

MTNA COLLEGIATE CHAPTERS



*Piano Pedagogy*  
**SYMPOSIUM**

*University of Texas at Austin*

*Butler School of Music • January 12-13, 2018*

**MTNA**

[www.mtna.org/symposium/](http://www.mtna.org/symposium/)



MUSIC TEACHERS NATIONAL ASSOCIATION

January 12, 2018

Dear Young Professional:

Welcome to the Seventh Collegiate Piano Pedagogy Symposium! The students, faculty and staff of the University of Texas at Austin have planned an exceptional program for you to enjoy, to broaden your knowledge and to experience new ideas. Please be sure to take a moment to thank your colleagues for their time and work to make this a successful event.

Events such as this are a wonderful opportunity to renew friendships, meet fellow students from around the country and network with your future colleagues. Take advantage of this time to discuss things that are unique to you as a future music professional or one just taking the initial leap.

After the Symposium and other such events, your networking does not have to stop. Your membership in MTNA connects you with a national collegiate network, in addition to programming and leadership opportunities at the local, state and national levels. We encourage you to volunteer to help in whatever way you can. Working and sharing together, we can impact the future of music in America!

We hope your plans include attending the 2018 MTNA National Conference at *Disney's Coronado Springs* Resort, in Lake Buena Vista, Florida, March 17–21. Highlights of the Conference will include evening recitals by Jeremy Denk and Time for Three. Pavlina Dokovska will present an advanced piano master class, and Fei Xu will conduct an intermediate piano master class. The pre-conference workshop on March 17 will once again feature a track focusing on the needs of young professionals. Along with the MTNA Student Competitions, exhibit hall, 50-plus sessions and exhibitor showcases this conference is not to be missed.

Enjoy yourselves, catch up with old friends, meet new ones and prepare to absorb plenty of new ways of thinking regarding the music teaching profession.

Sincerely,

A handwritten signature in black ink that reads "Scott McBride Smith".

Scott McBride Smith, NCTM  
President

A handwritten signature in black ink that reads "Gary L. Ingle".

Gary L. Ingle  
Executive Director & CEO

FOUNDED  
1876



## SARAH AND ERNEST BUTLER SCHOOL OF MUSIC

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www.music.utexas.edu

Consider this to be a *Big Ole' Hug* from the State of Texas! Too weird? Then what about *Warmest Greetings* from The University of Texas at Austin and the Butler School of Music, better known as BSOM? Any way you say it, we are thrilled you are in Austin, Texas, in 2018!

The School of Music became the Butler School of Music when Sarah and Ernest Butler gave a remarkable gift in 2008. That means it is even more important that you are here as we begin the first decade after Dr. and Mrs. Butler literally changed our lives with a \$55 million gift. The money is for student scholarships, faculty research and development, in addition to further support for a variety of programs within BSOM. I invite you to read more about the Butlers, more about our faculty and students and our curricular offerings in Dr. Mary Ellen Poole's Welcome Message on our website (<https://music.utexas.edu/about>).

You are also here for the 2017–2018 AY christening of our two new digital keyboard labs. Please plan to visit MRH 4.184 or 4.194 at the times listed in the program to see the transformation since many of you were here in either 2010 or 2012 for GP3.

While you are here, I hope you will have a chance to walk around the 40 Acres. It will seem fairly deserted to you because the 50,000+ students have not returned. Our classes start on the 16th and that is when all parking places disappear, the buses are full and the sidewalks are crowded.

I want to say that there are not enough accolades to properly thank Ruby Chou, our collegiate chapter president for her onsite coordinating of this event. This conference would not have happened without Ruby. We also want to thank the conference planning committee, the members of the UT Austin MTNA Collegiate Chapter and, of course, Tonya Shauer and Brian Shepard with MTNA. Don't hesitate to stop me in the hall if you have questions about anything. If I don't have the answer at that particular moment, I will have it by the next time I see you.

Great to have you here,

A handwritten signature in black ink, appearing to read "Martha Hilley".

Martha Hilley, NCTM  
Professor, Group Piano and Pedagogy  
Director of Undergraduate Studies  
University Academy of Distinguished Teachers  
Provost's Senior Teaching Fellow  
President-Elect, Music Teachers National Association  
2017 Lifetime Achievement Award Recipient, National Conference on Keyboard Pedagogy

# Friday, January 12

9:00–9:15 A.M.

## WELCOME

Recital Studio 2.608

9:15–9:50 A.M.

## *Are You Forgetting The Basics? A Closer Look At Injury Awareness*

Recital Studio 2.608

What are the basic foundations of music? Scales, arpeggios, practicing—and don't forget injury prevention! Successful musicians need to be equally aware of injury prevention as they are with basic foundations of music.

- University of Alabama in Huntsville: Rebekah Frederick; Ka Man “Melody” Ng, NCTM; Casey Rickles; Andrea Tiffany

9:50–10:05 A.M.

## BREAK

10:05–10:30 A.M.

## SPLIT SESSION

### *Chiquinha Gonzaga: Composer, Musician And Catalyst For Social Change*

Room 2.604

Chiquinha Gonzaga (1847–1935), an icon in Brazil but unknown elsewhere, was a musician and composer who challenged female stereotypes and mixed class-defined music genres. Her music and her story are inspirational and useful to students at many levels.

- Garrett Snedeker, Washington State University

### *Jammin' With The Band: An Introduction To GarageBand Apple Loops*

Recital Studio 2.608

Learn to create multi-instrumental non-classical accompaniments on your iPad for student improvisation. Bring your iPad, equipped with the *GarageBand* app, and you will leave with an accompaniment ready for use in your studio!

- Christopher Oill, Arizona State University

### *Pianolates: From The Mat To The Bench! A Guide For Physical And Mental Warm-Ups*

Room 2.614

This session will explore how the six core principles of Pilates relate to piano playing, cultivating greater somatic awareness, attaining better balance, improving the mind-body connection and enhancing artistry.

- Anna Siampani, University of Wisconsin–Madison

***Twenty-first Century Pianists Dual Career Options***

**Room 2.610**

Through interviewing several pianists who are actively engaging in a dual career path, the presenter will bring multi-faceted perspectives to piano graduates facing the current job market while seeking a meaningful and sustainable musical career.

- Huiyun Liang, University of South Carolina

**10:30–10:45 A.M.**

**BREAK**

**10:45–11:10 A.M.**

**SPLIT SESSION**

***Music For Social Change***

**Room 2.610**

How can we, as musicians, make a lasting difference in the world? El Sistema, a music education initiative developed in Venezuela, provides the perfect opportunity to do just that while simultaneously honing our skills as musicians and teachers.

- Marissa Kerbel, University of Cincinnati College-Conservatory of Music

***Studio Basics 101: The Hows And Musts Of Running A Music Studio In The 21st Century***

**Recital Studio 2.608**

Learn to build, develop and sustain a thriving piano studio with the crucial foundation presented in a manner relevant in the 21st century. Real-life scenarios and examples not found in the classroom will be presented.

- California State University Long Beach: Yeunje Clara Kim, David Galvan, Kristi McKinley

***Teaching The Group In Group Piano***

**Room 4.194**

How can undergraduate group piano instructors harness the power of learning in groups instead of teaching a room full of individuals? This presentation will explore cooperative learning techniques for the group piano classroom

- Justin Colwell, University of Missouri–Kansas City

***Transparent Vapor: The Piano Music Of Jehan Alain***

**Room 2.614**

This session will briefly analyze Jehan Alain's solo piano works through selected pieces, exploring the various inspirations in his writings, and aims to introduce this largely unknown artist and his unique worldview to pianists.

- Christina Liu, NCTM, University of Saint Mary

**11:10–11:25 A.M.**

**BREAK**

**11:25 A.M.–12:00 NOON**

**NETWORKING SPLIT SESSION**

***Grad School***

**Room 2.614**

- Namji Kim, University of Wisconsin–Eau Claire

***Group Teaching***

**Room 4.194**

- Margaret Young, NCTM, Ohio State University–Lima

***Performance/Entrepreneurial***

**Room 2.610**

- Andrea Miller, Music Studio Startup

***Studio Teaching/Independent***

**Recital Studio 2.608**

- Chee Hyeon Choi, NCTM, Bradley University

**12:00 NOON–2:00 P.M.**

**LUNCH (on your own)**

See lunch options on page 14

**2:00–3:30 P.M.**

**MASTER CLASS**

**Bates Recital Hall**

In this session, Kate Boyd will discuss strategies for coaching chamber music groups, followed by a chamber music master class. Boyd has extensive experience performing and coaching chamber music, including at Kinhaven Music School (Vermont) and Interlochen Arts Camp (Michigan).

- Kate Boyd, Butler University

**3:30–4:15 P.M.**

**POSTER SESSIONS**

**Bates Recital Hall Foyer**

***Meditation And The Mindful Pianist***

- Adam Salas, Southern Methodist University

***The Neglected Consolations Of Franz Liszt***

- John Patrick Murphy, University of Oklahoma

***Pianistic Technique—A Proposal To Teach Piano Technique In A Group Class Setting***

- Michigan State University: Chen Zhang, Xing Zhang

***A Progressive Journey To The Beethoven Piano Sonatas***

- Verena Abufaiad, University of South Carolina

***A Review Of Piano Method Books For Young Beginners: How Do They Introduce The Music Notation?***

- Mijung An, The Orpheus Academy of Music

***Keyboard Labs***

**Room 4.184, Room 4.194**

Visit our new Roland keyboard labs!

**4:15–4:55 P.M.**

**BEST IDEAS SESSION**

**Recital Studio 2.608**

***Current Reasons To Teach Old-School Hymns***

- Arielle Sukhram, James Madison University

***Don't Just Stand Up, Stand Out!***

- University of Alabama in Huntsville: Casey Rickles, Andrea Tiffany

***Energizing Lessons With Exam Curriculum: Using ABRSM Methods As Pedagogical Tools***

- Joan Wallace, University of Minnesota

***Into The Real World: Practical Insight And Preparation Techniques For College/University Job Applications And Interviews***

- April Kim, St. Olaf College and University Missouri–Kansas City

***Intervallic Reading Reinforcement***

- Christopher Oill, Arizona State University

***Keys 'n' Cookies***

- Leah Andricopulos, Butler University

***Promoting Better Piano Technique Through Transfer Activities***

- Xiao Yang, Texas Tech University

**4:55–5:10 P.M.**

**BREAK**

5:10–5:45 P.M.

**PLENARY SESSION**

**Recital Studio 2.608**

***In & Out: Two Millennials, The Collegiate Music Experience And The Real World***

Recent collegiate graduates will discuss their own journey's while providing five key strategies to help collegiate musicians make the most of their time as a music major and prepare for a professional life post-graduation.

- James Madison University: Natalie Doughty, Scarlette Kerr

## Saturday, January 13

9:00 A.M.

**WELCOME**

**Recital Studio 2.608**

9:15–9:50 A.M.

**PLENARY SESSION**

**Recital Studio 2.608**

***Teaching Songs, Without Words***

What is the difference between a memorable piano lesson and a forgotten one? Come discover new ways to teach difficult concepts by creating sensory and emotional experiences that will last.

- Brigham Young University: Hyrum Arnesen, Laura Blanchard, Jesse Holmgren, Kaden Larson, Anna Nielsen

9:50–10:05 A.M.

**BREAK**

10:05–10:30 A.M.

**SPLIT SESSION**

***Crash Course On Self-Employment Taxes For Musicians***

**Recital Studio 2.608**

Avoid financial surprises in April by learning the basics of self-employment taxes. Practical tips on how to keep records, estimate taxes for budgeting and track expenses to save money on your taxes.

- Andrea Miller, Music Studio Startup

***Mindfulness And The Musician: Research And Practice***

**Room 2.610**

What role might meditation play in musical practice and performance? This question was the basis for a study of musicians in a meditation class. Results and ideas for integrating mindfulness into music making will be discussed.

- Adam Smith, Texas Tech University



***Scope For The Imagination: Inspiring Creativity Through Character Pieces***

**Room 2.604**

The titles that accompany many intermediate-level character pieces provide the perfect opportunity to foster imagination and creativity. Attendees will leave with revitalized imaginations, fresh repertoire ideas and practical strategies for inspiring artistry in students.

- Clara Boyett, NCTM, University of Oklahoma

***Teaching Generation Z: Strategies To Adapt To Their Cyber DNA***

**Room 2.614**

This session will discuss practical strategies for teaching Generation Z students. Participants will discover their learning modalities, along with different ways teachers can make their lessons efficient and engaging.

- University of Utah: Verina Chen; Desiree Gonzalez, NCTM; Jingjing Shao; Janae Williams, NCTM

**10:30–10:45 A.M.**

**BREAK**

**10:45–11:10 A.M.**

**SPLIT SESSION**

***Celebrating The Spectrum***

**Recital Studio 2.608**

Graduate student mentors present Celebrating the Spectrum: A Festival of Music and Life, a week-long, pre-college program for piano students on the autism spectrum. This festival prepares these students for a life in music.

- Michigan State University: Yi Jiang, Ling Lo, Bronwen McVeigh, Lisa Summers

***Elements Of Jazz In Piano Pedagogy***

**Room 4.194**

This lecture-recital explores elements of jazz music in pedagogical repertoire. Knowledge of pieces tackling specific techniques of these genres and subgenres allows music teachers to intentionally integrate them into lessons.

- Melody Morrison, University of Idaho

***From Pen To Press: Our Path From Composition To Publication***

**Room 2.614**

An exploration of the multi-disciplinary process involved in composing and publishing pedagogical piano pieces at the late-elementary and early-intermediate levels.

- Ball State University: Ozzie Johnson, Lori Rhoden, NCTM

**11:10–11:25 A.M.**

**BREAK**

**11:25 A.M.–12:00 NOON**

**NETWORKING SPLIT SESSION**

***Grad School***

**Room 2.614**

- Lynn Worcester Jones, NCTM, University of Northern Iowa

***Group Teaching***

**Room 4.194**

- Zhong Bei Lin, Columbus State University

***Performance/Entrepreneurial***

**Room 2.610**

- Regina Ngo, Regina's Music Studio

***Studio Teaching/Independent***

**Recital Studio 2.608**

- Andy Lagrimas, Abraham Baldwin Agricultural College

**12:00 NOON–2:00 P.M.**

**LUNCH (on your own)**

See lunch options on page 14

**2:00–3:30 P.M.**

**MASTER CLASS**

**Bates Recital Hall**

Sophia Gilmsen conducts a discussion and masterclass on principles to teaching the music of Bach to young beginners. Gilmsen has been praised for her recording project of *Goldberg Variations* on the harpsichord and piano where she also incorporated a historical and analytical narrative and demonstration.

- Sophia Gilmsen, University of Texas at Austin

**3:30–4:15 P.M.**

**POSTER SESSIONS**

**Bates Recital Hall Foyer**

***Compositional And Performing Strategies In Works For Piano Solo By Carl Vine***

- So Jung Kwak, University of Illinois at Urbana-Champaign

***Developing Confident Performers: The Pre-College Teacher And Performance Anxiety***

- Clara Boyett, NCTM, University of Oklahoma

***Early Childhood Music: A Precursor To Further Music Study***

- Abigail Mullis, Central Michigan University

***Impressionism: Debussy's Colorful Sonority***

- Sunjoo Lee, University of South Carolina

***Pedagogy And Politics Of The Hungarian Triumvirate***

- Anna Elkins, Southern Methodist University

***Taubman And Alexander: Overviews And Pedagogical Applications***

- Kristen Neel, NCTM, Baylor University

***Keyboard Labs***

**Room 4.184, Room 4.194**

Visit our new Roland keyboard labs!

**4:15–4:40 P.M.**

**SPLIT SESSION**

***Eastern Martial Arts Meet Piano Pedagogy: Bringing Taijiquan Insights And Practice To Piano Preparation And Performance***

**Room 2.614**

This project incorporates aspects of t'ai chi applied to piano pedagogy and performance. Specific emphases are given to maintaining focus, and to locating and balancing tension. Exercises are introduced and audience participation is encouraged.

- Meiling Jin, Texas Tech University

***Hacking The Practice Sheet: Strategies For Optimizing Student Self-Efficacy***

**Room 2.604**

Unsatisfied with student progress? Writing practice assignments taking too long? Students don't even read what you write? Join us as we explore practical designs for assignment sheets and practice logs supported by current practice research.

- Kate Acone, Faber Piano Institute; Michael Clark, NCTM, Rice University

***A Pianist's Theory Of Relativity: Introducing Ambiguity To Young Students***

**Room 2.610**

"Everything is relative"—a phrase that can lead to endless frustration in interpreting music. This session discusses approaches to assessing student's cognitive maturity and how music teachers can target development in that area.

- Forrest Howell, Brigham Young University

***Piano Ensembles Project***

**Recital Studio 2.608**

Piano Ensembles create a team environment for young piano students. At this session, you will learn about the process of arranging the music, teaching the music and running the rehearsals, while witnessing performances of this unique style of chamber music.

- Ohio University: Elizabeth Jackson, Darian Payne, Laura Silva, Joseph Stacy

**4:40–4:50 P.M.**

**BREAK**

**4:50–5:25 P.M.**

**PLENARY SESSION**

**Recital Studio 2.608**

***Be Your Own Boss: From Dreams To Your Own Business***

Presenters will share advice of successful business owners in the field of music. They will discuss the pros and cons of different business models to help rising professionals become entrepreneurs.

- James Madison University: Natalie Doughty, Scarlette Kerr, Yining Jenny Jiang, Gianne Zhu

**5:25–5:40 P.M.**

**CLOSING**

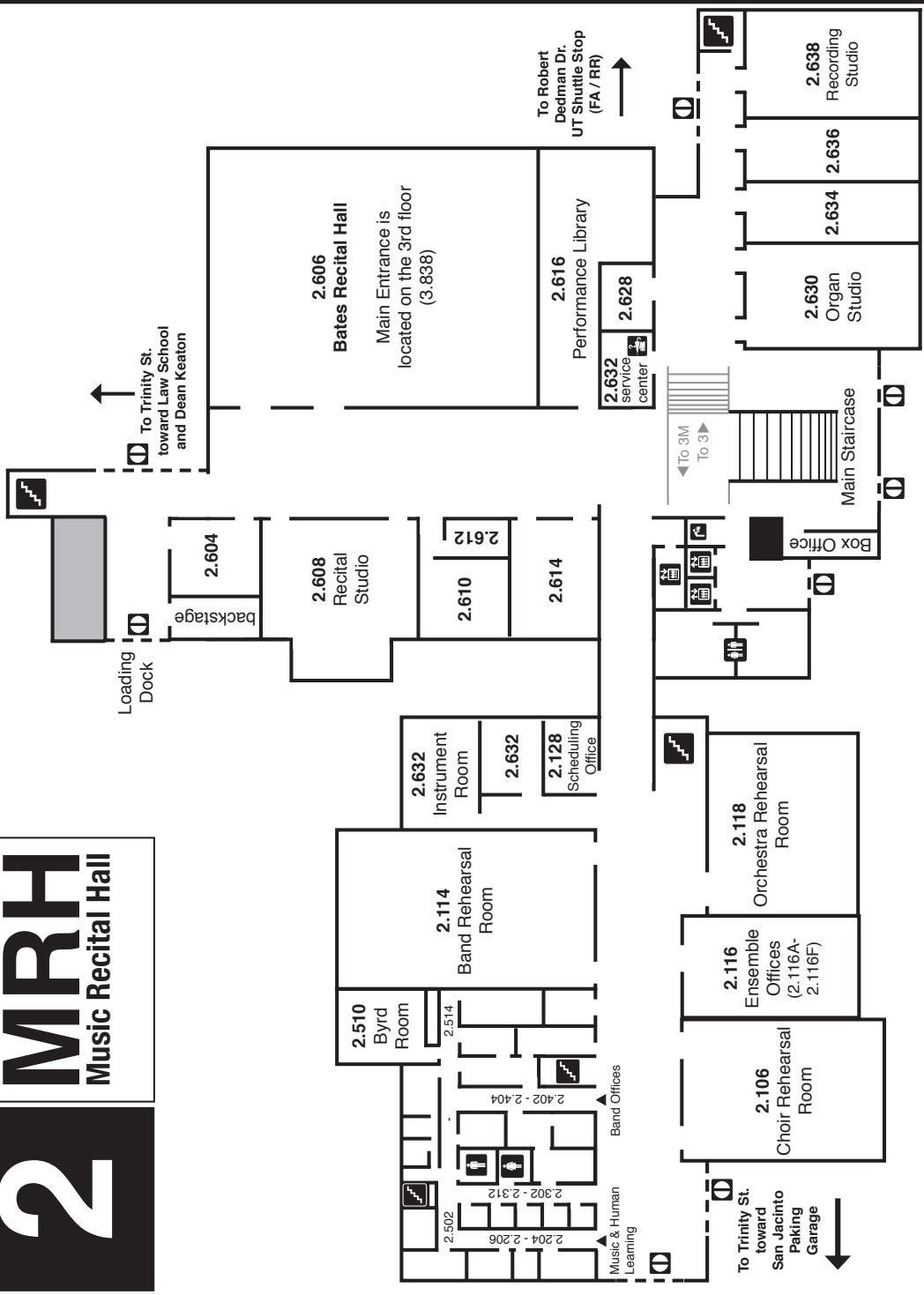
**Recital Studio 2.608**

**6:00 P.M.**

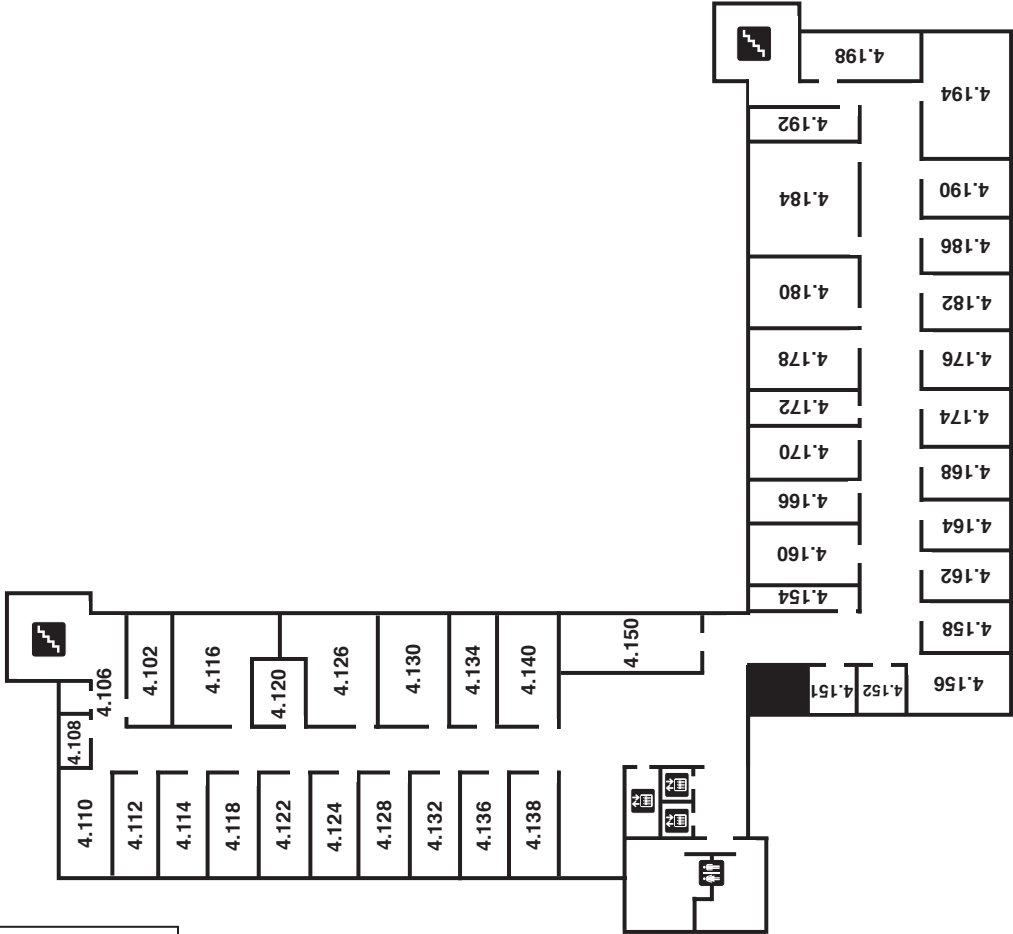
**GALA DINNER**

**UT Club: Football Stadium, 6th Floor**

# 2 MRH Music Recital Hall



# 4 MRH Music Recital Hall



# LUNCH OPTIONS



Get the free app “Hooked” for restaurant deals near campus!

## Area 1: BSOM

- Snarf’s Sandwiches
- UTea Town—Bubble Tea & Chinese
- Red River Cafe

## Area 2: Red River (10 min walk)

- Jimmy John’s
- Mary’s Cafe

## Area 3: San Jacinto (10 min walk)

- Crown & Anchor Pub
- Sao Paolo’s—Tex Mex & Brazilian
- Taco Joint

## Area 4: The Drag (20 min walk)

- Kerbey Lane Cafe
- Fat Sal’s Deli
- Isalia’s—TexMex
- The Pizza Press
- Noon Mediterranean
- Frank—Hot Dog
- Einstein Bros. Bagels
- QDOBA Mexican Eats
- Fricano’s Deli & Catering
- Starbucks
- Smoothie King

- Subway
- Which Wich Superior Sandwiches
- Austin’s Pizza
- Moojo—Ice Cream Shop
- Potbelly Sandwich Shop
- Jamba Juice
- Chipotle
- Caffe Medici
- Tejji’s—Indian Food
- Thai, How Are You?
- K-Bop—Korean Food
- Taco Bell Cantina
- 3 Woks Down
- China’s
- Look Noodles & More
- Look Poke
- Poke Bay
- CoCo’s Cafe—Bubble Tea & Chinese
- Tapioca House—Bubble Tea & Chinese
- Domino’s Pizza

## Area 5: Dobie Mall (20 min walk)

- Burrito Factory
- Hoa Hoa - Chinese & Vietnamese
- Niki’s Pizza
- Oishi Japanese Fusion

- Oma’s Kitchen
- Subway

## Area 6: San Antonio & 23rd Food Trucks (20 min walk)

- Pinch
- Taqueria Jefe’s
- Song La - Taiwanese
- Bon Bon Bahn Mi
- Ice Scrapers
- Meeting Point Crepier

## Area 7: Rio Grande & 26th Food Trucks (20 min walk)

- Julie’s Noodles
- Korean Komfort
- Espadas de Brazil
- Cold Cookie Co.
- King’s BBQ & Soul
- Morales - TexMex
- Rancho Rio Eatery
- Holy Macaroni
- MediterrIndian
- Ham It Up
- The Biscuit Hut
- Cedars Crepes

MTNA

Music Teachers  
National Association

# 2018 National Conference

March 17–21, 2018  
Disney's Coronado Springs Resort

Make plans to attend the next  
MTNA National Conference,  
March 17–21, 2018 at *Disney's  
Coronado Springs* Resort in  
Lake Buena Vista, Florida.

## Keynote Speaker



Eckart Altenmüller

## Guest Artists



Jeremy Denk



Time For Three

For more information, visit [www.mtna.org](http://www.mtna.org)



# MTNA e-journal

## Manuscript Submissions Now Being Accepted!

The MTNA e-Journal is a peer-reviewed online-only journal that welcomes submissions from all areas of the music teaching profession. We seek in-depth, scholarly research-oriented articles that are well-written, engaging and offer original perspectives.

### Why Write For The MTNA e-Journal?

- Peer reviewed
- Indexed with ProQuest, Repertoire International de Literature Musicale and EBSCOhost
- The inclusion of audio and video to enhance content
- Digital platform allows for lengthy articles
- High visibility for maximum exposure
- Prompt publishing

***Get more details at [www.mtna.org](http://www.mtna.org)***

# NOTES

# NOTES

MTNA COLLEGIATE CHAPTERS  
 *Piano Pedagogy*  
SYMPOSIUM

**MTNA UT AUSTIN would like to thank the following:**

**MTNA**

Gary L. Ingle, Director & CEO  
Scott McBride Smith, NCTM, President  
Brian Shepard, Chief Operating Officer  
Tonya Schauer, Meetings and Member Services Manager  
Christopher Hahn, NCTM, Northwest Division Director/Collegiate Chapters Forum Chair  
Peter Mack, NCTM, Vice President/Membership Committee Chair

**Piano Pedagogy Symposium Planning Committee**

Katherine Chandler, NCTM, Chair  
Sarah Hartley  
Ruby Chou

**University of Texas at Austin**

Mary Ellen Poole, Butler School of Music Director  
Martha Hilley, MTNA President-elect, NCTM, Chapter Advisor  
Charles Ball & Piano Technician Team  
Page Stephens, Assistant Director of Operations

**Host Homes**

Thank you to all of the host homes that welcomed the Symposium attendees and presenters to Austin!

*The quality and amount of proposals the planning committee received this year was outstanding. YOU are the ones that make the Symposium worth attending. Your innovative thought and progressive research speaks volumes on the future of piano pedagogy. Thank you for your continuous efforts to improve your teaching and our educational approach. We look forward to your proposals for the 2019 Symposium!*

*Thank you to all involved with the UT Austin Collegiate Chapter for their hard work hosting this event.*

*—Symposium Planning Committee*