

MTNA COLLEGIATE CHAPTERS



Piano Pedagogy

SYMPOSIUM

James Madison University

January 4-5, 2019

MTNA

www.mtna.org/symposium/



MUSIC TEACHERS NATIONAL ASSOCIATION

January 4, 2019

Dear Symposium Attendee:

We are delighted to welcome you to the 2019 MTNA Collegiate Piano Pedagogy Symposium. This marks the eighth year of the Symposium, which brings together collegians, college faculty, and young professionals from across the country in an intimate setting to build bridges of communication through collegiate-led sessions and dialogues. Over the years, the Symposium has grown into one of the most important and successful programs within all of MTNA.

We encourage you to take advantage of all the opportunities for learning new skills, building a professional network, and renewing your spirit. Everything you do this weekend, every speaker you hear, every session you attend, will present you with a challenge and an opportunity. So keep your minds open to what you hear and see. In doing so, you'll become a better student and a more skillful music teacher.

The students, faculty and staff of James Madison University have planned an exceptional program for you to enjoy and experience. Please be sure to take a moment to thank them for their work to make this an interesting, informative, and worthwhile event.

Sincerely,

A handwritten signature in black ink that reads "Scott McBride Smith".

Scott McBride Smith, NCTM
President

A handwritten signature in black ink that reads "Gary L. Ingle".

Gary L. Ingle
Executive Director & CEO

FOUNDED
1876



Dear Participants,

Welcome to James Madison University, the Forbes Center for the Performing Arts and the Eighth MTNA Collegiate Chapters Piano Pedagogy Symposium. James Madison University, the School of Music and the College of Visual and Performing Arts are honored to host this event and MTNA collegiate members from around the country. We welcome you to enjoy the new, state-of-the-art facilities in the Forbes Center, all designed to be acoustically pleasing for everything from a solo pianist to multiple large ensembles. The School of Music is an "All Steinway School", where guest artists can choose from four Steinway Concert grand pianos (including one Hamburg Steinway).

We hope that you have a great and enriching conference and that you make the time to enjoy the beautiful Shenandoah Valley. Please take time to enjoy the beautiful city of Harrisonburg, the fastest growing city in Virginia, nestled between the Blue Ridge and Appalachian Mountain ranges. Let us know if there is anything we can do to assure that your time here is pleasant and productive. We're looking forward to seeing you!

Sincerely,

Jeffrey E. Bush, Ph.D.
Acting Dean, College of Visual and Performing Arts

MSC 7301
Harrisonburg, VA 22807
540.568.6197 Phone
540.568.7819 Fax
www.jmu.edu

SCHOOL OF MUSIC

(Schedule subject to change)

Friday, January 4, 2019

9:00 A.M.

WELCOME
Forbes Recital Hall

9:15–9:50 A.M.

A Game Plan For Motivating Students: The Pedagogical Value Of Music Games
Forbes Recital Hall

Learn about the potential of music games to engage students' motivational needs. We will first discuss intrinsic and extrinsic motivation and then demonstrate and invite audience participation in games that target both.

- University of Southern California: Michael Krikorian, Sun-A Park, Joshua Tan, Alexander Zhu

9:50–10:05 A.M.

BREAK

10:05–10:30 A.M.

SPLIT SESSION

Castelnuovo-Tedesco's Little Mermaid And Other Intermediate Treasures
Forbes 1115

Ever wondered why some composers are forgotten? Come learn about a composer whose work with Hollywood partially hid him from music teachers. Hear his music and get tips on incorporating his compositions into your teaching.

- Elaina Chrisman, Texas A&M University-Commerce

Feedback In Applied Music Lessons In Higher Education
Music Building 142

This session explores the differences in feedback given by applied music professors and why they teach as they do. Differences exist in terms of amount, frequency, specificity, positive versus negative, and why.

- Sarah Muehlbauer, James Madison University

Let The Website Speak: Creating A More Effective Studio Website
Forbes Recital Hall

Great studio websites don't just answer the questions prospective students typically ask. They also answer the questions students don't know how to ask. You'll leave this interactive session knowing how to creatively answer both types of categories!

- Andrea Miller, Music Studio Startup

Letting Go Of Perfectionism With Songwriting

Music Building 108

This session will describe how I'm learning to embrace imperfection through vulnerability, creativity and non-judgment with the help of songwriting.

- Katherine Auringer, private music teacher

10:30–10:45 A.M.

BREAK

10:45–11:10 A.M.

SPLIT SESSION

Let's Get Unconventional: Exploring Extended Techniques Through The New Pedagogical Resource, Circles And Lines

Music Building 142

Take a sneak peek into *Circles and Lines*, a progressive pedagogical resource for intermediate pianists that teaches students how to approach unconventional piano techniques through specifically commissioned repertoire by female composers from diverse backgrounds.

- Annie Jeng, University of Michigan

Progressive Lessons: How Our Music Careers Can Combat Social Injustice

Forbes Recital Hall

Is it possible to teach piano in a prison? Inspired by initiatives to reach marginalized populations through piano, this session will discuss how piano teachers can promote equitable access to music study.

- Joseph Stacy, Ohio University

Say This, Not That! Appealing To The Senses Through Metaphoric And Descriptive Language

Music Building 108

Spice up your teaching with fresh phrasings of common pedagogical ideas. Through musical examples and audience participation, teachers will experience ways of teaching common concepts that appeal to all learning types.

- Jessica Pacheco Hjelmstad, Laramie County Community College;
Sarah Rushing, Virginia Polytechnic Institute and State University

11:10–11:25 A.M.

BREAK

11:25 A.M.–12:00 NOON NETWORK SPLIT SESSION

Entrepreneurship

Forbes 1115

- Andrea Miller, Music Studio Startup

Grad School

Forbes Recital Hall

- Libby Vanatta, NCTM, Texas A&M University-Commerce

Group Teaching

Music Building 142

- Leonidas F. Lagrimas, State University of New York (SUNY) at Fredonia

Independent Teaching

Music Building 108

- Luke Tyler, Loras College

12:00 NOON–2:00 P.M. LUNCH (on your own)

2:00–3:00 P.M. BEST IDEAS SESSION

Forbes Recital Hall

How To Manage Teaching Non-Major Students With Different Levels And Abilities In Group Piano Setting

- Jiao Sun, University of Cincinnati College-Conservatory of Music

Learning To Listen: Instagram As A Supplement To Studio Class

- University of Wisconsin-Madison: Kangwoo Jin, Mike Messer

Using Music As A Tool To Help Students With Autism Develop Emotional Intelligence

- Sunghun Kim, University of South Carolina

Why Culturally Diverse Music Should Be Included In Private Lessons

- University of Alabama in Huntsville: Andrew Creech, Kayla Wright

The Importance of Collaborative Music in The Private Studio

- Ezra LaFleur, Liberty University

Teaching Piano To Students With ADHD

- Michela Byrne, University of Northern Colorado

A Progressive Approach To Dance Accompaniment

- Daniel Townsend, University of Delaware

3:00–3:15 P.M.

BREAK

3:15–4:30 P.M.

INTERACTIVE WORKSHOP MASTER CLASS

Forbes Recital Hall

Freeing The Caged Bird: Defining & Teaching Healthful, Well-Coordinated Piano Technique

Pianists of all ages and levels are often frustrated and even tragically hindered by discomfort, pain and injury related to playing. Widely misperceived as unavoidable occupational hazards, these problems often result from accumulated muscle tension, structural imbalance, skeletal misalignment and misunderstanding of biomechanics. Rather than soaring freely, the pianist's musicality is often like a songbird caged inside the body. Barbara Lister-Sink will offer an accessible but scientifically informed look into the heart of piano technique. She will demonstrate basic biomechanical principles that can constitute a "basic form" for pianists of any age or level, define how the body is designed to work best with the instrument and will offer practical tools for teaching the sensations of good coordination and freedom. She will also discuss risk factors for playing-related injury, and the challenges of hypermobility.

- Barbara Lister-Sink, NCTM, Salem College

4:30–5:00 P.M.

POSTER SESSION

Forbes Lobby

Confronting Performance Anxiety In Young Piano students

- Sunghun Kim, University of South Carolina

Don't Run From The Past

- Marissa Kerbel, University of Cincinnati College-Conservatory of Music

e-Piano: A Review Of Methods Of Distance Learning

- Michigan State University: Weizhu Chen, Paige Harpring, Jiayi Hong

Creating Art In The Community: An Interdisciplinary Approach

- Ohio University: Maria Confer, Taae Hamid, Elizabeth Jackson, Laura Silva, Joseph Stacy

Music And Mindfulness

- Christian Clark, Central Michigan University

“Mystical” Motivation: Introducing Scriabin To The Advancing Pianist

- John Patrick Murphy, University of Oklahoma

The Powerful P’s: Life Skills Coaching From The Piano Bench

- Regina Graham, Southwestern Assemblies of God University

Quality Over Quantity: Applying The Concept Of Deliberate Practice To Pianists

- Grace Ridley, Central Michigan University

Repeat Or No Repeat?

- University of Cincinnati College-Conservatory of Music: San Sung Aum, Grace Eunhye Lee

Teaching Chord-Scale Relationships Using Jazz Standards: From Elementary To Intermediate

- Nicolas Lira, University of Missouri-Kansas City

The Teaching Pieces Of Florence Price: An Opportunity To Diversify The Elementary Repertoire

- Hunter Cox, Appalachian State University

Warming Up The Mind And Body Before You Practice

- Katie Mervyn, Central Michigan University

5:00–5:35 P.M.

PLENARY SESSION

Do You Mind?: Introducing Mindfulness Into The Piano Studio
Forbes Recital Hall

Mental skills have become just as essential for musicians as their basic techniques. In our presentation, we present a translation of basic mindfulness techniques from meditation to piano performance.

- University of Michigan: Claudio Espejo, Forrest Howell, Ceren Su Sahin, Hillary Santoso

8:00 P.M.

MOVIE NIGHT
Music Building 142

(Schedule subject to change)

SATURDAY, January 5, 2019

9:00 A.M.

Welcome

Forbes Recital Hall

What's In It For You!

Find out about all the resources MTNA and the National Piano Foundation offer young professionals to jump start their music teaching careers.

- Gary L. Ingle, Music Teachers National Association; Cindy Peterson-Peart, NCTM, Music Teachers National Association; Nan Baker Richerson, NCTM, National Piano Foundation; Brian Shepard, Music Teachers National Association

9:30–10:05 A.M.

PLENARY SESSION

The Performance: A Multimedia Approach

Forbes Recital Hall

Classical recitals often seem dull to non-musicians. Adding media to our studio and personal concerts can make the music more accessible, enhance the meaning of the presentation and teach young musicians to enjoy performing.

- Brigham Young University: Hyrum Arnesen, Esther Chang, Alex Worley

10:05–10:20 A.M.

BREAK

10:20–10:55 A.M.

SPLIT SESSION

Conjunction Junction: Synthesizing Music Education And Piano Pedagogy Research

Music Building 142

The depth and breadth of music education research can be synthesized with piano pedagogy best practices to improve performance and teaching outcomes. Visit conjunction junction to brainstorm, explore and apply research with other young professionals!

- Rachel D. Hahn, NCTM, University of Missouri

The Savvy Travel Teacher: Success As A Mobile Music Teacher
Music Building 108

With people busier and more reliant on home deliveries than ever, how better to adapt than to take teaching on the road—learn five steps to starting, maintaining and growing a mobile teaching studio.

- California State University, Long Beach, Bob Cole Conservatory of Music: Christopher Michael Hill, Rachel Huang, Connie Lok, John Lonergan, Kristi McKinley, Brian Nguyen, Britnee Nguyen, Quang Minh Pham, Ling Wei, Yuki Yokota

The Sensory-Friendly Music Teacher: Addressing Sensory Needs Of The Neurotypical Student

Forbes 1115

Many students in the neurotypical population have unique, non-clinical sensory needs. Come explore sensory-friendly teaching strategies and tips for developing a studio and classroom environment that makes learning comfortable for all students.

- Sarah Rushing, Virginia Polytechnic Institute and State University

Forbes Recital Hall

Talking The Talk: Putting Music Into Words

When your students are asked to talk about music, what do they say? We will explore ways to train students to be effective communicators in order to make audiences feel more invested in their performances.

- University of Texas at Austin: Sunbeam Choi, Peir-Shiuan Tang, Farshad Zadeh

10:55–11:10 A.M.

BREAK

11:10–11:35 A.M.

SPLIT SESSION

Bodies In Tune! Reaching Your Optimal Performance Beyond Physical Practice

Music Building 108

This session will explore interactive activities that enhance interpersonal music coordination through multi-sensory exploration, emotional creativity and imagery, thus creating more organic, balanced and engaging performances.

- Anna Siampani, University of Wisconsin-Madison

Can You Hear The Music?

Music Building 142

Incorporating ear training into lessons is an important part of teaching well-rounded musicians. We will present methods for helping students listen to and identify musical concepts, and we will explore the idea of the “vocal piano lesson.”

- Brigham Young University: Taylor Feitz, David Kime, Madeleine Montgomery, Eliza Randall

Living The Dream: Equipping The 21st-Century Pianist

Forbes Recital Hall

A music career is a rewarding path, but one full of myriad challenges. Is there opportunity for individuality, entrepreneurship and creativity for today’s professional pianist? This session will explore 10 tips for fulfilling, thriving careers!

- Jessie Welsh, NCTM, Texas Christian University

The Stressed Studio: Maintaining Mental Health As A Teacher

Forbes 1115

Mental health is often discussed with a performer or student in mind. This research uniquely explores the effects of stress on teachers and provides steps to ensure a healthy response to chronic stress and anxiety.

- University of Colorado-Boulder: Caelin Eager, Olivia Richardson

11:35–11:50 A.M.

BREAK

11:50 A.M.–12:30 P.M.

NETWORKING SPLIT SESSION

Entrepreneurship

Forbes Recital Hall

- Annie Jeng, University of Michigan

Grad School

Forbes 1115

- Libby Vanatta, NCTM, Texas A&M University-Commerce

Group Teaching

Music Building 142

- Heather Bissel, Winchester Community Music School

Independent Teaching

Music Building 108

- Rachel Hahn, NCTM, University of Missouri

12:30–2:30 P.M.

LUNCH (on your own)

2:30–3:05 P.M.

PLENARY SESSION

Fostering A Love Of Classical Music In Pop-Centric Students

Forbes Recital Hall

Classical music does not have to be dying. It can be alive and vibrant. Learn how a change in the pedagogical approach to how materials are introduced to students of various age and levels is essential.

- University of Alabama in Huntsville: Andrew Creech, Case Dattilo, Julia Herda, Stephen Sivley, Nguyen Vo, Kayla Wright

3:05–3:15 P.M.

BREAK

3:15–4:15 P.M.

MASTER CLASS

Forbes Recital Hall

Teaching Teachers How To Teach

- Tonya Holland, James Madison University, Bridgewater College

4:15–4:25 P.M.

BREAK

4:25–4:50 P.M.

SPLIT SESSIONS

A.G.E.N.D.A.: Keys To Effective Chapter Meetings & Increased Engagement Among Collegiate Members

Music Building 108

Having attendance issues at meetings? Feeling frustrated by unproductive meetings when you could have been practicing? Help your collegiate chapter thrive by cultivating A.G.E.N.D.A. as a leader or member.

- Ruby Chou, Mundi Project

Beyond Category: Duke Ellington For The Practical Piano Teacher

Forbes Recital Hall

Despite widespread acclaim for Duke Ellington's music, few resources exist to help teachers introduce this master's works to students. This session features live performances of his music and practical strategies for teaching it.

- Louis Hehman, University of South Carolina

Developing The High “Tech” Pianist: A Toolbox For Teaching Technique To Young Beginners

Music Building 142

In today’s fast-paced “insta-culture,” students who seek instant gratification have driven teachers to neglect a fundamental component: technique. We will unveil our toolbox of ideas for teaching technique to beginning students in a fun way.

- University of Idaho: Mayalisa Bordenkircher, Tyler Kneller, Jin Hoay Kong, Jin Xin Kong, Andrew Maurer

4:50–5:00 P.M.

BREAK

5:00–5:35 P.M.

Not Just Fun And Games: Strategic Design For Significant Learning
Forbes Recital Hall

Often overlooked in pedagogy, strategic design is an approach teachers can use to develop cohesive, significant learning experiences in their studios. This presentation will explore various ways strategic design can be influential and effective.

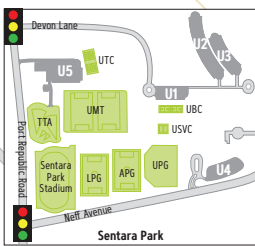
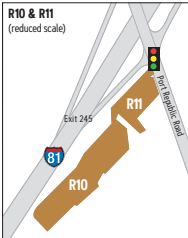
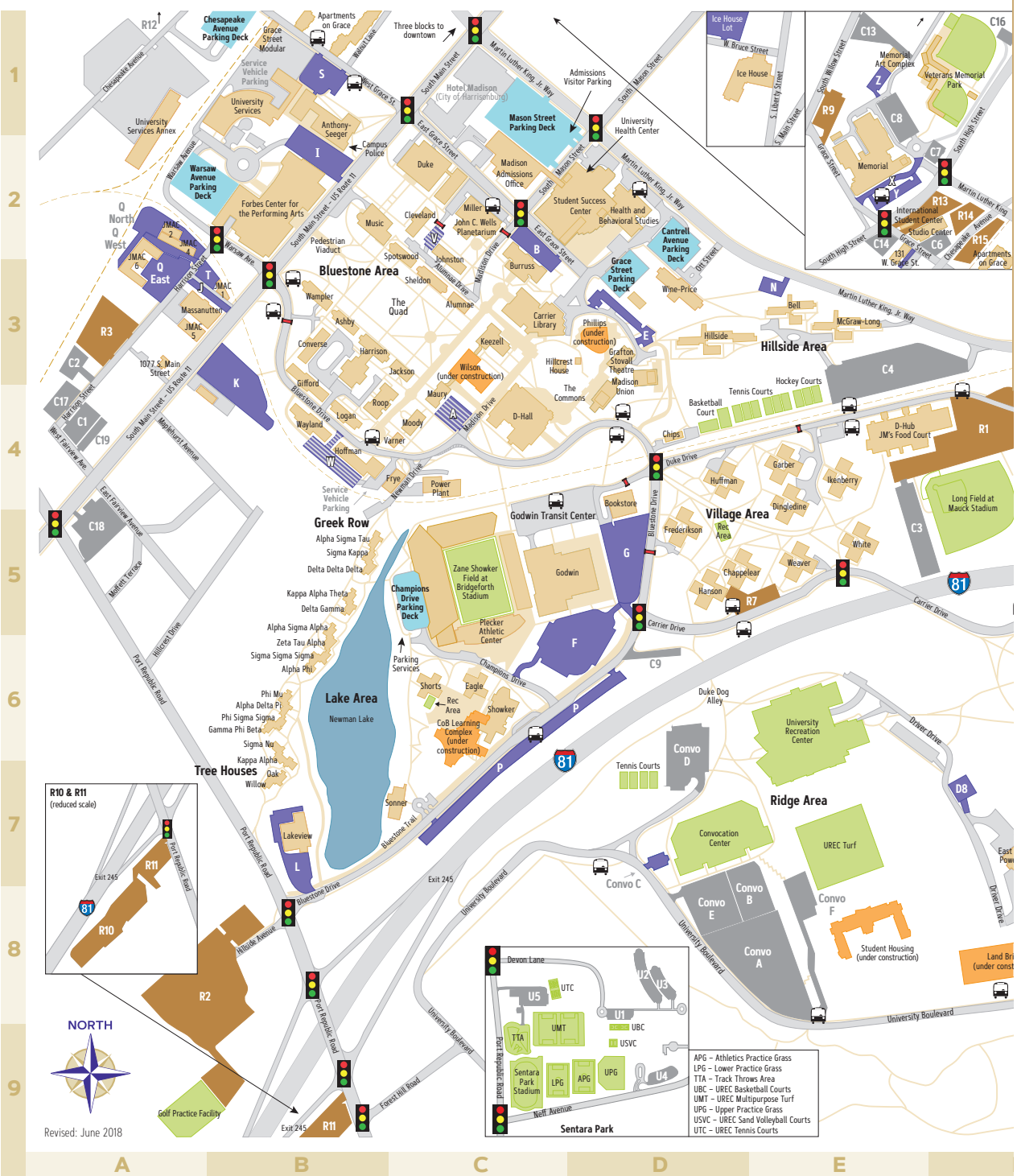
- Natalie Doughty, James Madison University; Scarlette Kerr, Salem College

5:35–5:45 P.M.

Closing

6:00 P.M.

GALA DINNER (Included with Registration)
Forbes Lobby



- APG - Athletics Practice Grass
- LPG - Lower Practice Grass
- TTA - Track Throws Area
- UBC - UREC Basketball Courts
- UMT - UREC Multipurpose Turf
- UPG - Upper Practice Grass
- USVC - UREC Sand Volleyball Courts
- UTC - UREC Tennis Courts

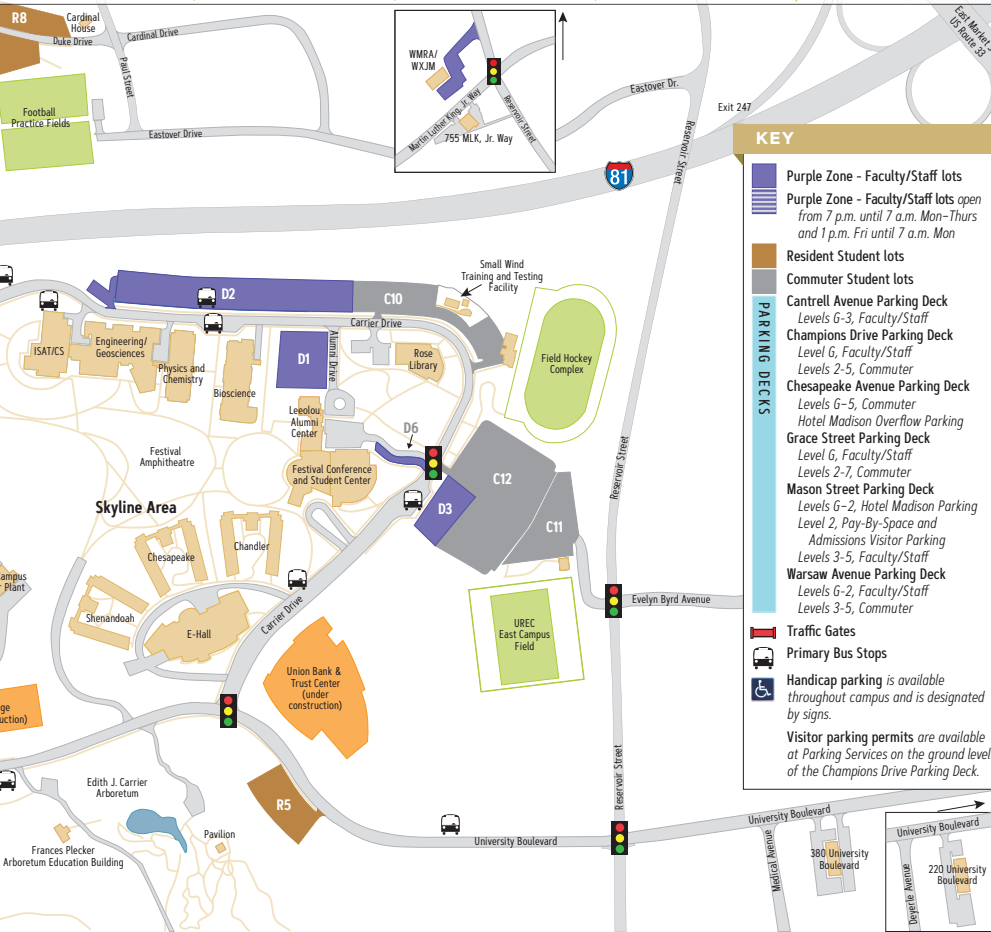


Revised: June 2018

JAMES MADISON UNIVERSITY

BUILDING KEY

131 W. Grace Street	E-2-3	Commons, The	C-4	Golf Practice Facility	A-9	Logan Hall	B-4	Shorts Hall	C-6
220 University Boulevard	J-9	Converse Hall	B-3	Grace Street Modular	B-1	Long Field/Mauk Stadium	F-4-5	Showker Hall	C-6
380 University Boulevard	J-9	Convocation Center	D-E-7	Grace Street Parking Deck	C-3	Madison Hall	C-2	Small Wind Training	
755 MLK, Jr. Way	H-4	D-Hall	C-4	Grafton-Stovall Theatre	D-3	Madison Union	D-3-4	and Testing Facility	H-5-6
1077 S. Main Street	A-3	D-Hub, JM's Food Court	E-F-4	Greek Row	B-5-6	Mason Street Parking Deck	C-1	Sonner Hall	B-C-7
Alumnae Hall	C-3	Dingledine Hall	E-4-5	Hanson Hall	D-5	Massanutten Hall	A-3	Spotswood Hall	B-C-2
Anthony-Seeger Hall	B-1	Duke Dog Alley	B-6	Harrison Hall	B-3	Maury Hall	C-4	Student Success Center	C-D-2
Apartments on Grace	B-1, E-2-3	Duke Hall	C-2	Health & Behavioral Studies	D-2	McGraw-Long Hall	E-3	Student Center	E-F-2
Asby Hall	B-3	Eagle Hall	C-6	Health Center, University	D-2	Memorial Hall	E-1-2	Tree Houses	B-7
Bell Hall	E-3	E-Hall	G-7-8	Hillcrest House	C-3	Memorial Hall Art Complex	E-1	Union Bank & Trust Center	H-8
Bioscience	G-6	Edith J. Carrier		Hoffman Hall	D-3	Miller Hall	C-2	University Recreation Center	
Bookstore, University	D-4-5	Arboretum	D-G-8-9	Hoffman Hall	B-4	Moody Hall	C-4	(UREC)	E-6-7
Bridgeforth Stadium	C-5	Engineering/Geosciences	F-G-6	Hotel Madison	C-1	Music Building	B-2	University Services Annex	A-1
Burruss Hall	C-2-3	Festival Conference		Huffman Hall	D-4	Parking Services	B-6	University Services Building	B-1
Cardinal House	F-4	& Student Center	G-H-6-7	Ice House	D-E-1	Pedestrian Viaduct	B-2	UREC East Campus Field	H-8
Cantrell Avenue Parking Deck	D-3	Field Hockey Complex	H-1-5-6	Ikenberry Hall	E-4	Phillips Hall	D-3	Varner House	B-C-4
Carrier Library	C-3	Francis Plecker		International Student Center	E-2	Physics/Chemistry	G-6	Veterans Memorial Park	F-1
Champions Drive Parking Deck	C-5	Arboretum Ed Building	F-9	ISAT/CS	F-6	Plecker Athletic Center	C-5-6	Wampler Hall	B-3
Chandler Hall	G-7	Frederikson Hall	D-5	Jackson Hall	B-C-3	Power Plant	C-4	Warsaw Avenue Parking Deck	A-2
Chappellear Hall	D-5	Forbes Center,		JMAC 1-6	A-2-3, B-3	Quad, The	B-3	Wayland Hall	B-4
Chesapeake Ave. Parking Deck	A-1	Performing Arts	B-2	John C. Wells Planetarium	C-2	Roop Hall	B-4	Weaver Hall	E-5
Chesapeake Hall	G-7	Frye Building	B-C-4	Johnston Hall	C-2-3	Rose Library	H-6	White Hall	E-5
Chips	D-4	Garber Hall	E-4	Kezell Hall	C-3	Sentara Park	C-D-8-9	Wilson Hall	C-3
Cleveland Hall	C-2	Gifford Hall	B-3-4	Lakeview Hall	B-7	Sheldon Hall	C-3	Wine-Price Hall	D-3
CoB Learning Complex	C-6	Godwin Hall	C-D-5	Leelou Alumni Center	G-6	Shenandoah Hall	F-G-7-8	WMRA/WXJM	H-4



KEY

- Purple Zone - Faculty/Staff lots**
- Purple Zone - Faculty/Staff lots open from 7 p.m. until 7 a.m. Mon-Thurs and 1 p.m. Fri until 7 a.m. Mon**
- Resident Student lots**
- Commuter Student lots**
- Cantrell Avenue Parking Deck**
- Levels G-3, Faculty/Staff**
- Champions Drive Parking Deck**
- Level G, Faculty/Staff**
- Levels 2-5, Commuter**
- Chesapeake Avenue Parking Deck**
- Levels G-5, Commuter**
- Hotel Madison Overflow Parking**
- Grace Street Parking Deck**
- Level G, Faculty/Staff**
- Levels 2-7, Commuter**
- Mason Street Parking Deck**
- Levels G-2, Hotel Madison Parking**
- Level 2, Pay-By-Space and Admissions Visitor Parking**
- Levels 3-5, Faculty/Staff**
- Warsaw Avenue Parking Deck**
- Levels G-2, Faculty/Staff**
- Levels 3-5, Commuter**
- Traffic Gates**
- Primary Bus Stops**
- Handicap parking is available throughout campus and is designated by signs.**
- Visitor parking permits are available at Parking Services on the ground level of the Champions Drive Parking Deck.**

E G H I J

LUNCH OPTIONS

Harrisonburg Downtown Dining Options

- Bella Luna Wood Fired Pizza (80 W. Water St.)
- Beyond Restaurant & Lounge (50 W. Water St.)
- Brickhouse Tavern (1007 S. Main St.)
- Capital Ale House (41 Court Square)
- Food Bar Food (126 W. Bruce St.)
- Jimmy Madisons (121 S. Main St.)
- Magnolias Tacos (14 E. Water St.)
- Montpelier Restaurant & Bar (710 S. Main St.)
- Ruby's Arcade (153 S. Main St.)
- Taj of India (34 S. Main St.)
- Union Station (128 W. Market St.)

Show your MTNA badge at the following restaurants to receive the specified discounts!

- Clementine Cafe (153 S. Main St.) – Free desserts
- Heritage Bakery & Cafe (212 S. Main St.) – 15% off
- Ruby's Arcade (153 S. Main St.) – 10% off



THE 2019 MTNA National Conference

SPOKANE, WASHINGTON • MARCH 16–20

The 2019 MTNA National Conference is shaping up to be the best yet! Renowned pianist Ingrid Fliter and the award-winning Transcontinental Saxophone Quartet will highlight the evening recitals. Alan Walker, preeminent Liszt and Chopin scholar, will present the keynote address based on his newest book, *Fryderyk Chopin: A Life and Times*.

Guest Artists

Keynote Speaker



**Transcontinental
Saxophone Quartet**



**Ingrid Fliter
pianist**



Alan Walker


For more information, visit www.mtna.org

We would also like to thank the following sponsors
for their contributions to this event:




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M^{TNA} e-journal

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- Prompt publishing

Get more details at www.mtna.org

MTNA COLLEGIATE CHAPTERS
 ***Piano Pedagogy***
SYMPOSIUM

**The Collegiate MTNA Chapter of James Madison University
would like to thank the following:**

MTNA

Gary L. Ingle, Executive Director & CEO
Scott McBride Smith, NCTM, President
Brian Shepard, Chief Operating Officer
Tonya Schauer, Meetings and Member Services Manager
Cindy Peterson-Peart, NCTM, Collegiate Chapters Forum Chair
Diane Blanchard, NCTM, Southern Division Director
Elizabeth Caluda, NCTM, VMTA President

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Ruby Chou
Sarah Hartley
Arielle Sukhram

James Madison University

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Erin Vasta, Theatre Management Associate
Natalie Doughty, JMU Music Academy Director

Special thanks to the Collegiate Chapter Members!

Claire Tan, Vice President
Rachel Napierskie, Project Manager
Yawsameen Izadpanah, Media Specialist

Host Homes

Thank you for opening your homes and welcoming students to Harrisonburg and to JMU!

You've been an important part of their attendance here today!

To the presenters: Thank you for your dedication to improving as a music teacher
and for your willingness to share your knowledge with your fellow musicians!

We are grateful for your hard work!

SAVE THE DATE

MTNA COLLEGIATE CHAPTERS



Piano Pedagogy

SYMPOSIUM

Ball State University

January 10-11, 2020

MTNA

www.mtna.org/symposium/