

*3rd MTNA
Collegiate Chapters Piano Pedagogy*

sYmposium

November Eighth & Ninth, 2013
Brigham Young University

MTNA

www.pianosymposium.com



MUSIC TEACHERS NATIONAL ASSOCIATION

November 8, 2013

Dear Colleagues:

Welcome to the third Collegiate Piano Pedagogy Symposium! The Brigham Young University Collegiate Chapter has planned an exceptional program for you to enjoy, to broaden your knowledge and to experience new ideas. Please be sure to take a moment to thank your colleagues for their time and work to make this a successful event.

Events such as this are a wonderful opportunity to renew friendships, meet fellow students from around the country and network with your future colleagues. Take advantage of this time to discuss things that are unique to you as a future music professional or one just taking the initial leap.

After the Symposium and other such events, your networking does not have to stop. Your membership in MTNA connects you with a national collegiate network, in addition to programming and leadership opportunities at the local, state and national levels. We encourage you to volunteer to help in whatever way you can. Working and sharing together, we can impact the future of music in America!

We hope your plans include attending the 2014 MTNA National Conference in Chicago, Illinois, March 22–26. The all-star conference lineup will include a piano recital by Spencer Myer; a conversation with Byron Janis, pianist; and advanced piano master classes by John Perry, NCTM, and Spencer Myer. The opening session will feature clarinetist Jon Manasse and pianist Jon Nakamatsu. The pre-conference workshop on March 22 will once again feature a track focusing on the needs of young professionals. Along with the MTNA Student Competitions, exhibit hall, 50-plus sessions and exhibitor showcases, you will have one of the most impressive MTNA Conference lineups ever assembled.

Enjoy yourselves, catch up with old friends, meet new ones and prepare to absorb plenty of new ways of thinking regarding the music teaching profession.

Sincerely,

A handwritten signature in black ink, appearing to read "Kenneth J. Christensen".

Kenneth J. Christensen, NCTM
President

A handwritten signature in black ink, appearing to read "Gary L. Ingle".

Gary L. Ingle
Executive Director & CEO

FOUNDED
1876

SCHOOL OF MUSIC
BRIGHAM YOUNG UNIVERSITY
C-550 HARRIS FINE ARTS CENTER
PROVO, UT 84602-6410
(801) 422-8903 / FAX: (801) 422-0533



As director of the piano area at Brigham Young University, it is my great pleasure to welcome you to our campus for the Third MTNA Collegiate Chapters Piano Pedagogy Symposium.

This unique event has been instrumental in giving a platform for a new generation of teachers to share and explore their ideals and ideas to a national audience. We are honored that we can host this year's symposium. I hope you will make new friends and associates during this event.

Both Utah and Brigham Young University have a unique legacy with the piano. The state of Utah has more pianos per capita than any other state in the country. The Gina Bachauer International Piano Competition was started on our campus. BYU has also produced multiple winners of the MTNA national competition, including last year's collegiate artist winner.

I am especially grateful for the students in our department who have helped organize this event, in particular Desireé González who has done the majority of the work. We could not have hosted this event without their help.

I hope you enjoy the presentations and extraordinary collegiality that will be engendered during these couple of days. I believe you will leave our campus feeling inspired and recommitted to the art that we all cherish.

I look forward to meeting all of you.

Sincerely,

A handwritten signature in black ink, appearing to read "S. Holden".

Dr. Scott Holden
Chair of Keyboard Studies
Brigham Young University

Friday, November 8, 2013

BYU Museum of Art Auditorium

8:00–8:30 A.M.

Registration and Breakfast

8:30–8:45 A.M.

Opening Remarks

8:45–9:00 A.M.

Meet and Greet

9:00–9:45 A.M.

To The Keys And Beyond

From clusters to auxiliary percussion sounds to playing inside the piano, extended techniques are a growing part of all levels of contemporary classical literature. This presentation will introduce repertoire that makes use of extended techniques and will explore methods of teaching these different techniques, including an understanding of some standard notation, how to properly execute inside-the-piano techniques, and proper care and maintenance of the piano.

- University of Cincinnati College-Conservatory of Music:
Brianna Matzke, Sophie Wang

9:50–10:35 A.M.

Fundamentals Of Interpretation

In this session, presenters will share their experiences of learning to channel their own interpretation skills. It will focus on suggestions for teaching students of all ages how to interpret repertoire as a basic tool for successful performances and explain how phrase structure, melodic contour, rhythmical analysis and historical context are elements of interpretation. There will also be a demonstration of how to reveal each of these aspects.

- Conservatory of Music and Dance at the University of Missouri-Kansas City: Anna-Marie Schmidt, Emily Trapp, Halie Augustus

10:35–10:50 A.M.

Break

10:50 A.M.–12:20 P.M.

Faculty Advisor Teaching Demonstrations

- Zachary Lopes, Western Kentucky University; Hilary Demske, NCTM, Utah Valley University; Maria del Pico Taylor, Temple University

12:30–1:30 P.M.

Lunch

1:35–2:20 P.M.

I'm Bored! 6 Steps To Do-It-Yourself Arrangements That Will Excite Your Students

Finding appropriate, yet motivating repertoire can be challenging. This workshop will focus on six simple, effective ways to arrange music for beginning- and intermediate-level students, focusing on the technical and musical challenges faced by those at each level, as well as those with disabilities. Teachers will gain the skills necessary to quickly and confidently arrange pieces that will energize and excite their students.

- William Mullins, Ohio State University

2:25–3:10 P.M.

Poster Sessions

Strategies For An Engaging Piano Practice Session

- University of Alabama, Huntsville

Mini Guide To Mastering Performance Anxiety For Pianists

- University of Alabama, Huntsville

How To Keep Yourself And Your Students Happy And Healthy

- University of Wisconsin

Kanye West

- University of Cincinnati College-Conservatory of Music

Engaging Young Students With The World Of Color

- University of Southern California

3:15–4:00 P.M.

iPractice: Using Smartphone Devices For Fun And Interactive Instruction

This session will explore the use of smartphone devices in teaching students of any age or level. Presenters will examine the results of a survey, which found there is great interest in using smart devices in instruction and learning. Discussion will include an overview of useful musical apps and ideas for implementation in both private and group settings. Also, teaching video demonstrations of students using these apps will be shown.

- University of South Carolina: Yewon Kerr, Sarah Quek, Lindsey Vickers, Meagan Balsom

4:10–5:30 P.M.

Forum And Discussion

5:30–7:30 P.M.

Dinner

On your own; please consult recommended dining list in the back of your program.

7:30–8:30 P.M.

Recital: Piano Plus

8:30–10:00 P.M.

Reception

Saturday, November 9, 2013

Madsen Recital Hall, Harris Fine Arts Center

8:30–9:00 A.M.

Breakfast

9:00–10:10 A.M.

Duo Presentation: Online Teaching

The 2,600-Mile Commute: Teaching Piano Online and Thriving

Christie Sowby spent the past year 2,600 miles from her students, but continued to teach them, thanks to the Internet. She will explain the equipment, planning, scheduling, parental and student support, and methods that helped her successfully maintain her piano studio. This session could provide inspiration and motivation for others to do the same.

- Christie Sowby, NCTM, University of Utah

Teaching Online Effectively: Goodbye, Frustrations

In this session Ryan Greene explains how online lessons can act as a supplement for current students and shares his experiences with online teaching from both a technological and pedagogical perspective. He will address common misconceptions of online teaching and tell how he has eliminated problems typically associated with online lessons.

- Ryan Greene, Southern Methodist University

10:15–11:00 A.M.

A Walk On The Wild Side

As musicians, we are frequently looking for inspiration not just to elevate our well-being, but to motivate our day-to-day practice and teaching. Pianist, composer, transcriber and pedagogue Earl Wild was famous for his philosophy, innovations and wittiness in each of these roles. This session will explore Wild and his works from these various perspectives. Excerpts of his interviews and performances will also be included in the session.

- Sophie Wang, University of Cincinnati College-Conservatory of Music

11:00–11:15 A.M.

Break

11:15 A.M.–12:45 P.M.

Faculty Advisor Teaching Demonstrations

- Michael Benson, NCTM, Malone University; James Margetts, NCTM, Chadron State College; Suzanne Torkelson, NCTM, Wartburg College

12:55–1:55 P.M.

Lunch

2:00–2:45 P.M.

There's No Place Like Home: 5 Tips For Teaching The Rural Music Student

This session explores the challenges of teaching piano and music in a rural community. The presentation outlines five challenges facing the music teacher when teaching the rural music student and dealing with the dynamics of teaching music in a rural community. Each challenge will be followed by suggestions from veteran rural music students and practical solutions to help the music teacher survive and thrive in a rural community.

- Western Kentucky University: Paige McCord, Lindsey Byrd

2:50–3:35 P.M.

Pedagogical Repertoire: Building A Teaching Library Of Today's Best Composers

This session will focus on original pieces by composers that beginning teachers would benefit from hearing and experiencing. Although “pupil savers” that are well-known will be included, the focus will be on excellent pieces teachers may otherwise overlook. The source for this presentation is the Iowa Music Teachers Repertoire List, a list of more than 10,000 pieces, leveled for teaching and edited by Suzanne Torkelson, NCTM, since 1996.

- Wartburg College: Amy Kaschke; Rebecca Nickles; Christen Pink; Heather Gillis; Suzanne Torkelson, NCTM, faculty advisor

3:40–4:00 P.M.

Break

4:00–5:00 P.M.

A Plea For The Arts In America

David Dubal is an internationally known pianist, teacher, writer and broadcaster. He is heard every Wednesday night in his program *Reflections from the Keyboard: The Piano in Comparative Performance*, on New York classical radio station WQXR, where he previously was the host of *The American Century*, a series devoted to American music. As the former music and program director of WNCN, he received a Peabody Award for excellence in broadcasting. He also received an Emmy Award for his video, *The Golden Age of the Piano*. He teaches at the Julliard School and the Manhattan School of Music, and his books include *The Essential Canon of Classical Music*, *The Art of the Piano*, *Reflections from the Keyboard* and *Evenings with Horowitz*.



5:00 P.M.

Closing Remarks And Reception

Teaching Demonstration

Friday 10:50 A.M.—12:20 P.M.

Teachers

Zachary Lopes, Western Kentucky University
Hilary Demske, NCTM, Utah Valley University
Maria del Pico Taylor, Temple University

Étude Tableaux, Op. 39, No. 9 in D Major

Sergei Rachmaninov

Johnny Pao

student of Scott Holden

Zachary Lopes, Western Kentucky University

Song of the Soldiers of the Sea

Jakob Gimpel

Michael Xiao

student of Irene Peery-Fox, NCTM

Hilary Demske, NCTM, Utah Valley University

6 Preludes & Fugues, Op. 35

Felix Mendelssohn

No. 1 Prelude in E Minor

Carmen Rogers

student of Scott Holden

Maria del Pico Taylor, Temple University

Teaching Demonstration

Saturday 11:15 A.M.–12:45 P.M.

Teachers

Suzanne Torkelson, NCTM, Wartburg College
James Margetts, NCTM, Chadron State College
Michael Benson, NCTM, Malone University

15 Etudes de Virtuosit , Op. 72, No. 6 in F Major

Moritz Moszkowski

Annie Lee, student of Kalotini Latu

Suzanne Torkelson, NCTM, Wartburg College

 tude No. 13 in A-flat Major, Op. 25 No. 1

Fr d ric Chopin

Joseph Buck, student of Irene Peery-Fox, NCTM

James Margetts, NCTM, Chadron State College

Invitation to the Dance

Carl Maria von Weber

Brooke Hansen, Annie Lee, Nicholas Carter, Zach Eliason

Piano Quartet, students of Kalotini Latu

Michael Benson, NCTM, Malone University

Brigham Young University MTNA Collegiate Chapter

Scott Holden, chapter advisor
Irene Peery-Fox, NCTM, chapter advisor

Desireé González, president
Pica Nagano, vice president

Officers

Forrest Howell
Benjamin Walley
Alissa Freeman
Lue Tobler
Lindsay Bastien
John Leavitt

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Camille Balleza
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Maddie Blonquist
Morgan Bronson
Miriam Burton
Joel Castleton
Christeen Collins
Kiersten Favero
Brooke Finlinson
Haley Gammon
Hannah Harkness
Spencer Hodgson
Jesse Holmstead
Lindy Hyatt
Ji Young Johnson
Ally Keller

Janessa Kofoed
Gabriel Lee
Karina Leonard
Conlan Miller
Christopher Morrison
Saya Murton
Anna Nielsen
Michelle Papenfuss
Penny Perkins
Eliza Randall
Jane Raty
Arianne Sam
Kendra Sherman
Brooklyn S. Taggart
Lucy Williams
Janae Williams
Abraham Wilson

Brigham Young University MTNA Collegiate Chapter

Wishes to thank

Kenneth J. Christensen, NCTM; Gary L. Ingle; Timothy Shook, NCTM;
Tonya Schauer; Brian Shepard

Music Teachers National Association

Jovanni-Rey de Pedro, Symposium Advisor

Levine School

Scott Holden; Irene Peery-Fox, NCTM; Robin Hancock, NCTM;
Jeffrey Shumway; Richard Anderson.

Brigham Young University Piano Faculty

Kory Katseanes, Director; Laura Holt, Office Manager; Marilyn Parks, Academic Administrative
Assistant; Brett Thomas, Music Accountant

Brigham Young University School of Music

Keith Kopp, Jim Busby

Brigham Young University Piano Technicians

Coila Robinson; Cheryl Norman, NCTM; Lois Matthews, NCTM; Rosemary Olsen

Utah Music Teachers Association

Scott Holden, Kalo Latu and Irene Peery-Fox, NCTM, for sharing their very talented students

Jay Caughman for designing our symposium logo

Kristin Elgersma, NCTM, for designing and maintaining the website

BYU-Area Restaurants

COUGAREAT: (Taco Bell, Score Board Grill, Chick-fil-A, L&T: Soups and Salads, Teriyaki Stix, Subway) Wilkinson Center, BYU Campus

BYU Creamery (Burgers and ice cream): 1209 N 900 E, Provo, Utah

The Commons At The Cannon Center: 141 CANC, BYU Campus

BYU Legends Grill: 106 SAB, BYU Campus

Off-Campus Restaurants

Brick Oven Pizza: 111 E 800 N, Provo, UT

Costa Vida Mexican Grill: 1200 N University Ave., Provo, UT

Thai Ruby: 844 E 820 N, Provo, UT 84606

J-Dawgs: 858 N 700 E, Provo, Utah

Magleby's: 3362 N University Ave. Provo, UT 84604

Kneader's Bakery & Café: 295 W 1230 N, Provo, UT

Notes:

Music Teachers National Association

CHICAGO

2014 NATIONAL CONFERENCE

March 22-26

Featured Guest



Byron Janis
pianist

Opening Session



Jon Nakamatsu
piano



Jon Manasse
clarinet

Advanced Piano Master Classes



John Perry



Spencer Myer

Piano Recital



Spencer Myer

For more information, visit www.mtna.org

2014 Pedagogy Saturday Young Professionals Track

March 22 • Chicago, Illinois

Who should attend this track?

This track is created for collegiate members of MTNA, new graduates and young professionals who are ready to embark on their chosen career paths.

Why should someone attend this track?

The track involves a collaboration of individuals who are devoted to the interests of the young professionals, new teachers or college students with goals of teaching. Researchers, recent graduates and established professionals will address the specific needs related to this demographic through the sharing of research findings and life experiences. A variety of sessions will be offered, including those devoted to asking questions, discussing experiences and introductions to new and exciting professional opportunities. This track will explore the many different types of career options available to young professionals entering the field.

What if a person doesn't have any background/experience in the topic?

A wealth of information will be available to those that may not be sure about the next step in their professional life. There will be opportunities to ask questions and discuss topics of interest or concern. Those who feel inexperienced are specifically encouraged to attend this track.

What are the main concepts that will be presented?

Interview strategies that work; starting a financially stable, independent enterprise from scratch; building the perfect professional portfolio; opportunities to network with peers, presenters and colleagues; curriculum development for the new teacher; and tips for creating a strong, professional presentation.

Who are some of the presenters?

Kristin Yost: "How I Made \$100,000 My First Year Of Teaching"; Mark DeGoti, Paul Bhasin: "Landing The Job: Unique Strategies To Enhance Your Job Portfolio"; Shana Kirk, Stella Branzburg Sick, NCTM: "The Presenter's Toolbox: Fresh Ideas For Engaging Audiences."

What highlights will be featured during the track?

All sessions have been specifically chosen to be relevant to the young professional. Don't miss Kristin Yost's "How I Made \$100,000 My First Year Of Teaching" or Jovanni-Rey de Pedro's "The First Date: Strategies For Your Job Interview." Other highlights include lessons gained from personal life experiences of new teachers, sessions outlining professional development opportunities for the young professional and time to network.

Save The Date

FOURTH MTNA COLLEGIATE CHAPTERS

PIANO PEDAGOGY



SYMPOSIUM

SOUTHERN METHODIST UNIVERSITY

DALLAS, TEXAS
JANUARY 17-18, 2015

MTNA

MUSIC TEACHERS NATIONAL ASSOCIATION