopin nocturnes. Charting templates and a suggested repertoire list will be provided.

- Michaela Boros, The Frances Clark Center for Keyboard Pedagogy

4:50–5:00 P.M.**BREAK****5:00–5:35 P.M.*****Rediscovering Marie Jaëll: The Art of Her Piano Teaching and
Compositions*****Britton Recital Hall**

Explore French pianist Marie Jaëll’s pioneering pedagogical principles and celebrate her musical genius by presenting selected compositions, including her pedagogical pieces and piano sonata, to highlight the depth and breadth of her artistic contributions.

- Wenxin Guan, University of Arizona

5:35–5:45 P.M.**CLOSING****Britton Recital Hall****6:00–7:30 P.M.****GALA DINNER**

(Advanced Registration is Required)

Fireside Café, Pierpont Commons



NATIONAL CONFERENCE

MARCH 16–20 • ATLANTA, GEORGIA • HILTON ATLANTA

The MTNA National Conference, held annually, brings together the most representative cross-section of the MTNA membership. This year evening recitals, a keynote speaker and four master classes will be among the headlining events at this premier conference for studio music teachers. Arrive a day early to take advantage of the five Pedagogy Saturday tracks. And, all the annual favorites like the Exhibit Hall, showcases and the MTNA Competitions will be back!

FEATURED GUESTS



Sean Chen
Tuesday Evening Recital
Advanced Piano Master Class



Sonya Headlam
Soprano
Opening Session Recital



Martin Néron
Pianist
Opening Session Recital



Theresa Bogard, NCTM
Technique
Master Class



Alex McDonald
Intermediate Piano
Master Class



Kevin Olson
Elementary Piano
Master Class



Johnaye Kendrick
Jazz Vocalist
MTNA Gala



Dawn Clement
Pianist
MTNA Gala



Tim Topham
Keynote Address
Plenary Session



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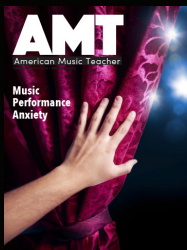
MTNA

Publishing Opportunities

MTNA is committed to supporting the career development of Young Professionals through meaningful programming at the local, state and national levels, as well as presentation and publication opportunities. Young Professionals building a portfolio should consider the multiple publishing options available through MTNA.

The *MTNA e-Journal* is an online, peer-reviewed journal, featuring in-depth, scholarly, research-oriented articles enhanced through the use of sound, image and video. Manuscript submissions are always accepted. For the “Current Research” section, the *e-Journal* accepts submissions of abstracts from current music-related doctoral work. **Abstracts will next be accepted in May 2024.**

MTNA e-journal



American Music Teacher, MTNA’s peer-reviewed journal with an audience of more than 17,000, accepts submissions throughout the year. The journal features well-written, engaging articles that offer original perspectives.

The *MTNA Business Digest* is MTNA’s newest publishing opportunity, created for the entrepreneurial-minded professional. The quarterly electronic publication accepts submissions on business-related topics.



More information about MTNA’s publications and submission guidelines are available on the MTNA website under the “Stay Informed” dropdown menu.



Music Teachers National Association

Collegiate **SYMPOSIUM**

Save the Date!

***University of Oklahoma
Norman, Oklahoma
January 18-19, 2025***

MTNA

www.mtna.org/symposium



Music Teachers National Association

Collegiate **SYMPOSIUM**

Thank you to all who make this weekend possible:

The RCM Certificate Program

University of Michigan

Matthew Bengtson, Associate Professor of Piano Literature

Randall Bibri, Head of Piano Technician

Jenna Braaksma, Class Piano Coordinator and PPLP Faculty

John Ellis, Director of Graduate Studies in Piano Pedagogy

David Gier, Dean of School of Music, Theatre & Dance

Paul Feeny, Director of Concerts & Events

Sarah Hamel, Production Manager

Aya Hagelthorn, Director of Collegiate Class Piano & Coordinator of PPLP

Christopher Harding, Chair of Piano Department

Paola Savvidou, Collegiate Chapter Advisor

SMTD Facilities Team

SMTD EXCEL Lab Team

MTNA Collegiate Chapter 2023–2024

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Mira Walker, Vice President

Allison Shinnick Keep, Secretary

Jacob Wang, Treasurer

Jasmine Wong, Event Coordinator

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Trinity Fan

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Sean Yang

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Lindsay A. Bastian, Chair

Kathryn E. Amdahl

Stephanie Archer, NCTM

Jeanne Hourez

Gary L. Ingle (ex officio)

Peter Mack, NCTM (ex officio)

Ayunia Saputro

Guest Presenters

Melissa Coppola

Randall Faber

Gala Flagello

Catherine Rolllin, NCTM

Paola Savvidou

MTNA

2025 National Conference Minneapolis, Minnesota

March 15–19, 2025



YOUNG PROFESSIONALS Presentation Opportunities

CONFERENCE SESSIONS

MTNA will begin accepting proposals for the 2025 National Conference Sessions on February 15, 2024. Submission deadline is April 18, 2024, 3:00 P.M. Eastern Time.

COLLEGIATE CHAPTERS SESSIONS

Proposals for Collegiate Chapters Sessions at the 2025 MTNA National Conference will be accepted beginning April 22, 2024. Deadline for submissions is October 2, 2024, 3:00 P.M. Eastern Time.

POSTER SESSIONS

Poster Session proposals for the 2025 MTNA National Conference will be accepted beginning April 22, 2024. Deadline for submissions is October 2, 2024, 3:00 P.M. Eastern Time.

For submission details, visit www.mtna.org.



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Expert Insights: Gain foundational knowledge and practical tips from experienced mentors.

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