MTNA COLLEGIATE CHAPTERS

Piano Pedagogy SYMPOSIUM

University of Texas at Austin
Butler School of Music • January 12–13, 2018

www.mtna.org/symposium/
January 12, 2018

Dear Young Professional:

Welcome to the Seventh Collegiate Piano Pedagogy Symposium! The students, faculty and staff of the University of Texas at Austin have planned an exceptional program for you to enjoy, to broaden your knowledge and to experience new ideas. Please be sure to take a moment to thank your colleagues for their time and work to make this a successful event.

Events such as this are a wonderful opportunity to renew friendships, meet fellow students from around the country and network with your future colleagues. Take advantage of this time to discuss things that are unique to you as a future music professional or one just taking the initial leap.

After the Symposium and other such events, your networking does not have to stop. Your membership in MTNA connects you with a national collegiate network, in addition to programming and leadership opportunities at the local, state and national levels. We encourage you to volunteer to help in whatever way you can. Working and sharing together, we can impact the future of music in America!

We hope your plans include attending the 2018 MTNA National Conference at Disney’s Coronado Springs Resort, in Lake Buena Vista, Florida, March 17–21. Highlights of the Conference will include evening recitals by Jeremy Denk and Time for Three. Pavlina Dokovska will present an advanced piano master class, and Fei Xu will conduct an intermediate piano master class. The pre-conference workshop on March 17 will once again feature a track focusing on the needs of young professionals. Along with the MTNA Student Competitions, exhibit hall, 50-plus sessions and exhibitor showcases this conference is not to be missed.

Enjoy yourselves, catch up with old friends, meet new ones and prepare to absorb plenty of new ways of thinking regarding the music teaching profession.

Sincerely,

Scott McBride Smith, NCTM
President

Gary L. Ingle
Executive Director & CEO

FOUNDED
1876
Consider this to be a Big Ole’ Hug from the State of Texas! Too weird? Then what about Warmest Greetings from The University of Texas at Austin and the Butler School of Music, better known as BSOM? Any way you say it, we are thrilled you are in Austin, Texas, in 2018!

The School of Music became the Butler School of Music when Sarah and Ernest Butler gave a remarkable gift in 2008. That means it is even more important that you are here as we begin the first decade after Dr. and Mrs. Butler literally changed our lives with a $55 million gift. The money is for student scholarships, faculty research and development, in addition to further support for a variety of programs within BSOM. I invite you to read more about the Butlers, more about our faculty and students and our curricular offerings in Dr. Mary Ellen Poole’s Welcome Message on our website (https://music.utexas.edu/about).

You are also here for the 2017–2018 AY christening of our two new digital keyboard labs. Please plan to visit MRH 4.184 or 4.194 at the times listed in the program to see the transformation since many of you were here in either 2010 or 2012 for GP3.

While you are here, I hope you will have a chance to walk around the 40 Acres. It will seem fairly deserted to you because the 50,000+ students have not returned. Our classes start on the 16th and that is when all parking places disappear, the buses are full and the sidewalks are crowded.

I want to say that there are not enough accolades to properly thank Ruby Chou, our collegiate chapter president for her onsite coordinating of this event. This conference would not have happened without Ruby. We also want to thank the conference planning committee, the members of the UT Austin MTNA Collegiate Chapter and, of course, Tonya Shauer and Brian Shepard with MTNA. Don’t hesitate to stop me in the hall if you have questions about anything. If I don’t have the answer at that particular moment, I will have it by the next time I see you.

Great to have you here,

Martha Hilley, NCTM
Professor, Group Piano and Pedagogy
Director of Undergraduate Studies
University Academy of Distinguished Teachers
Provost’s Senior Teaching Fellow
President-Elect, Music Teachers National Association
2017 Lifetime Achievement Award Recipient, National Conference on Keyboard Pedagogy
Friday, January 12

9:00–9:15 A.M.
WELCOME
Recital Studio 2.608

9:15–9:50 A.M.
Are You Forgetting The Basics? A Closer Look At Injury Awareness
Recital Studio 2.608
What are the basic foundations of music? Scales, arpeggios, practicing—and don’t forget injury prevention! Successful musicians need to be equally aware of injury prevention as they are with basic foundations of music.
• University of Alabama in Huntsville: Rebekah Frederick; Ka Man “Melody” Ng, NCTM; Casey Rickles; Andrea Tiffany

9:50–10:05 A.M.
BREAK

10:05–10:30 A.M.
SPLIT SESSION
Chiquinha Gonzaga: Composer, Musician And Catalyst For Social Change
Room 2.604
Chiquinha Gonzaga (1847–1935), an icon in Brazil but unknown elsewhere, was a musician and composer who challenged female stereotypes and mixed class-defined music genres. Her music and her story are inspirational and useful to students at many levels.
• Garrett Snedeker, Washington State University

Jammin’ With The Band: An Introduction To GarageBand Apple Loops
Recital Studio 2.608
Learn to create multi-instrumental non-classical accompaniments on your iPad for student improvisation. Bring your iPad, equipped with the GarageBand app, and you will leave with an accompaniment ready for use in your studio!
• Christopher Oill, Arizona State University

Pianolates: From The Mat To The Bench! A Guide For Physical And Mental Warm-Ups
Room 2.614
This session will explore how the six core principles of Pilates relate to piano playing, cultivating greater somatic awareness, attaining better balance, improving the mind-body connection and enhancing artistry.
• Anna Siampani, University of Wisconsin–Madison
Twenty-first Century Pianists Dual Career Options
Room 2.610
Through interviewing several pianists who are actively engaging in a dual career path, the presenter will bring multi-faceted perspectives to piano graduates facing the current job market while seeking a meaningful and sustainable musical career.
• Huiyun Liang, University of South Carolina

10:30–10:45 a.m.  BREAK

10:45–11:10 a.m.  SPLIT SESSION
Music For Social Change
Room 2.610
How can we, as musicians, make a lasting difference in the world? El Sistema, a music education initiative developed in Venezuela, provides the perfect opportunity to do just that while simultaneously honing our skills as musicians and teachers.
• Marissa Kerbel, University of Cincinnati College-Conservatory of Music

Studio Basics 101: The Hows And Musts Of Running A Music Studio In The 21st Century
Recital Studio 2.608
Learn to build, develop and sustain a thriving piano studio with the crucial foundation presented in a manner relevant in the 21st century. Real-life scenarios and examples not found in the classroom will be presented.
• California State University Long Beach: Yeunje Clara Kim, David Galvan, Kristi McKinley

Teaching The Group In Group Piano
Room 4.194
How can undergraduate group piano instructors harness the power of learning in groups instead of teaching a room full of individuals? This presentation will explore cooperative learning techniques for the group piano classroom.
• Justin Colwell, University of Missouri–Kansas City
Transparent Vapor: The Piano Music Of Jehan Alain
Room 2.614
This session will briefly analyze Jehan Alain’s solo piano works through selected pieces, exploring the various inspirations in his writings, and aims to introduce this largely unknown artist and his unique worldview to pianists.
- Christina Liu, NCTM, University of Saint Mary

11:10–11:25 a.m.  BREAK

11:25 a.m.–12:00 noon  NETWORKING SPLIT SESSION
Grad School
Room 2.614  
- Namji Kim, University of Wisconsin–Eau Claire

Group Teaching
Room 4.194
- Margaret Young, NCTM, Ohio State University–Lima

Performance/Entrepreneurial
Room 2.610
- Andrea Miller, Music Studio Startup

Studio Teaching/Independent
Recital Studio 2.608
- Chee Hyeon Choi, NCTM, Bradley University

12:00 noon–2:00 p.m.  LUNCH (on your own)
See lunch options on page 14

2:00–3:30 p.m.  MASTER CLASS
Bates Recital Hall
In this session, Kate Boyd will discuss strategies for coaching chamber music groups, followed by a chamber music master class. Boyd has extensive experience performing and coaching chamber music, including at Kinhaven Music School (Vermont) and Interlochen Arts Camp (Michigan).
- Kate Boyd, Butler University

3:30–4:15 p.m.  POSTER SESSIONS
Bates Recital Hall Foyer

Meditation And The Mindful Pianist
- Adam Salas, Southern Methodist University
The Neglected Consolations Of Franz Liszt
• John Patrick Murphy, University of Oklahoma

Pianistic Technique—A Proposal To Teach Piano Technique In A Group Class Setting
• Michigan State University: Chen Zhang, Xing Zhang
A Progressive Journey To The Beethoven Piano Sonatas
• Verena Abufaiad, University of South Carolina

A Review Of Piano Method Books For Young Beginners: How Do They Introduce The Music Notation?
• Mijung An, The Orpheus Academy of Music

Keyboard Labs
Room 4.184, Room 4.194
Visit our new Roland keyboard labs!

4:15–4:55 p.m.  BEST IDEAS SESSION
Recital Studio 2.608
Current Reasons To Teach Old-School Hymns
• Arielle Sukhram, James Madison University

Don’t Just Stand Up, Stand Out!
• University of Alabama in Huntsville: Casey Rickles, Andrea Tiffany

Energizing Lessons With Exam Curriculum: Using ABRSM Methods As Pedagogical Tools
• Joan Wallace, University of Minnesota

Into The Real World: Practical Insight And Preparation Techniques For College/University Job Applications And Interviews
• April Kim, St. Olaf College and University Missouri–Kansas City

Intervallic Reading Reinforcement
• Christopher Oill, Arizona State University

Keys ‘n’ Cookies
• Leah Andricopulos, Butler University

Promoting Better Piano Technique Through Transfer Activities
• Xiao Yang, Texas Tech University

4:55–5:10 p.m.  BREAK
5:10–5:45 p.m.  PLENARY SESSION  
Recital Studio 2.608  
*In & Out: Two Millennials, The Collegiate Music Experience And The Real World*  
Recent collegiate graduates will discuss their own journey’s while providing five key strategies to help collegiate musicians make the most of their time as a music major and prepare for a professional life post-graduation.  
- James Madison University: Natalie Doughty, Scarlette Kerr

**Saturday, January 13**

9:00 a.m.  WELCOME  
Recital Studio 2.608

9:15–9:50 a.m.  PLENARY SESSION  
Recital Studio 2.608  
*Teaching Songs, Without Words*  
What is the difference between a memorable piano lesson and a forgotten one? Come discover new ways to teach difficult concepts by creating sensory and emotional experiences that will last.  
- Brigham Young University: Hyrum Arnesen, Laura Blanchard, Jesse Holmgren, Kaden Larson, Anna Nielsen

9:50–10:05 a.m.  BREAK

10:05–10:30 a.m.  SPLIT SESSION  
Recital Studio 2.608  
*Crash Course On Self-Employment Taxes For Musicians*  
Avoid financial surprises in April by learning the basics of self-employment taxes. Practical tips on how to keep records, estimate taxes for budgeting and track expenses to save money on your taxes.  
- Andrea Miller, Music Studio Startup

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_Mindfulness And The Musician: Research And Practice_  
Room 2.610  
What role might meditation play in musical practice and performance? This question was the basis for a study of musicians in a meditation class. Results and ideas for integrating mindfulness into music making will be discussed.  
- Adam Smith, Texas Tech University
Scope For The Imagination: Inspiring Creativity Through Character Pieces
Room 2.604
The titles that accompany many intermediate-level character pieces provide the perfect opportunity to foster imagination and creativity. Attendees will leave with revitalized imaginations, fresh repertoire ideas and practical strategies for inspiring artistry in students.
• Clara Boyett, NCTM, University of Oklahoma

Teaching Generation Z: Strategies To Adapt To Their Cyber DNA
Room 2.614
This session will discuss practical strategies for teaching Generation Z students. Participants will discover their learning modalities, along with different ways teachers can make their lessons efficient and engaging.
• University of Utah: Verina Chen; Desiree Gonzalez, NCTM; Jingjing Shao; Janae Williams, NCTM

10:30–10:45 a.m. BREAK
10:45–11:10 a.m. SPLIT SESSION
Celebrating The Spectrum
Recital Studio 2.608
Graduate student mentors present Celebrating the Spectrum: A Festival of Music and Life, a week-long, pre-college program for piano students on the autism spectrum. This festival prepares these students for a life in music.
• Michigan State University: Yi Jiang, Ling Lo, Bronwen McVeigh, Lisa Summers

Elements Of Jazz In Piano Pedagogy
Room 4.194
This lecture-recital explores elements of jazz music in pedagogical repertoire. Knowledge of pieces tackling specific techniques of these genres and subgenres allows music teachers to intentionally integrate them into lessons.
• Melody Morrison, University of Idaho
From Pen To Press: Our Path From Composition To Publication
Room 2.614
An exploration of the multi-disciplinary process involved in composing and publishing pedagogical piano pieces at the late-elementary and early-intermediate levels.
• Ball State University: Ozzie Johnson, Lori Rhoden, NCTM

11:10–11:25 A.M.  BREAK

11:25 A.M.–12:00 NOON  NETWORKING SPLIT SESSION
Grad School
Room 2.614
• Lynn Worcester Jones, NCTM, University of Northern Iowa
Group Teaching
Room 4.194
• Zhong Bei Lin, Columbus State University
Performance/Entrepreneurial
Room 2.610
• Regina Ngo, Regina’s Music Studio
Studio Teaching/Independent
Recital Studio 2.608
• Andy Lagrimas, Abraham Baldwin Agricultural College

12:00 NOON–2:00 P.M.  LUNCH (on your own)
See lunch options on page 14

2:00–3:30 P.M.  MASTER CLASS
Bates Recital Hall
Sophia Gilmson conducts a discussion and masterclass on principles to teaching the music of Bach to young beginners. Gilmson has been praised for her recording project of Goldberg Variations on the harpsichord and piano where she also incorporated a historical and analytical narrative and demonstration.
• Sophia Gilmson, University of Texas at Austin

3:30–4:15 P.M.  POSTER SESSIONS
Bates Recital Hall Foyer
Compositional And Performing Strategies In Works For Piano Solo By Carl Vine
• So Jung Kwak, University of Illinois at Urbana-Champaign
Developing Confident Performers: The Pre–College Teacher And Performance Anxiety
• Clara Boyett, NCTM, University of Oklahoma

Early Childhood Music: A Precursor To Further Music Study
• Abigail Mullis, Central Michigan University

Impressionism: Debussy’s Colorful Sonority
• Sunjoo Lee, University of South Carolina

Pedagogy And Politics Of The Hungarian Triumvirate
• Anna Elkins, Southern Methodist University

Taubman And Alexander: Overviews And Pedagogical Applications
• Kristen Neel, NCTM, Baylor University

Keyboard Labs
Room 4.184, Room 4.194
Visit our new Roland keyboard labs!

4:15–4:40 p.m.

SPLIT SESSION
Eastern Martial Arts Meet Piano Pedagogy: Bringing Taijiquan Insights And Practice To Piano Preparation And Performance
Room 2.614
This project incorporates aspects of t’ai chi applied to piano pedagogy and performance. Specific emphases are given to maintaining focus, and to locating and balancing tension. Exercises are introduced and audience participation is encouraged.
• Meiling Jin, Texas Tech University

Hacking The Practice Sheet: Strategies For Optimizing Student Self-Efficacy
Room 2.604
Unsatisfied with student progress? Writing practice assignments taking too long? Students don’t even read what you write? Join us as we explore practical designs for assignment sheets and practice logs supported by current practice research.
• Kate Acone, Faber Piano Institute; Michael Clark, NCTM, Rice University
A Pianist's Theory Of Relativity: Introducing Ambiguity To Young Students
Room 2.610
“Everything is relative”—a phrase that can lead to endless frustration in interpreting music. This session discusses approaches to assessing student’s cognitive maturity and how music teachers can target development in that area.
• Forrest Howell, Brigham Young University

Piano Ensembles Project
Recital Studio 2.608
Piano Ensembles create a team environment for young piano students. At this session, you will learn about the process of arranging the music, teaching the music and running the rehearsals, while witnessing performances of this unique style of chamber music.
• Ohio University: Elizabeth Jackson, Darian Payne, Laura Silva, Joseph Stacy

4:40–4:50 p.m. BREAK

4:50–5:25 p.m. PLENARY SESSION
Recital Studio 2.608
Be Your Own Boss: From Dreams To Your Own Business
Presenters will share advice of successful business owners in the field of music. They will discuss the pros and cons of different business models to help rising professionals become entrepreneurs.
• James Madison University: Natalie Doughty, Scarlette Kerr, Yining Jenny Jiang, Gianne Zhu

5:25–5:40 p.m. CLOSING
Recital Studio 2.608

6:00 p.m. GALA DINNER
UT Club: Football Stadium, 6th Floor
LUNCH OPTIONS

Area 1: BSOM
- Snarf’s Sandwiches
- UTea Town–Bubble Tea & Chinese
- Red River Cafe

Area 2: Red River (10 min walk)
- Jimmy John’s
- Mary’s Cafe

Area 3: San Jacinto (10 min walk)
- Crown & Anchor Pub
- Sao Paolo’s–Tex Mex & Brazilian
- Taco Joint

Area 4: The Drag (20 min walk)
- Kerbey Lane Cafe
- Fat Sal’s Deli
- Isalia’s–TexMex
- The Pizza Press
- Noon Mediterranean
- Frank–Hot Dog
- Einstein Bros. Bagels
- QDOBA Mexican Eats
- Fricano’s Deli & Catering
- Starbucks
- Smoothie King

Area 5: Dobie Mall (20 min walk)
- Subway
- Which Wich Superior Sandwiches
- Austin’s Pizza
- Moojo–Ice Cream Shop
- Potbelly Sandwich Shop
- Jamba Juice
- Chipotle
- Caffe Medici
- Teji’s–Indian Food
- Thai, How Are You?
- K-Bop–Korean Food
- Taco Bell Cantina
- 3 Woks Down
- China’s
- Look Noodles & More
- Look Poke
- Poke Bay
- CoCo’s Cafe–Bubble Tea & Chinese
- Tapioca House–Bubble Tea & Chinese
- Domino’s Pizza

Area 6: San Antonio & 23rd Food Trucks (20 min walk)
- Pinch
- Taqueria Jefe’s
- Song La - Taiwanese
- Bon Bon Bahn Mi
- Ice Scrapers
- Meeting Point Crepier

Area 7: Rio Grande & 26th Food Trucks (20 min walk)
- Julie’s Noodles
- Korean Komfort
- Espadas de Brazil
- Cold Cookie Co.
- King’s BBQ & Soul
- Morales - TexMex
- Rancho Rio Eatery
- Holy Macaroni
- MediterrIndian
- Ham It Up
- The Biscuit Hut
- Cedars Crepes

Get the free app “Hooked” for restaurant deals near campus!
Make plans to attend the next MTNA National Conference, March 17–21, 2018 at Disney’s Coronado Springs Resort in Lake Buena Vista, Florida.

Keynote Speaker

Eckart Altenmüller

Guest Artists

Jeremy Denk

Time For Three

For more information, visit www.mtna.org
Manuscript Submissions Now Being Accepted!

The MTNA e-Journal is a peer-reviewed online-only journal that welcomes submissions from all areas of the music teaching profession. We seek in-depth, scholarly research-oriented articles that are well-written, engaging and offer original perspectives.

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Christopher Hahn, NCTM, Northwest Division Director/Collegiate Chapters Forum Chair
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Ruby Chou

**University of Texas at Austin**
Mary Ellen Poole, Butler School of Music Director
Martha Hilley, MTNA President-elect, NCTM, Chapter Advisor
Charles Ball & Piano Technician Team
Page Stephens, Assistant Director of Operations

**Host Homes**
Thank you to all of the host homes that welcomed the Symposium attendees and presenters to Austin!

The quality and amount of proposals the planning committee received this year was outstanding. **YOU are the ones that make the Symposium worth attending.** Your innovative thought and progressive research speaks volumes on the future of piano pedagogy. Thank you for your continuous efforts to improve your teaching and our educational approach. We look forward to your proposals for the 2019 Symposium!

Thank you to all involved with the UT Austin Collegiate Chapter for their hard work hosting this event.

—Symposium Planning Committee