

**MTNA COLLEGIATE CHAPTERS**



***Piano Pedagogy***  
**SYMPOSIUM**

*on the campus of*

***Ball State University***

***January 10-11, 2020***



Photo courtesy of Ball State University

[www.mtna.org/symposium/](http://www.mtna.org/symposium/)



MUSIC TEACHERS NATIONAL ASSOCIATION

January 10, 2020

Dear Symposium Attendee:

We are delighted to welcome you to the 2020 MTNA Collegiate Piano Pedagogy Symposium. This marks the ninth year of the Symposium, which brings together collegians, college faculty, and young professionals from across the country in an intimate setting to build bridges of communication through collegiate-led sessions and dialogues. Over the years, the Symposium has grown into one of the most important and successful programs within all of MTNA.

We encourage you to take advantage of all the opportunities for learning new skills, building a professional network, and renewing your spirit. Everything you do this weekend, every speaker you hear, every session you attend, will present you with a challenge and an opportunity. So keep your minds open to what you hear and see. In doing so, you'll become a better student and a more skillful music teacher.

The students, faculty and staff of Ball State University have planned an exceptional program for you to enjoy and experience. Please be sure to take a moment to thank them for their work to make this an interesting, informative, and worthwhile event.

We are looking forward to seeing you in Muncie.

Sincerely,

A handwritten signature in black ink that reads "Martha Hilley". The signature is fluid and cursive, with a large, sweeping flourish at the end.

Martha Hilley, NCTM  
President

A handwritten signature in black ink that reads "Gary L. Ingle". The signature is cursive and elegant, with a prominent loop at the end.

Gary L. Ingle  
Executive Director & CEO

FOUNDED  
1876



COLLEGE OF FINE ARTS  
SCHOOL OF MUSIC

Muncie, Indiana 47306-0410  
Phone: 765-285-5400  
Fax: 765-285-5401

Dear Participants of the MTNA Collegiate Chapter Piano Pedagogy Symposium,

On behalf of the School of Music at Ball State University, I would like to welcome you to our beautiful campus and to the city of Muncie. We hope you enjoy this week's workshops, masterclasses, and performances in our state-of-the-art facilities. It is an honor to host this event and I would like to thank collegiate chapter advisor Lori Rhoden and chapter president Ruth Oh along with the BSU chapter symposium committee Yu Dong, Ozzie Johnson, Rachel Riddle, Jordan Rieser, and Malissa Tong for all of their hard work in preparing for this symposium.

Home to over 400 students, the School of Music offers degrees that range from the bachelor's degree up through the Doctor of Arts degree. Ball State is a Steinway school with over 80 Steinway pianos on campus, including both New York and Hamburg "D" concert grands housed in the acoustically-tunable Sursa Hall. Since 2014, Ball State has hosted the North American Preliminary Round of the Hastings International Piano Concerto Competition.

If you have any questions about Ball State University, the School of Music, or life on-campus, please feel free to stop by room 203 in the Hargreaves music building and we will be happy to assist you. Have a wonderful week.

Sincerely,

A handwritten signature in cursive script that reads "Ryan M. Hourigan".

Ryan Hourigan, Ph.D.  
Director, School of Music

(Schedule subject to change)

# Friday, January 10, 2020

**8:15–9:00 A.M.**

**Registration**  
Sursa Lobby

**9:00–9:15 A.M.**

**Welcome**  
Sursa Performance Hall

**9:15–9:50 A.M.**

**Leveling Up: Engaging with Music in a Disengaged Generation**  
Sursa Performance Hall

How can we increase student and audience musical engagement without simplifying music itself? How do different generations process musical information? In our study, we utilized video game elements to create tools for audience engagement.

- James Madison University: Summer L. Davis, Arielle Sukhram

**9:50–10:05 A.M.**

**BREAK**

**10:05–10:30 A.M.**

**SPLIT SESSION**

***Accessible Adjudication: Facilitating Inclusive Events for Special Learners***

**MIB 152**

Inclusion has never been more important for our music students with special needs. The University of South Carolina MTNA Collegiate Chapter partnered with the University of South Carolina's Carolina LifeSong Initiative for special-learner musicians, creating an adjudicated music performance event.

- University of South Carolina: Michaela Boros, Louie Hehman, Lady Abigail Imperio, Jinkyung Kim, Sunghun Kim, Shu-Jung Lee, Wen Bin Ong, Mengyu Song, Qiwen Wan, Yanting Wang, Karen Kai Yuan Yong

***Baroque Basics: Teaching Improvisation and Ornamentation***

**MIB 229**

This presentation aids teachers in new methods to explore ornamentation and improvisation in music from the baroque period. Concepts will be explored through less-familiar repertoire from the 17th century.

- Curtis Pavey, University of Cincinnati College-Conservatory of Music

***Producing High-Quality Videos for Musicians: Introduction, Guide for Creating Glossy Videos with Affordable Video Recording Devices***

**Sursa Performance Hall**

This session will introduce affordable professional video recorders with simple computer programs enabling artists to create glossy professional videos with professional sound quality for their own personal websites at a fraction of the cost.

- Kangwoo Jin, University of Wisconsin-Madison

***The Secret Ingredient of Your Technique: The Pelvis***

**Hahn Hall**

Through somatic exploration and presentation of sequential exercises known as “Bartenieff Fundamentals,” audiences will reconnect with their breath and inner bodies, encouraging full psycho-physical involvement.

- Anna Siampani, University of Wisconsin-Madison

**10:30–10:45 A.M.**

**BREAK**

**10:45–11:10 A.M.**

**SPLIT SESSION**

***Developing a Plan of Community Outreach for Collegiate Chapters***

**MIB 152**

Community music events are a valuable avenue for recruiting students, engaging with the community and networking. This presentation will share strategies and outcomes from an MTNA Collegiate Chapter’s Community Music Clinics that can be adapted by other collegiate chapters.

- Rebecca Edmiston, Liberty University

***Flow with the Score: A Whole Body-Mind Approach to Musical Interpretation Through Laban Movement Analysis***

**Hahn Hall**

This interactive session introduces an alternative teaching approach by learning to identify and embody the shapes and tendencies of musical gestures through the four concepts of Laban Movement Analysis.

- Anna Siampani, University of Wisconsin-Madison

***Is the “p” for Pedal or Piano? A System of Score Marking That Sticks***  
**Sursa Performance Hall**

Ever struggle with how to mark up a student’s score? Join us to explore historical and crowd-sourced ideas to create your own musical shorthand that will have students retaining concepts all week long.

- Sarah Rushing, NCTM, Virginia Tech

***Success through Self-Efficacy: Using Theories of Motivation in Piano Lessons***

**MIB 229**

Maintaining student motivation can be a significant challenge in piano lessons. Teachers can use ideas such as attribution theory and self-efficacy to show students that success is within their reach and to keep them motivated.

- Lindsay Bastian, Brigham Young University

**11:10–11:25 A.M.**

**BREAK**

**11:25 A.M.–12:00 NOON**

**NETWORKING SPLIT SESSION**

***Entrepreneurship***

**MIB 152**

- Joanne Chang, Indiana University

***Grad School***

**Sursa Performance Hall**

- Sarah Braverman, James Madison University

***Group Teaching***

**Hahn Hall**

- Shitong Sigler, Ohio State University

***Independent Teaching***

**MIB 229**

- Rachel Hahn, NCTM, Immanuel Lutheran School

**12:00–2:00 P.M.**

**LUNCH (on your own)**

See pages 15–16

**2:00–3:00 P.M.**

**BEST IDEA SESSION**

**Sursa Performance Hall**

***Accomplishing Arpeggio Accompaniments: Five Figurations for Technical Mastery***

- Michaela Boros, University of South Carolina

***Beyond the Beard: Preparing the Young Pianist for Brahms***

- Louie Hehman, University of South Carolina

***Erland Sjunnesson’s Nordic Piano Ballads for Late-Beginning and Intermediate Students: Modern Enchantment***

- Shelby Nord, Baylor University

***Mindful Breathing to Increase Concentration in Young Musicians***

- Jennifer Forbes, Shepherd University

***Music by Mozart, Lyrics by Me! Developing Musicianship Through Student-Created Lyrics***

- Rachel Hahn, NCTM, Immanuel Lutheran School

***The Use of an Escape Room in Private Studios to Reinforce Students’ Functional Skills and Knowledge of Music Theory and History***

- Ana Fraley, Bob Jones University

***Weight Training for Pianists***

- Sarah Morris, Texas Christian University

**3:00–3:15 P.M.**

**BREAK**

**3:15–4:30 P.M.**

**KEYNOTE SPEAKER**

***Then There Was Kevin: Teaching Students with Differences in the Studio Setting***

**Sursa Performance Hall**

Students with differences require specific skills and dispositions. Our ability to adapt our studio settings, methods and materials for students who learn differently can cause students to develop a lifelong love of music.

- Alice Hammel

**4:30–4:45 P.M.**

**BREAK**

**4:45–5:30 P.M.**

**POSTER SESSIONS**

**MIB152**

***Accomplishing Arpeggio Accompaniments: Suggested Repertoire for Lyrical Playing, Levels 1–10***

- Michaela Boros, University of South Carolina

***For the Long Haul: Maximizing Learning Effectiveness and Memory Retention in the Piano Studio***

- Jessie Welsh, NCTM, Texas Christian University

***Implementing Fundamentals of Jazz Piano Pedagogy to Western Piano Pedagogy***

- University of North Carolina at Greensboro: Indiria Everett, Malgeum Kang

***Introducing Compositional Techniques at a Young Age***

- Grace Ridley, Central Michigan University

***Mastering Mozart: A Leveled Progression Toward Mozart's Sonatas***

- Qiwen Wan, University of South Carolina

***Prepping for Debussy's Impressionism at All Levels***

- Wen Bin Ong, University of South Carolina

***Preventing Fatigue in the Practice Room***

- Mimi Zhang, University of Alabama

***The Influence of Yvonne Loriod on the Piano Works of Olivier Messiaen***

- Tiantian Liang, University of Cincinnati College-Conservatory of Music

***Time for Me: Cultivating Confidence and Community in the Adult Piano Classroom***

- University of Michigan: Melissa Coppola, Alissa Freeman



***Wilhelm Stenhammar's Sensommarnätter, Op. 33: Rediscovered Swedish Character Pieces***

- Shelby Nord, Baylor University

**5:30–6:05 P.M.**

**PLENARY SESSION**

***Teaching Students with ADD/ADHD***

**Sursa Performance Hall**

Is your “problem student” really a “problem student?” Challenging behavior does not imply negative intent from students. Recognizing ADD/ADHD behaviors and understanding the cognitive process can help us teach students with ADD/ADHD effectively.

- University of Colorado Boulder: Bryan Chuan, Angela Schmitt, Elizabeth Strickland

**Looking for Something to Do?**

The Charles W. Brown Planetarium on the BSU campus (2111 W. Riverside Ave.) is showing *Undiscovered Worlds: The Search Beyond Our Sun* on a domed screen at 6:30 P.M. tonight and again Saturday at 8:00 P.M.

It's **FREE!**

(Schedule subject to change)

# Saturday, January 11, 2020

**8:30–9:25 A.M.**

## ***Coffee and Conversation***

### **Hahn Hall**

This light breakfast gathering will provide the opportunity for attendees to meet members of the MTNA Board of Directors to exchange ideas about how MTNA can best serve young professionals. Come provide your input into a new “business resources” project.

- Music Teachers National Association: Martha Hilley, NCTM; Gary L. Ingle; Cindy Peterson-Peart, NCTM; Karen Thickstun, NCTM

**9:35–10:10 A.M.**

## **PLENARY SESSION**

### ***Reframing the “How” in “Teaching Students How to Play the Piano”*** **Sursa Performance Hall**

How do we teach students “how” to play the piano? This presentation will demonstrate how teaching technique, keyboard skills and artistry separately can help students integrate these skills into a technically fluent, musically engaging performance.

- Salem College: Scarlette Kerr, Celeste Watson

**10:10–10:25 A.M.**

## **BREAK**

**10:25–10:50 A.M.**

## **SPLIT SESSION**

### ***Busoni Six Etudes Op. 16: A Hidden Resource for the Pianist’s Technical and Musical Development***

#### **MIB 229**

Busoni’s Six Etudes is an underutilized asset that can aid students in their technical and musical development, representing a preparatory step for more challenging pieces in the genre, as well as potential repertoire for pianists.

- Fabio Menchetti, independent music teacher

### ***Lightening Your Classrooms—The Fusion of Music Theory Study and Activities***

#### **MIB 152**

In this session, we will discuss our method of making music theory for young beginners more interesting by taking students away from the keyboard and creating hands-on activities that incorporate all seven styles of learning.

- University of Utah: Elle Land, Jingjing Shao

***The Inner Ear: Connections with Tone, Touch and Technicolor through Orchestral Piano Pedagogy***

**Sursa Performance Hall**

The piano may look monochromatic, but our students don't need to sound that way! This session will examine methods of opening our piano students' orchestral ears to a new musical experience.

- Kaden Larson, Indiana University Jacobs School of Music

***What I Learned About Group Piano Teaching from Playing Video Games: Teaching Takeaways from MMORPGs***

**Hahn Hall**

Despite their stigma, video games in the Massively Multi-player Online Role-Playing Games genre share a link with group teaching: their pedagogical language and the necessity for a healthy, encouraging relationship between teacher (or a "sherpa" in MMORPGs) and student.

- Evan McAuley, Ohio University

**10:50–11:05 A.M.**

**BREAK**

**11:05–11:30 A.M.**

**SPLIT SESSION**

***An Anatomical and Physiological Perspective of Injuries in Pianists***

**Hahn Hall**

This presentation explains the anatomy of the hand and forearm and their proneness to common overuse injuries such as focal dystonia, tendonitis and lateral epicondylitis in pianists. Injury prevention tips are also provided.

- Annamarie Lovre, Duquesne University

***Memorizing Mantras***

**MIB 229**

Recent research on memorization helps students learn quickly and retain information. This session will present important and fresh ideas to help students of any age memorize music and become better performers.

- Jingjing Shao, University of Utah

***Scriabin Preludes Project: Creating and Marketing Educational Content in 2019***

**Sursa Performance Hall**

The Scriabin Preludes Project is a weekly, educational YouTube series dedicated to exploring Scriabin's Opus 11 Preludes. Come hear about its creation and the marketability of a web series dedicated to disseminating educational pianistic content.

- James Palmer, Indiana University Jacobs School of Music

***Using Classical Repertoire as a Platform for Social Inclusion in a Community***

**MIB 152**

This session will explore different platforms to engage communities in the arts in a way that is meaningful and impactful, including intergenerational activities, STEAM outreach recitals for children and concerts of an interdisciplinary nature.

- Abigail Mullis, Central Michigan University

**11:30–11:45 A.M.**

**BREAK**

**11:45 A.M.–12:20 P.M.**

**NETWORKING SPLIT SESSION**

***Entrepreneurship***

**MIB 152**

- Brianna Matzke, NCTM, Wilmington College

***Grad School***

**Sursa Performance Hall**

- Sarah Rushing, NCTM, Virginia Tech

***Group Teaching***

**Hahn Hall**

- Chee Hyeon Choi, NCTM, Bradley University

***Independent Teaching***

**MIB 229**

- Libby Vanatta, NCTM, Texas A&M University-Commerce

**12:20–2:20 P.M.**

**LUNCH (on your own)**

See pages 15–16

**2:20–3:35 P.M.**

**MASTER CLASS**

**Robert Palmer, Ball State University**  
***The Ruth Weldy Mauzy and Mary Weldy Porter Distinguished***  
***Professor of Music***

**Sursa Performance Hall**

Sonata No. 2 in D Minor, Op. 14, Sergei Prokofiev

I. Allegro ma non troppo

- Lauren Dornbirer, Butler University, student of Kate Boyd

Ballade No. 2, Franz Liszt

- Kaden Larson, Indiana University (Bloomington), student of Norman Krieger

**3:35–3:50 P.M.**

**BREAK**

**3:50–4:35 P.M.**

**POSTER SESSIONS**

**MIB 152**

***A Detailed Look at Muzio Clementi's Piano Treatise and His***  
***Pedagogy Philosophy—Introduction to the Art of Playing the***  
***Pianoforte, Op.42***

- Jingjing Shao, University of Utah

***Blanket Forts and Hot Cocoa: Mental Illness and Teaching the Next***  
***Generation of Musicians***

- University of Nebraska at Omaha: Jill Galvin, Lillian Kraft, Marissa Mathia, Aida Soria, Yimeng Xu

***Discovering Latin American Women Composers***

- Gabriela Calderón Cornejo, Ball State University

***J.S. Bach Through the Intermediate Spectrum: A Comprehensive***  
***Curriculum from the Notebook for Anna Magdalena Bach to the***  
***Well-Tempered Clavier***

- Marissa Kerbel, University of Cincinnati College-Conservatory of Music

***Learning Disorders: What Every Piano Teacher Needs to Know***

- Katie Mervyn, Central Michigan University

***LGBT Who?: Affirming LGBTQ Students in the Music Classroom***

- Hannah Fisher, University of Nebraska at Omaha

***Practical Warm Ups for the Marketable Musician***

- Angelica Rendek, University of Memphis

***The Concert Cats Project: Engaging Younger Concert Audiences***

- Ohio University: Maria Confer, Olivia Connors, Xuan He, Gloria Lemus, Evan McAuley, Mercy Olson, Lydia Sander, Laura Silva, Alexandra Taggart

**4:35–5:00 P.M.**

**SPLIT SESSION**

***Caging the Freed Bird***

**MIB 229**

Do your students ever play Mozart as if it was Liszt? In “Caging the Freed Bird” you will learn how to effectively teach both style and expression using the technical ideas of Barbara Lister-Sink.

- Texas A&M University-Commerce: Adalynn Chrisman, Cara Chrisman, Elaina Chrisman, Momoko Hoffman, Carlisle Mott, Abigail Pioquinto, John Shasteen

***Music Learning Theory: Understanding The Principles of Audiation and How It Influences Our Teaching***

**Sursa Performance Hall**

This presentation will provide an overview of Edwin Gordon’s Music Learning Theory and how the principles of audiation and musical pattern recognition can help teachers provide more opportunities for engagement and creativity in the piano lesson.

- Salem College: Scarlett Kerr, Celeste Watson, Ekin Ustunel

***My Experience with the DS 5.5 Keyboard***

**MIB 152**

This session is a case-study presentation of the DS 5.5 keyboard, an alternate sized keyboard made for musicians with small hands.

- Eliana Yi, Southern Methodist University

***The Importance and Implementation of Healthy Breathing***  
**Hahn Hall**

Under the stress of rehearsal and performance, the pianist can easily default to dysfunctional breathing. This session will discuss the reasons for and implementation of the best breathing practices for the performer.

- Grace Drury, Bob Jones University

**5:00–5:15 P.M.**

**BREAK**

**5:15–5:50 P.M.**

**PLENARY SESSION**

***Close Your Eyes and Make Music: A Case Study in Teaching Students with Visual Impairments***

**Sursa Performance Hall**

Musicians are usually unaware of how to approach the education of visually impaired pianists. We will explore one of the possible pedagogical methods and the insights that can be gained.

- University of Cincinnati College-Conservatory of Music: Giuliano Graniti, Jiajun (David) Lai, Molly Sanford

**5:50–6:00 P.M.**

**Closing**

**6:15–7:30 P.M.**

**GALA DINNER (included with registration)**

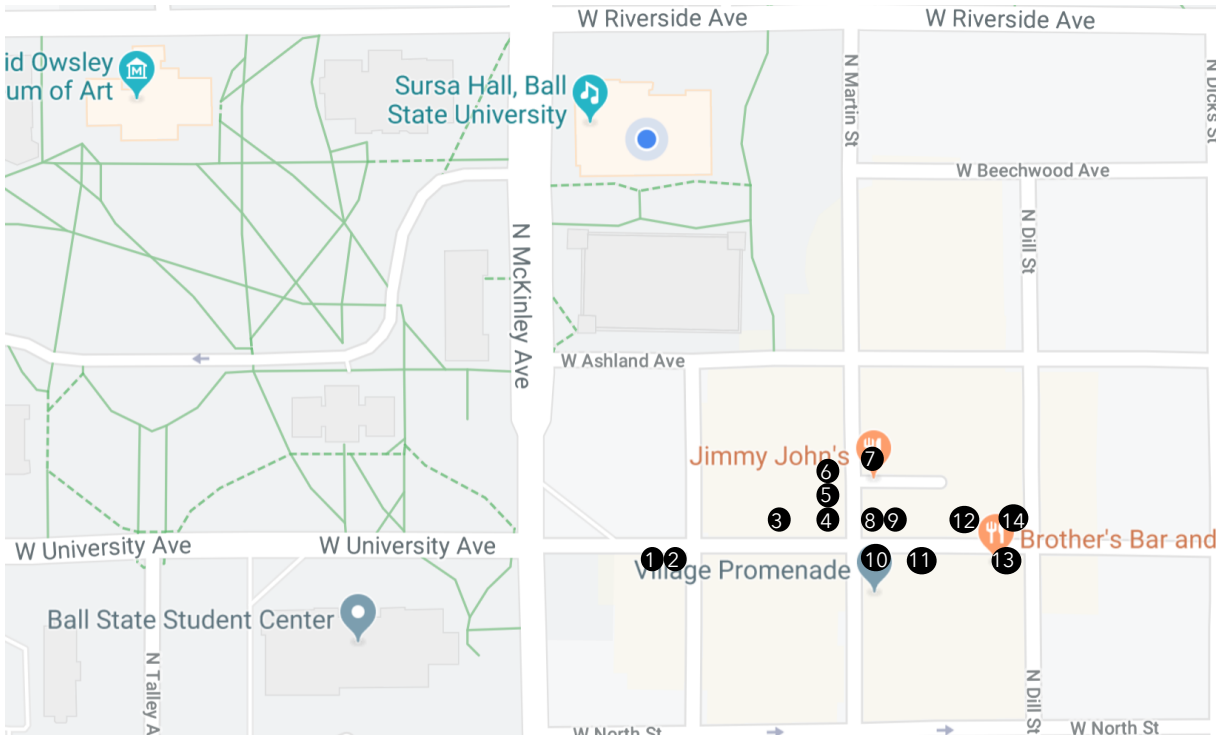
**Emens Auditorium—Ball Brothers Foundation Hospitality Suite**

**9:00 P.M.—1:00 A.M.**

**BSU Event “Late Nite” (Optional entertainment. Various high-energy events and activities. Enjoy snacks, games and lucky draws. Admission fee: \$5.00 payable at event; you may come and go as you please.)**

**Student Center**

# Nearby Off-Campus Dining Options



1. **Chavas** (11am-4am)
2. **China Express** (11am-12am)
3. **Subway** (9am-9pm)
4. **Roots Burger Bar** (11am-10pm)
5. **Pita Pit** (11am-1am)
6. **HotBox Pizza** (11am-4am)
7. **Jimmy John's** (11am-4am)
8. **Queer Chocolatier** (9am-7pm)
9. **Insomnia Cookies** (10am-3am Fri, 11am-3am Sat)
10. **Yats** (11am-4am Fri, 11am-1am Sat)
11. **Hoku Poku** (11am-9:30pm)
12. **The Cup** (7am-9pm Fri, 8am-9pm Sat)
13. **Brother's Bar and Grill** (11am-3am)

***(times listed are for Friday/Saturday)***



# On-Campus Dining

See <https://www.bsu.edu/campuslife/dining/hours> for full details

Search:

Buildings  Athletics  Dining  Landmarks  Parking

Map Satellite

The map displays the Ball State University campus with various dining locations marked by red circular icons containing letters. The locations are: Bookmark Café (BL), Elliott Dining (EW), LaFollette Square (LA), Micro Café (SW), Noyer Center (NO), Quiznos, Tally Food Court, The Atrium and Jamba Juice (AJ), Tom John Food Shop, and Woodward Commons (WO). The map also shows major roads like N McKinley Ave, W University Ave, and W Riverside Ave, and landmarks like the IU Health Ball Memorial Hospital and the Indiana Academy for Science Math & Technology.

- B** Bookmark Café (BL)
- E** Elliott Dining (EW)
- L** LaFollette Square (LA)
- M** Micro Café (SW)
- N** Noyer Center (NO)
- Q** Quiznos
- T** Tally Food Court
- A** The Atrium and Jamba Juice (AJ)
- J** Tom John Food Shop
- W** Woodward Commons (WO)

**Bookmark Café** (Fri 7am-3pm, Sat closed)

**Elliott Dining** (Fri 7:15am-2pm, Sat closed)

**LaFollette Square** (multiple restaurants, hours vary)

**Micro Café** (Fri 8am-9:30pm, Sat closed)

**Noyer Center** (multiple restaurants, hours vary)

**Quiznos** (Fri 10am-2:30pm, Sat closed)

**Tally Food Court** (multiple restaurants, hours vary)

**The Atrium** (includes Chick-Fil-A) (multiple restaurants, hours vary)

**Jamba Juice** (Fri 7am-4pm, Sat closed)

**Tom John Food Shop** (Fri 8:30am-9:30pm)

**Woodworth Commons** (multiple restaurants, hours vary)

# MTNA COLLEGIATE CHAPTERS



**The Collegiate MTNA Chapter of Ball State University  
would like to thank the following:**

## **MTNA**

Gary L. Ingle, Executive Director & CEO  
Martha Hilley, NCTM, President  
Brian Shepard, Chief Operating Officer  
Tonya Schauer, Meetings and Member Services Manager  
Cindy Peterson-Peart, NCTM, Collegiate Chapters Forum Chair  
Janice Larson Razaq, NCTM, East Central Division Director  
DJ Smith, NCTM, IMTA President

## **Piano Pedagogy Symposium National Planning Committee**

Sarah Hartley, NCTM, Chair  
Ruby Chou  
Arielle Sukhram  
Ruth Oh

## **Ball State University**

Seth Beckman, Dean of the College of Fine Arts  
Ryan Hourigan, Director of the School of Music  
Robert Palmer, Piano Area Coordinator  
Lori Rhoden, NCTM, Collegiate Chapter Advisor  
Ranae Burkett, Administrative Coordinator  
Adam McLachlan, Registration and Scheduling Coordinator  
Kristi Pence, Facilities and Travel Coordinator  
Jeffrey Seitz, Audio and Digital Systems Engineer  
Patrick Stauffer, Coordinator of Music Promotional Services  
Brian Turano, Piano Technician  
Dina Byrnes, Emens Auditorium Events Manager

## **Ball State University Collegiate Chapter Symposium Committee**

Ruth Oh, President  
Jordan Rieser, Vice-President  
Yu Dong, Secretary  
Ozzie Johnson, Treasurer  
Rachel Riddle, member  
Malissa Tong, member

## **Guest Presenters**

Congratulations on your hard work!  
We are grateful for your dedication to sharing  
your learning experiences and findings at the  
2020 Collegiate Piano Pedagogy Symposium.

# M<sup>TNA</sup> e-journal

## Manuscript Submissions Now Being Accepted!

The *MTNA e-Journal* is a peer-reviewed online-only journal that welcomes submissions from all areas of the music teaching profession. We seek in-depth, scholarly research-oriented articles that are well-written, engaging and offer original perspectives.

### Why Write For The *MTNA e-Journal*?

- Peer reviewed
- Indexed with ProQuest, Repertoire International de Literature Musicale and EBSCOhost
- The inclusion of audio and video to enhance content
- Digital platform allows for lengthy articles
- High visibility for maximum exposure
- Prompt publishing

Get more details at [www.mtna.org](http://www.mtna.org)

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