

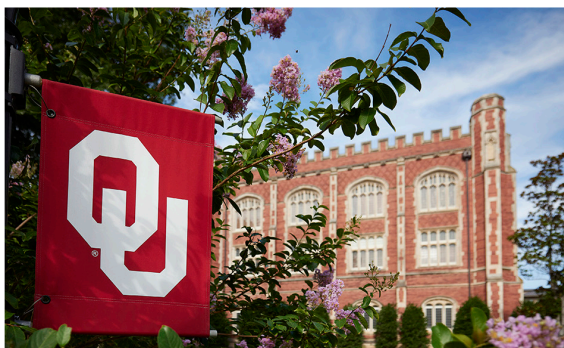


Music Teachers National Association

Collegiate SYMPOSIUM



University of Oklahoma • January 18–19, 2025



www.mtna.org/symposium



MUSIC TEACHERS NATIONAL ASSOCIATION

Greetings!

Welcome to the 2025 MTNA Collegiate Symposium! We're thrilled to be kicking off the 14th year of this event with you. Since its inception, the Symposium has been a time for students, faculty and young professionals from all over to connect with one another, share ideas and leave inspired. Over the years, the Symposium has become one of MTNA's most popular programs, so we're excited you're here to experience it.

This weekend is packed with chances for networking and professional growth—whether it's picking up fresh teaching techniques or meeting new colleagues, the Symposium is here to support your music teaching journey. Wherever you are in your career path, know that you belong in MTNA and at MTNA events.

An event like this wouldn't be possible without the leadership of many volunteers, so a huge shoutout to the students, faculty and staff at the University of Oklahoma and the Symposium Planning Committee, led by Ayunia Saputro, for putting together a fantastic program for us to enjoy. Make sure to thank them, as well as the MTNA staff, for making this weekend possible.

Let's make the most of our time together and enjoy every moment of this incredible weekend!

Best wishes,

Peter Mack, NCTM
President

Brian Shepard
Chief Executive Officer

FOUNDED
1876



WEITZENHOFFER FAMILY COLLEGE OF FINE ARTS
SCHOOL OF MUSIC
The UNIVERSITY of OKLAHOMA

Dear Participants of the MTNA Collegiate Symposium,

On behalf of the University of Oklahoma School of Music, I am thrilled to welcome you to Norman for the 2025 MTNA Collegiate Symposium. Please join me in extending gratitude to our piano and piano pedagogy faculty, Anna Dunbar—President of the University of Oklahoma Collegiate MTNA Chapter, and all the dedicated students who worked tirelessly to make this conference a success.

The Mission of the School of Music at The University of Oklahoma is to advance learning, teaching, scholarly and creative activity, and service. Faculty and students will actively promote and contribute to the teaching profession, discover knowledge as performers and researchers, and enhance the discipline of music through professional service at the national and international levels. Established in 1903, the School of Music was the second School formed on the OU campus and has been an Institutional Member of the National Association of Schools of Music since 1931. As the only doctoral-granting music school in Oklahoma, the OU School of Music will serve its constituents through the artistic and scholarly productivity of its faculty, students, and alumni. The University of Oklahoma awards music degrees in the areas of composition, education, musicology, pedagogy, performance, and theory. The School of Music at OU maintains its traditions while offering programs that prepare students for an evolving and exciting future.

A core value of the OU School of Music is creating access and opportunity for students who demonstrate promise and potential. The teaching, scholarly, and artistic contributions of all MTNA members exemplify this goal. I hope the conversations, sessions, and performances you experience at this conference will inspire and uplift you, highlighting the professional and personal rewards that come with teaching and performing music.

If you wish to learn more about the OU School of Music visit music.ou.edu or stop by the School of Music offices during your visit.

Sincerely,

Dr. Jonathan Nichol
Director, School of Music

(Schedule Subject to Change)

Saturday, January 18

8:15–9:00 A.M.

Registration
Kerr Gothic Hall

Coffee and Conversation
Kerr Gothic Hall

9:00–9:15 A.M.

Welcome
Sharp Hall

- Peter Mack, NCTM, MTNA President; Brian Shepard, MTNA CEO; Johnathan Nichol, University of Oklahoma; Sara Ernst, NCTM, University of Oklahoma; Ayunia Saputro, MTNA Collegiate Symposium Chair

9:15–9:50 A.M.

Bridging Cultures: Integrating Global Piano Pedagogies for Dynamic Teaching
Sharp Hall

Discover essential elements of German, French, Korean, Japanese and American piano methods. This session explores how integrating diverse pedagogical ideas can enhance piano teaching and offer fresh approaches to teaching and engaging students.

- University of Michigan: Taeyoon Ahn; Jiyeon Lee; Janna G. Peña; John Solari; Rong Sui; Mira Walker; Jasmine Lucia Wong

9:50–10:00 A.M.

BREAK

10:00–10:25 A.M.

SPLIT SESSION
The Art of Pedaling: Enhancing Musical Expression Through a Practical Guide for Performance Excellence
Choir Room

Enhance your piano artistry with this program on pedal expressiveness. Explore four essential techniques—legato, rhythm, articulation and dynamic pedaling—to refine tone, achieve seamless connections and elevate musicality. Join us and unlock your musical potential.

- University of Texas at Austin: Seonju Jo

The Chinese Reception of the Extended Piano Technique

Room 131

This study explores Chinese experimentation with extended piano techniques, analyzing their innovative adaptation and aesthetic transformations that contribute to cultural fusion, with a focus on late 20th- and early 21st-century China.

- Pennsylvania State University: Yanjun Huang

Learning from Legends: Developing Musicianship Through Model Composition

Pitman Hall

This lecture-recital will reveal how model composition enhances students' understanding of music within a holistic perspective. By analyzing historical compositions and composing works in those styles, students will develop creativity and a deeper artistic understanding.

- Utah State University: Allison Ames; Brinn Smith; Sariah Herring; McKenna Girdeen; Valerie McGeean

Playing with Resonance: Elevating Piano Performance with Finger and Foot Magic

Classroom 109

Pedaling is an essential tool for crafting a successful performance. This session explores the wide variety of resonance a performer can create through the sustain pedal and finger pedaling. Proven teaching strategies will be shared.

- University of Houston: Han Sol Jeong

10:25–10:35 A.M.

BREAK

10:35–11:00 A.M.

SPLIT SESSION

The Daoism of Music: Zhao Zhang's Harmonization of Tradition and Piano

Pitman Hall

In this session explore Zhao Zhang's *Chinese Dream* and *Pi Huang*, sharing exclusive insights from my conversations with the composer, his innovative blending of traditional Chinese elements and his unique advice on performing these distinctive works.

- University of Iowa: Canlin Qiu

***Exploring Extended Piano Techniques: A Pedagogical Approach
through Emma Lou Diemer's Space Suite***

Choir Room

The session explores Emma Lou Diemer's *Space Suite* as a pedagogical tool for introducing extended piano techniques. It also offers technical challenges and teaching strategies with live demonstrations and practical insights for teachers and students.

- Bowling Green State University: Niayesh Javaheri; Hannah Zaborski

Prioritizing Beautiful Sound: Teaching Technique to the Beginning Pianist

Classroom 109

This presentation highlights techniques to incorporate into beginner lessons, including arm weight, alignment, alleviating tension and physical gesture. A variety of resources will be surveyed and shared to create a comprehensive beginner's technical library.

- Florida State University: Janelle Crane; Gabriella Medeiros Dias; Thadyn Du Pont; Kren Fernandes, NCTM; Gabriel Silva

Swing into Jazz: Friedrich Gulda's Play Piano Play for Classical Pianists

Room 131

Friedrich Gulda's *Play Piano Play* (1971) introduces jazz idioms to intermediate and advanced pianists. Explore how this exciting, virtuosic addition to student recital programs teaches classically trained pianists to swing within familiar form.

- University of Cincinnati College-Conservatory of Music: Rena Wu

11:00–11:10 A.M.

BREAK

11:10 A.M.–12:10 P.M.

KEYNOTE ADDRESS

Commanding Performance: Mental Mastery for Musicians

Sharp Hall

Discover strategies for building resilience, managing performance anxiety and enhancing mental clarity in music. This session equips musicians with essential psychological tools to thrive in both practice and performance.

- Cody Commander

12:10–1:55 P.M.

LUNCH (on your own)

12:10 P.M.

Pedagogy Library and Lab Tour

Kerr Gothic Hall

1:55–2:45 P.M.

RECITAL
Sharp Hall

- Préludes Book II Claude Debussy (1862–1918)
 XII. Feux d'artifice (Fireworks)
 Jonida Lazellari, Pennsylvania State University
- Andante et Scherzettino, Op. 59 Cécile Chaminade (1857–1944)
 I. Andante arr. Edward Neeman
 Cynthia MacDonald and Fitzroy Graham
 Nazareth University
- Sonata in E-flat Minor, Op. 26 Samuel Barber (1910–1981)
 IV. Fuga: Allegro con spirito
 Yeseul Cho, University of North Texas
- He's Got the Whole World in His Hands* Moses G. Hogan (1957–2003)
 Shawn Anderson, Temple University
- The Lark* Mikhail Glinka (1804–1857)
 arr. M. Balakirev
 Sangsoo Kim, University of North Texas
- Widmung* R. Schumann (1810–1856)/Franz Liszt (1811–1886)
 Yongseok Kwon, University of North Texas
- Esquisses Méditerranéennes* Marguerite Canal (1890–1978)
 Alissa Ruff, University of Houston
- Longing for Spring Breeze* Yu-Hsien Deng
 II. Jeux de Soleil sur les Vagues arr. Yi-Chih Lu
 Chin Hsuan Cheng, University of Illinois at Urbana-Champaign
- Spiritual Suite Margaret Bonds (1913–1972)
 III. Troubled Water
 Mira Walker, University of Michigan
- Ten Concert Études Grażyna Bacewicz (1909–1969)
 I. Allegro non troppo
 II. Vivace
 X. Allegro
 Chieh-Chun Chen, University of Iowa

2:45–2:55 P.M.

BREAK

2:55–3:40 P.M.

TEACHING MASTER CLASS

Sharp Hall

- Barbara Fast, NCTM

3:40–3:50 P.M.

BREAK

3:50–4:35 P.M.

POSTER SESSION

Kerr Gothic Hall

Beyond the Notes: Fostering Curiosity and Engagement through Music History in Private Lessons

- University of North Carolina Greensboro: Devon Shifflett

Brazilian Polkas: Teaching Chiquinha Gonzaga's Polkas for Piano

- Arkansas State University: Kiri McMann

Exploring Pedagogical Piano Pieces of Taiwanese Composers

- Baylor University: Sabrina Jean Watson

From East to West: Introducing Piano Solo Works by Chen Yi from Intermediate to Advanced Levels

- Southern Arkansas University: Danlei Yang

Incorporating Collaborative Experiences for Young Students

- University of Texas at Austin: Jugwon Noh

Intersections: Piano Variations and Practice Know-How as Teaching Strategies for Piano Technique Development

- University of Oklahoma, Norman: Samuel E. Pang

Keep Calm and Carry On: Building Resilience in the 21st-Century Piano Studio

- Florida State University: Janelle Crane; University of Oklahoma: Shara Sun

The Pedagogical Impact and Importance of Amy Beach's and Cécile Chaminade's Work on the Next Generation of Pianists

- Nazareth University: Fitzroy Graham II

A Sisterly Bond: The Life, Legacy and Musical Influences of Nadia and Lili Boulanger

- Mississippi State University: Dylan J. Hall; Nathan Shelton

Students' Perspectives on Project-Based Instruction in a Collegiate Group Piano Class: A Pilot Study

- Lubbock Christian University: Ting Ting Goh, NCTM

Techniques for Efficient and Effective Practice

- Baylor University: Rachel Jageman

4:35–4:40 P.M.

BREAK

4:40–5:15 P.M.

Feeling Like a Pop Star: Embracing Popular Music in Piano Lessons
Sharp Hall

Learning popular music is exciting and motivating for many piano students. In this presentation, we will provide suggestions for three approaches to teaching pop music: learning written music, playing by ear and using lead sheets.

- Texas Christian University: Lindsay Bastian; Nora Mello, NCTM; Jessica Sutadji; Carlie Toliver; Hanqiu Xu; Kaitlynn Yardley

5:15–5:25 P.M.

BREAK

5:25–6:00 P.M.

LIGHTNING SESSION

Sharp Hall

100% Committed: Mindful Musicianship in Practice and Performance

- Utah State University: Brinn Smith

Celebrating Choctaw Heritage: Charles Shadle's Choctaw Animals

- University of Oklahoma: Anna Dunbar, NCTM

From Weakness to Strength: Addressing Fifth Finger Technique in Beginning Instruction with Faber Piano Adventures

- Texas State University: Hayoung Lee

Highlighting Three Preludes for Piano by a Peruvian Composer

- University of North Carolina-Greensboro: Angelita Berdiales

Martha Mier: Exploring Collections of American Music for Piano Students

- University of Oklahoma: Fisher Neufeld

Music Store Operation Strategies: A Case Study of Three Music Stores in Southeastern China

- University of Missouri: Yuxiang Zhang

Sunday, January 19

8:15–9:00 A.M.

Coffee and Conversation

Kerr Gothic Hall

9:00–9:15 A.M.

Top 10 MTNA Opportunities for Students and Recent Graduates

Sharp Hall

- Ryan Greene, MTNA Director of Membership Development

9:15–9:50 A.M.

Beyond Injury: The Benefits of One-Hand Piano Repertoire

Sharp Hall

One-hand piano repertoire has been increasingly recognized for its broad pedagogical value. This session highlights technical and musical benefits of one-hand repertoire by educational composers and offers an in-depth survey of current pedagogical resources.

- University of Oklahoma: Brooke Ballard; Guilherme Lopes Correa; Anna Dunbar, NCTM; Savannah Self

9:50–10:00 A.M.

BREAK

10:00–10:25 A.M.

SPLIT SESSION

Colors of The Year: The Fusion of Performing, Visual and Literary Art in Fanny Mendelssohn's Das Jahr

Pitman Hall

In her piano cycle, *Das Jahr*, Fanny Mendelssohn combines epigrams and vignettes to create a multimedia work shaped around the changing seasons. The evocative use of the media to express each month will be explored.

- Appalachian State University: Emma Pullium

Dora Pejačević: The Croatian Prodigy's Early Piano Works and Their Pedagogical Value

Room 131

This presentation will inform teachers of Croatian composer Dora Pejačević (1885–1923) and her early works for piano, starting with a biographical introduction and leading into a deeper pedagogical analysis of her pieces.

- University of Missouri-Columbia: Ryan Kee

Harmonic Freedom: Borrowing from the Jazz Idiom

Choir Room

Have your students ever struggled to truly understand a piece of music? In this presentation, we will discuss how to use a deeper understanding of harmony to improve memorization, sight reading and much more.

- Tyler Junior College: Micah Brown

Introduction to Extended Techniques: Teaching Auxiliary Sounds and String Effects to Intermediate Piano Students

Classroom 109

Extended techniques in piano repertoire are an important element of pianism in the 21st century. Explore how composer Karalyn Schubring introduces the intermediate pianist to extended techniques through accessible pedagogical compositions.

- University of Cincinnati College-Conservatory of Music: Euna Choi; Aidan Hedrick; Maxwell Hinton; Qi Liang; Rena Wu

10:25–10:35 A.M.

BREAK

10:35–11:10 A.M.

NETWORKING SPLIT SESSION

College Faculty

Pedagogy Library

- University of Oklahoma: Sara Ernst, NCTM; J. P. Murphy, NCTM

Entrepreneurship

Pitman Hall

- University of Texas at Austin: Jugwon Noh

Graduate School

Classroom 109

- University of Oklahoma: Katrina Kahlhamer

Group Teaching

Choir Room

- Southern Virginia University: Hyrum Arnesen

Interdisciplinary Research

Room 131

- The New School for Music Study: Carla Salas-Ruiz

11:10–11:20 A.M.

BREAK

11:20 A.M.–12:05 P.M.

TEACHING MASTER CLASS

Sharp Hall

- Lesley McAllister, NCTM

12:05–1:50 P.M.

LUNCH (on your own)

12:05 P.M.

Pedagogy Library and Lab Tour

Kerr Gothic Hall

1:50–2:40 P.M.

RECITAL

Sharp Hall

Sonatina in G Minor

Carlos Guastavino (1912–2000)

I. Allegretto

Hyrum Arnesen, Southern Virginia University

Mazurka in F Major, Op. 6, No. 3

Frédéric Chopin (1810–1849)

Matthew Smith, University of Texas at Tyler

Suicide in an Airplane (c.1919)

Leo Ornstein (1893–2002)

Daeun Han, University of North Texas

8 Memories in Watercolor, Op. 1

Tan Dun (b. 1957)

I. Missing Moon

II. Staccato Beans

Jasmine Lucia Wong, University of Michigan

Sonata No. 30 in E Major, Op. 109

Ludwig van Beethoven (1770–1827)

I. Vivace, ma non troppo

II. Prestissimo

Brooke Ballard, University of Oklahoma

Piano Sonata No.2, “The Fire Sermon”

Einojuhani Rautavaara (1928–2016)

I. Molto Allegro

Seonju Jo, University of Texas at Austin

Sonata No. 1

George Walker (1922–2018)

I. Theme and Six Variations

Nathaniel Maxwell, University of Oklahoma

Nocturne for Left Hand Piano (2021)

Bruce Stark (b. 1956)

Eunsong Kim, Ball State University

Hungarian Dance, WoO 1
IV. Poco sostenuto

Johannes Brahms (1833–1897)

Jugwon Noh and Huiyoung Chun
University of Texas at Austin

Souvenirs, Op. 28

Samuel Barber (1910–1981)

I. Waltz (for two pianos)

Wenhao Zhang and Siyu Li
Ohio University

2:40–2:50 P.M.

BREAK

2:50–3:50 P.M.

KEYNOTE PANEL

Forming and Running a Music Studio/School

Sharp Hall

- Scott Donald, NCTM; Terri Hlubek, NCTM; Peter Mack, NCTM; Jennifer Walschap, NCTM

3:50–4:00 P.M.

BREAK

4:00–4:25 P.M.

SPLIT SESSION

AI Will Not Replace Music Teachers—Here's Why

Classroom 109

Discover key reasons AI is unlikely to disrupt music education in the coming years. Explore strategies to prepare for an AI-driven future as young musicians, embracing AI as a tool rather than a replacement.

- University of Cincinnati College-Conservatory of Music: Le Binh Anh Nguyen

O Canada! Piano Pieces Inspired by Nature from the Great White North

Pitman Hall

Explore beginner to intermediate collections from living Canadian composers, all based on Canada's expansive landscape. Teachers will find a variety of fresh repertoire ideas, from lyrical neo-romantic melodies to pieces with prepared piano.

- University of Oklahoma: Shara Sun

Pedagogical Approach to Wrist Relaxation and Movement in Piano Playing

Room 131

This presentation highlights the essential role of relaxed wrists in piano playing. It offers practical strategies for teachers to guide students in achieving wrist relaxation and improving technique and musical expression while preventing injuries.

- University of North Texas: Yeseul Cho; Sujeong Sin

Touching Music: A Multisensory Approach to Pedagogy Using “Palette of Touches” Across Levels

Choir Room

This session explores the practical application of Joanne Haroutounian’s “Palette of Touches,” focusing on fostering artistic imagination in students through varied touch techniques, multisensory teaching methods and connecting repertoire to tactile sensitivity and creativity.

- University of Texas at Austin: Seohyun (Sonia) Park

4:25–4:35 P.M.

BREAK

4:35–5:00 P.M.

SPLIT SESSION

Empowering Young Musicians to Overcome Performance Anxiety

Room 131

This presentation explores managing Musical Performance Anxiety (MPA) in children, showcasing pragmatic tools and resources such as books, journals and applications. It also covers adapting adult resources to empower young musicians in overcoming performance anxiety.

- University of Oklahoma: Nasim Moattar

Exploring 20th-Century Melodies: A Pedagogical Journey through Prokofiev’s Music for Children, Op. 65

Choir Room

This presentation outlines a cohesive pedagogical approach to teaching contemporary works, focusing on Prokofiev’s *Music for Children*, Op. 65. It will provide valuable insights, suggested levels for each piece and targeted exercises.

- Texas Woman’s University: Xinyu Liu

Global Melodies: New Pieces for Beginners-Late Intermediate Students

Pitman Hall

The Ohio University Collegiate Chapter of MTNA is composing original pieces based on folk melodies from members' countries. These compositions will be performed and presented in a lecture-recital format, showcasing the new compositions.

- Ohio University: Ilana Joyce Cady; Wenhao Zhang

Grooving to the Beat: Mastering Counting with Metronome Fun!

Classroom 109

The presentation indicates two integrated metronome practice strategies to help students enhance their internal sense of timing by using mobile metronome applications, Muting Weak Beats and Randomized Muting.

- University of North Texas: Mi Sun Cheong; Boyoon Choi; Sangsoo Kim

5:00–5:10 P.M.

BREAK

5:10–5:45 P.M.

Focal Dystonia in Pianists: A Guide to Recovery and Possible Cure through Neuroplastic Retraining

Sharp Hall

This lecture introduces the symptoms of focal dystonia in pianists and demonstrates a specialized teaching methodology to address the finger pattern problems associated with the condition that incorporates therapeutic exercises, adaptive techniques and psychological support.

- University of Arizona: Chiao-Rou Liu

5:45–5:55 P.M.

CLOSING

Sharp Hall

6:00–7:30 P.M.

GALA DINNER (Advanced Registration is Required)

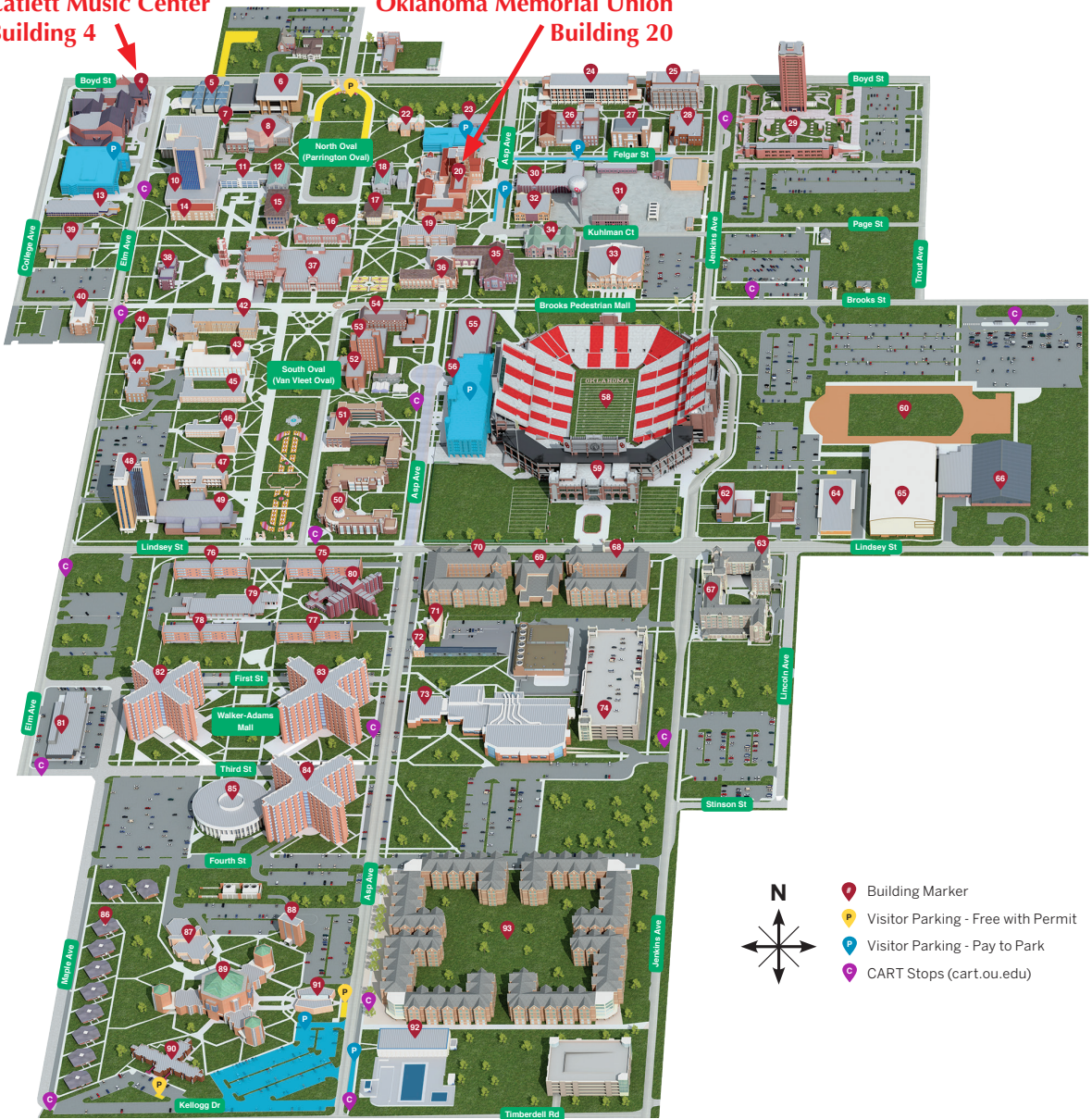
**Governors, Regents and Associates Room, 3rd floor,
OU Memorial Union**



The UNIVERSITY of OKLAHOMA

Catlett Music Center
Building 4

Oklahoma Memorial Union
Building 20



— ALPHABETICAL —

82 Adams Center	49 Dale Hall	68 Headington College	89 OCCE Thurman J. White
36 Adams Hall	48 Dale Hall Tower	67 Headington Hall	Forum Building
40 Anne and Henry Zarrow Hall	80 David L. Boren Hall	71 Henderson-Tolson	20 Oklahoma Memorial Union
55 Armory	The Honors College	Cultural Center	1 Old Faculty Club
15 Beatrice Carr Wallace Old	25 Devon Energy Hall	60 Jacobs Track and Field Facility	56 OU Bookstore
Science Hall	8 Donald W. Reynolds	22 Jacobson Hall	» located on the first floor of
37 Bizzell Memorial Library	Performing Arts Center	The OU Visitor Center	Asp Ave Parking Garage
90 Boomer Outreach Building	70 Dunham College	» this is where you check in	74 Parking Services Office
2 Boyd House	69 Dunham College and	for campus tours!	» located on the first floor of
19 Buchanan Hall	Headington College Dining Halls	87 Jim Thorpe Multicultural Center	Jenkins Ave Parking Facility
62 Bud Wilkinson House	38 Ellison Hall	45 Kaufman Hall	10 Physical Sciences Center
13 Burton Hall	30 Engineering Laboratory	43 Lin Hall	35 Price Hall
17 Carnegie Building	16 Evans Hall	34 Lissa and Cy Wagner Hall	54 Richards Hall
23 Carpenter Hall	65 Everest Training Center	Student Academic	44 Robertson Hall
24 Carson Engineering Center	28 ExxonMobil/Lawrence G. Rawl	Services Center	73 S.J. Sarkeys Complex
75 Cate Center 1	Engineering Practice Facility	18 Monnet Hall	Physical Fitness Center
76 Cate Center 2	31 Facilities Management Complex	66 Mosier Indoor Athletic Facility	29 Sarkeys Energy Center
77 Cate Center 3	41 Farzaneh Hall	92 Murray Case Sells Swim Center	81 Sooner Card Office
78 Cate Center 4	26 Felgar Hall	42 Nielsen Hall	» one is also located inside
79 Cate Center Dining Hall	7 Fine Arts Center	52 Noble Electron Microscopy	Oklahoma Memorial Union
4 Catlett Music Center	6 Fred Jones Jr. Art Center	Laboratory (2nd floor)	86 Sooner Suites
11 Chemistry Annex	5 Fred Jones Jr. Museum of Art	32 Nuclear Engineering Laboratory	14 Sutton Hall
12 Chemistry Building	27 Gallogly Hall	72 Observatory and Landscape	33 T. Howard McCasland
46 Collings Hall	58 Gaylord Family-Oklahoma	Department	Field House
64 Collums Building	Memorial Stadium	91 OCCE James P. Pappas	59 The Switzer Center
47 Copeland Hall	50 Gaylord Hall	Administration Building	63 Wagner Dining Facility
84 Couch Center	53 George Lynn Cross Hall	88 OCCE McCarter Hall	83 Walker Center
85 Couch Restaurants	39 Goddard Health Center	of Advanced Studies	3 Whitehand Hall
93 Cross	51 Gould Hall		

AREA RESTAURANTS

Places to Eat On/Near OU:

- Einstein Bros. Bagels
- Fuzzy's Taco Shop
- The Library Bar and Grill
- Cupbop
- Logie's
- Hideaway Pizza
- Louie's Grill and Bar
- The Greek House
- New York Pizza and Pasta
- Raising Cane's
- I Sushi
- Thai Delight Norman

- Moge Tea

- Pickleman's Gourmet Cafe
- Pinkberry
- Starbucks

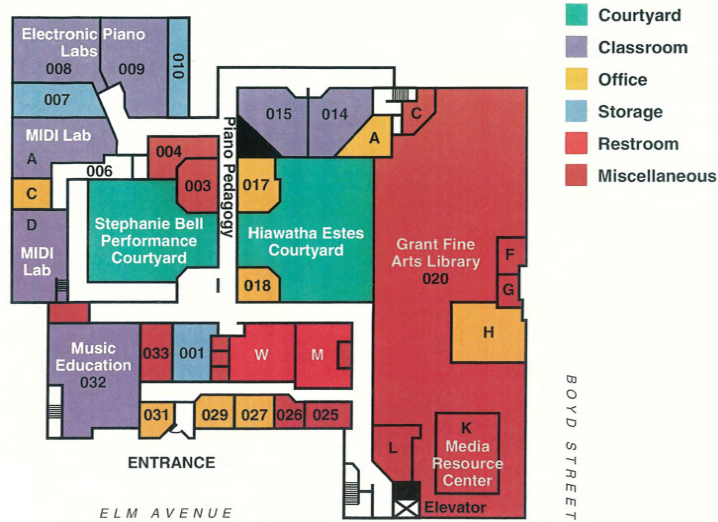
Places in Downtown/OKC:

- Barrios Fine Mexican Dishes
- Cafe 501
- Nunu's Mediterranean Cafe
- The Jones Assembly
- The Hutch on Avondale
- Sushi Neko
- Burger Punk

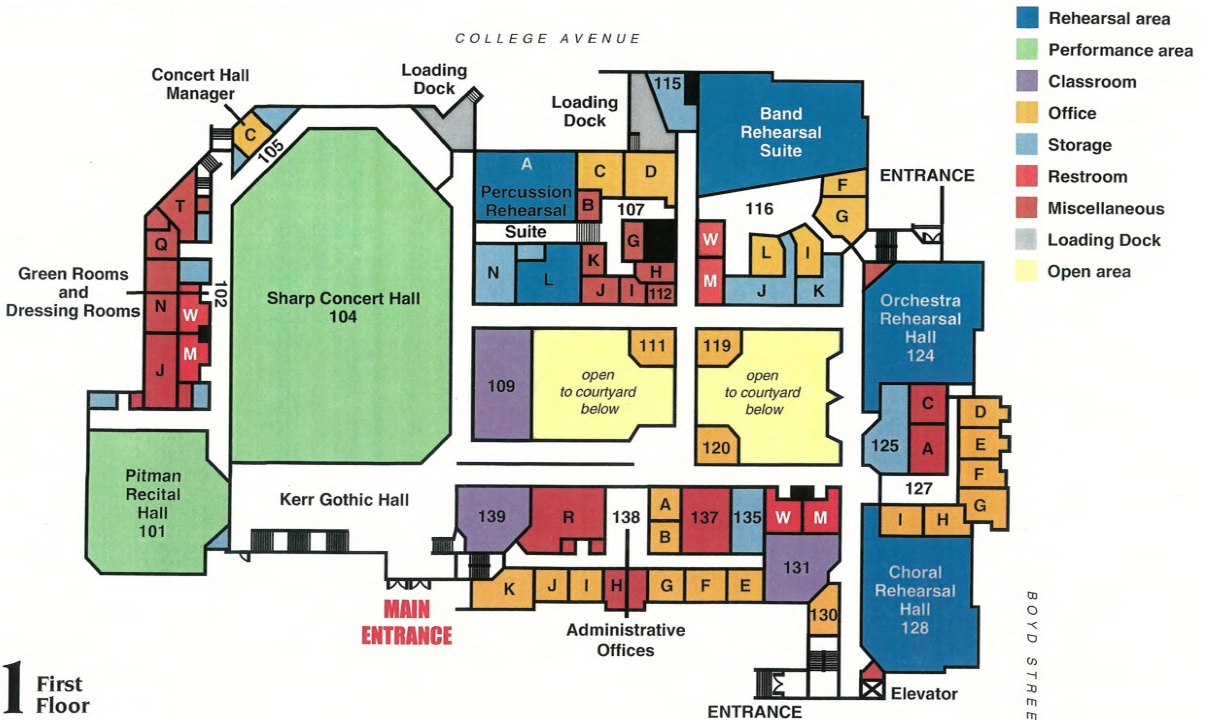
- FRIDA southwest
- Pizzeria Gusto
- Riviere Modern Banh Mi
- Social Deck + Dining
- Florence's Restaurant
- Fassler Hall
- Stella Modern Italian Cuisine
- Ludivine
- Iguana Mexican Grill
- Tamashii Ramen House

Catlett Music Center

0 Ground Floor



1 First Floor





Music Teachers National Association

Collegiate **SYMPOSIUM**

Thank you to all who make this weekend possible:

The RCM Certificate Program

Edmond Music

University of Oklahoma

Jonathan Nichol, Director of the School of Music

Sara Ernst, NCTM, Associate Professor of Music

J. P. Murphy, NCTM, Assistant Professor of Music

**MTNA Collegiate Chapter Leadership
2024–2025**

Anna Dunbar, NCTM, President

Brooke Ballard, Vice President

Nathaniel Maxwell, Treasurer

Fisher Neufeld, Secretary

Savannah Self, Social Media Coordinator

Guilherme Lopes Correa, Social Media
Coordinator

**MTNA Collegiate Chapter Members
2024–2025**

Henry Banta

Lydia Cawley

Le Hui Chng

Lynnae Hurst

Taylor Edmonson

Yasmin Fainstein

Aaric Gray

Katrina Kahlhamer

Katie Larson

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Alex Nelson

Gesiye Okoya

Samuel En Pang

Trenton Paris

Mariia Portniagina

Tatiana Stratenco

Shara Sun

Trevor Thornton

OU Support

Eric Walschap, Administrative Coordinator

Neil Whyte, Concert Hall Manager

Peter Krauss, Piano Tuner

Ross Trawick, Piano Tuner

Symposium Planning Committee

Ayunia Saputro, Chair

Stephanie Archer, NCTM

Anna Dunbar, NCTM

Ellen Sirower

Peter Mack, NCTM (ex officio)

Brian Shepard (ex officio)

Guest Presenters

Cody Commander

Scott Donald, NCTM

Barbara Fast, NCTM

Terri Hlubek, NCTM

Lesley McAllister, NCTM

Peter Mack, NCTM

Jennifer Walschap, NCTM

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION

Save the Date!



Collegiate
SYMPOSIUM

*University of South Carolina
Columbia, South Carolina
January 17–18, 2026*



mtna.org/Symposium

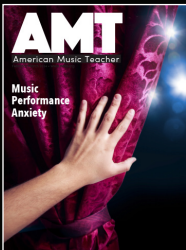
MTNA

Publishing Opportunities

MTNA is committed to supporting the career development of Young Professionals through meaningful programming at the local, state and national levels, as well as presentation and publication opportunities. Young Professionals building a portfolio should consider the multiple publishing options available through MTNA.

The *MTNA e-Journal* is an online, peer-reviewed journal, featuring in-depth, scholarly, research-oriented articles enhanced through the use of sound, image and video. Manuscript submissions are always accepted. For the “Current Research” section, the *e-Journal* accepts submissions of abstracts from current music-related doctoral work. **Abstracts will next be accepted in May 2025.**

MTNA e-journal



American Music Teacher, MTNA’s peer-reviewed journal with an audience of more than 17,000, accepts submissions throughout the year. The journal features well-written, engaging articles that offer original perspectives.

The *MTNA Business Digest* is MTNA’s newest publishing opportunity, created for the entrepreneurial-minded professional. The quarterly electronic publication accepts submissions on business-related topics.



More information about MTNA’s publications and submission guidelines are available on the MTNA website under the “Stay Informed” dropdown menu.

music teachers national association

TEMPO

a virtual conference

april 25–26, 2025

TEMPO is a virtual event designed to make programming, education and networking as accessible as possible to everyone. Similar to other MTNA conferences and events, there will be something for everyone!

register at mtna.org/tempo



YOUNG PROFESSIONALS

Presentation Opportunities

CONFERENCE SESSIONS

MTNA will begin accepting proposals for the 2026 National Conference Sessions on February 10, 2025. Submission deadline is April 11, 2025, 3:00 P.M. Eastern Time.

COLLEGIATE CHAPTER SESSIONS

Proposals for Collegiate Chapter Sessions at the 2026 MTNA National Conference will be accepted beginning April 14, 2025. Deadline for submissions is October 1, 2025, 3:00 P.M. Eastern Time.

POSTER SESSIONS

Poster Session proposals for the 2026 MTNA National Conference will be accepted beginning April 14, 2025. Deadline for submissions is October 1, 2025, 3:00 P.M. Eastern Time.

FOR SUBMISSION DETAILS, VISIT [MTNA.ORG](https://www.mtna.org)



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